

September 14th, 2021

Choral Prelude: Felice Anerio: *Christus factus est pro nobis*

Christus factus est pro nobis obediens
usque ad mortem, mortem autem crucis.
Propter quod et Deus exaltavit illum
et dedit illi nomen,
quod est super omne nomen.

Christ became obedient for us unto death,
even to the death, death on the cross.
Therefore God exalted him
and gave him a name
which is above all names.

Jesus Christ our Lord

474

v. 1, 4

1 When I sur - vey the won - drous cross where the young
 2 For - bid it, Lord, that I should boast, save in the
 3 See, from his head, his hands, his feet, sor - row and
 4 Were the whole realm of na - ture mine, that were an

Prince of Glo - ry died, my rich - est gain I
 cross of Christ my God: all the vain things that
 love flow min - gled down! Did e'er such love and
 of - fering far too small; love so a - maz - ing,

count but loss, and pour con - tempt on all my pride.
 charm me most, I sac - ri - fice them to his blood.
 sor - row meet, or thorns com - pose so rich a crown?
 so di - vine, de - mands my soul, my life, my all.

Another harmonization, 321.

Words: Isaac Watts (1674-1748)

Music: *Rockingham*, from *Second Supplement to Psalms in Miniature*, ca. 1780;

harm. Edward Miller (1731-1807)

♩-100
LM

Holy Eucharist

Unison or harmony

304

VV. 1, 4-5

F(D)

Dm(Bm)

B \flat (G)

F(D)

1 I come with joy to meet my Lord, for -
 2 I come with Chris - tians far and near to
 3 As Christ breaks bread and bids us share, each
 4 And thus with joy we meet our Lord. His
 5 To - geth - er met, to - geth - er bound, we'll

Dm(Bm)

C(A)

F(D)

Am(F \sharp m)

Dm(Bm)

Am(F \sharp m)

1 giv - en, loved, and free, in awe and won - der
 2 find, as all are fed, the new com - mu - ni -
 3 proud di - vi - sion ends. That love that made us
 4 pres - ence, al - ways near, is in such friend - ship
 5 go our dif - ferent ways, and as his peo - ple

B \flat (G)

F(D)

C7(A7)

F(D)sus4 F(D)

1 to re - call his life laid down for me.
 2 ty of love in Christ's com - mun - ion bread.
 3 makes us one, and stran - gers now are friends.
 4 bet - ter known: we see and praise him here.
 5 in the world, we'll live and speak his praise.

F (capo 3, D). Keyboard and guitar should not sound together.

Words: Brian A. Wren (b. 1936), alt.

Music: *Land of Rest*, American folk melody; adapt. and harm. Annabel Morris Buchanan (1889-1983)

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$\text{♩} = 50$

CM