

June 28th, 2021

Choral Prelude: Ned Rorem – *Sing my Soul*

Sing, my soul, his wondrous love,
who, from yon bright throne above,
ever watchful o'er our race,
still to us extends his grace.

Heaven and earth by him were made;
all is by his scepter swayed;
what are we that he should show
so much love to us below?

God, the merciful and good,
bought us with the Savior's blood,
and, to make salvation sure,
guides us by his Spirit pure.

Sing, my soul, adore his Name!
Let his glory be thy theme:
praise him till he calls thee home;
trust his love for all to come.

vv. 1, 3

1. I have de - cid - ed _____ to fol - low Je - sus, _____
 2. Though no one join me, _____ still I will fol - low, _____
 3. The world be - hind me, _____ the cross be - fore me, _____

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1. _____ I have de - cid - ed _____ to fol - low Je - sus, _____
 2. _____ Though no one join me, _____ still I will fol - low, _____
 3. _____ The world be - hind me, _____ the cross be - fore me, _____

_____ No turn - ing back, _____ no turn - ing back! _____
 (no turn - ing back,)

Words: Ascribed to an Indian Prince; as sung in Garo, Assam

Music: Indian Folk Melody; arr. Norman Johnson

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vv. 1, 4

1. Praise, my soul, the King of hea - ven; to his feet thy trib-ute bring;

The first system of the musical score consists of a vocal line and a piano accompaniment. The vocal line is written in a treble clef with a key signature of one sharp (F#) and a common time signature. The lyrics are: "1. Praise, my soul, the King of hea - ven; to his feet thy trib-ute bring;". The piano accompaniment is written in a grand staff (treble and bass clefs) with the same key signature and time signature. It features a melody in the right hand and a bass line in the left hand, with various chords and arpeggios.

ran-somed, healed, re - stored, for - giv-en, ev - er - more his prais-es sing;

The second system of the musical score continues the vocal line and piano accompaniment. The lyrics are: "ran-somed, healed, re - stored, for - giv-en, ev - er - more his prais-es sing;". The musical notation follows the same format as the first system, with a vocal line and piano accompaniment in a treble and grand staff respectively.

Al - le - lu - ia, al - le - lu - ia! Praise the ev - er - last-ing King.

The third system of the musical score continues the vocal line and piano accompaniment. The lyrics are: "Al - le - lu - ia, al - le - lu - ia! Praise the ev - er - last-ing King.". The musical notation follows the same format as the previous systems, with a vocal line and piano accompaniment in a treble and grand staff respectively.

2. Praise him for his grace and fa - vor to his peo-ple in dis - tress;

The fourth system of the musical score begins a new section. The lyrics are: "2. Praise him for his grace and fa - vor to his peo-ple in dis - tress;". The musical notation follows the same format as the previous systems, with a vocal line and piano accompaniment in a treble and grand staff respectively.

praise him still, the same as ev-er, slow to chide, and swift to bless:

Al - le - lu - ia, al - le - lu - ia! Glo-rious in his faith-ful - ness.

3. Fa-ther - like he tends and spares us; well our fee-ble frame he knows;

in his hand he gen-tly bears us, res-cues us from all our foes.

Al - le - lu - ia, al - le - lu - ia! Wide-ly yet his mer-cy flows.

Descant

4. An-gels, help us to a - dore him; ye be - hold him face to face;

4. An-gels, help us to a - dore him; ye be - hold him face to face;

sun and moon, bow down be - fore him, dwell - ers all in time and space.

sun and moon, bow down be - fore him, dwell - ers all in time and space.

Al - le - lu - ia, al - le - lu - ia! Praise _____ with us the God of grace.

Al - le - lu - ia, al - le - lu - ia! Praise with us the God of grace.

The image shows a musical score for a hymn. It consists of three staves. The top two staves are vocal lines in treble clef with a key signature of two sharps (D major). The lyrics are: 'Al - le - lu - ia, al - le - lu - ia! Praise _____ with us the God of grace.' and 'Al - le - lu - ia, al - le - lu - ia! Praise with us the God of grace.' The bottom staff is a piano accompaniment in grand staff (treble and bass clefs) with the same key signature. It features a steady bass line and chords in the right hand.

The accompaniment for stanza 2 may be used for all stanzas.

Words: Henry Francis Lyte (1793-1847), alt.

Music: *Lauda anima*, John Goss (1800-1880); desc. Craig Sellar Lang (1891-1971)

$\text{♩} = 50$
87. 87. 87