

**April 28<sup>th</sup>, 2021**

**Choral Prelude: Evelyn La Rue Pittman – *Any how***

Hmm, hmm, hmm,  
Any how, my Lord,  
At the cross I take my vow,  
'cause I'm on my way to heaven any how.  
I've a savior,  
Oh and I know He is waiting for me.  
At the cross I take my vow,  
'cause I'm on my way to heaven any how.

vv. 1, 4



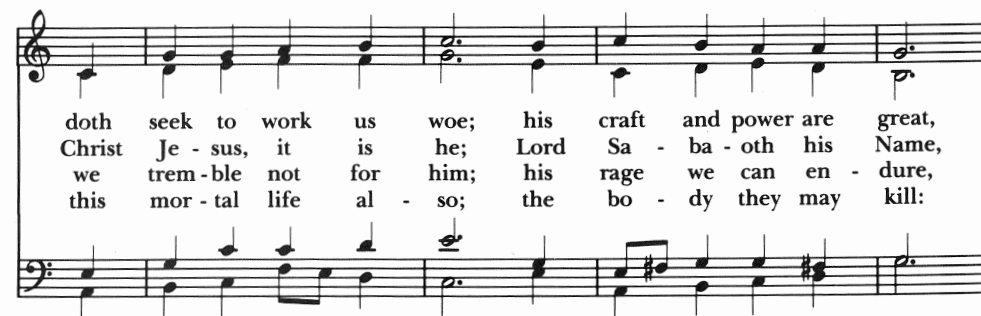
1 A might - y for - tress is our God, a bul - wark nev - er  
 2 Did we in our own strength con - fide, our striv - ing would be  
 3 And though this world, with dev - ils filled, should threat - en to un -  
 4 That word a - bove all earth - ly powers, no thanks to them, a -



fail - ing; our help - er he a - mid the flood  
 los - - ing; were not the right man on our side,  
 do us; we will not fear, for God hath willed  
 bid - eth; the Spi - rit and the gifts are ours



of mor - tal ills pre - vail - ing: for still our an - cient foe  
 the man of God's own choos - ing: dost ask who that may be?  
 his truth to tri - umph through us; the prince of dark - ness grim,  
 through him who with us sid - eth: let goods and kin - dred go,



doth seek to work us woe; his craft and power are great,  
 Christ Je - sus, it is he; Lord Sa - ba - oth his Name,  
 we trem - ble not for him; his rage we can en - dure,  
 this mor - tal life al - so; the bo - dy they may kill:

and, armed with cru - el hate, on earth is not his e - qual.  
 from age to age the same, and he must win the bat - tle.  
 for lo! his doom is sure, one lit - tle word shall fell him.  
 God's truth a - bid - eth still, his king - dom is for ev - er.

Alternative tune: *Ein feste Burg* (rhythmic), 687.

Words: Martin Luther (1483-1546); tr. Frederick Henry Hedge (1805-1890); based on Psalm 46

Music: *Ein feste Burg*, melody Martin Luther (1483-1546);  
 harm. Johann Sebastian Bach (1685-1750)

♩ = 88  
 87. 87. 66. 66. 7

vv. 1-2

1. This lit - tle light of mine, I'm goin' - a let it shine,

The first system of music features a treble and bass staff in 4/4 time. The melody is in the treble clef, and the bass line is in the bass clef. The lyrics are: "1. This lit - tle light of mine, I'm goin' - a let it shine,". The music includes various rhythmic patterns and rests.

this lit - tle light of mine, I'm goin' - a let it shine,

The second system continues the melody and bass line. The lyrics are: "this lit - tle light of mine, I'm goin' - a let it shine,". The music includes various rhythmic patterns and rests.

this lit - tle light of mine, I'm goin' - a let it shine,

The third system continues the melody and bass line. The lyrics are: "this lit - tle light of mine, I'm goin' - a let it shine,". The music includes various rhythmic patterns and rests.

let it shine, let it shine, let it shine (let it shine).

The fourth system concludes the piece with a double bar line. The lyrics are: "let it shine, let it shine, let it shine (let it shine)." The music includes various rhythmic patterns and rests.

2. Everywhere I go... 3. All through the night...

Words: Traditional  
Music: Negro Spiritual; adapt. William Farley Smith (b. 1941)  
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