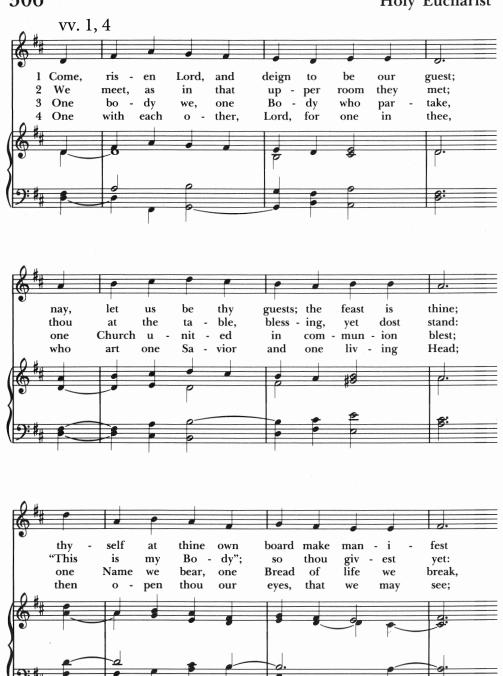
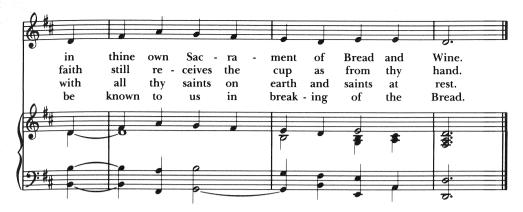
April 20th, 2021

Choral Prelude: William Byrd - Laudibus in sanctis

Laudibus in sanctis Dominum celebrate supremum, Firmamenta sonent inclita facta Dei.
Inclita facta Dei cantate, sacraque potentis
Voce potestatem saepe sonate manus.
Magnificum Domini cantet tuba martia nomen,
Pieria Domino concelebrate lira.
Laude Dei, resonent resonantia tympana summi,
Alta sacri resonent organa laude Dei.
Hunc arguta canant tenui psalteria corda,
Hunc agili laudet laeta chorea pede.
Concava divinas effundant cymbala laudes,
Cymbala dulcisona laude repleta Dei,
Omne quod aetheris in mundo vescitur auris,
Halleluia canat, tempus in omne Deo

Celebrate the Lord most high in holy praises:
Let the firmament echo the glorious deeds of God.
Sing ye the glorious deeds of God, and with holy voice
Sound forth oft the power of his mighty hand.
Let the warlike trumpet sing the great name of the Lord:
Celebrate the Lord with Pierian lyre.
Let resounding timbrels ring to the praise of the most-high God,
Lofty organs peal to the praise of the holy God.
Him let melodious psalteries sing with fine string,
Him let joyful dance praise with nimble foot.
Let hollow cymbals pour forth divine praises,
Sweet-sounding cymbals filled with the praise of God.
Let everything in the world that feeds upon the air of heaven
Sing Alleluia to God for evermore.





Alternative tune: Rosedale, 305.

Words: George Wallace Briggs (1875-1959), alt. Music: Sursum Corda, Alfred Morton Smith (1879-1971) 52 10 10. 10 10



Words: Traditional

Music: Negro Spiritual; arr. Carl Diton (1886-1969), from 36 South Carolina Spirituals

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