

June 7th, 2021

Choral Prelude: Philip Stopford – *The Beatitudes*

Blessed are the poor in spirit, for theirs is the kingdom of heaven.

Blessed are those who mourn, for they will be comforted.

Blessed are the meek, for they will inherit the earth.

Blessed are those who hunger and thirst for righteousness, for they will be filled.

Blessed are the merciful, for they will receive mercy.

Blessed are the pure in heart, for they will see God.

Blessed are the peacemakers, for they will be called children of God.

Blessed are those who are persecuted for righteousness' sake,
for theirs is the kingdom of heaven.

Blessed are you when people revile you and persecute you and utter all kinds of evil
against you falsely on my account. Rejoice and be glad, for your reward is great in
heaven, for in the same way they persecuted the prophets who were before you.

vv. 1-3

1 Blest are the pure in heart, for they shall see our God; the
 2 The Lord, who left the heavens our life and peace to bring, to
 3 he to the low - ly soul will still him - self im - part and
 4 Lord, we thy pres-ence seek; may ours this bless-ing be; give

se - cret of the Lord is theirs, their soul is Christ's a - bode.
 dwell in low - li - ness with us, our pat - tern and our King;
 for his dwell-ing and his throne will choose the pure in heart.
 us a pure and low - ly heart, a tem - ple fit for thee.

Words: Sts. 1 and 3, John Keble (1792-1866), alt.; st. 2 and 4, William John Hall (1793-1861), alt.
 Music: *Franconia*, melody Johann Balthasar König (1691-1758);
 adapt. and harm. William Henry Havergal (1793-1870)

$\text{♩} = 56$
 SM

God _____ be with you, _____ God _____ be

The first system of music features a treble and bass clef with a 12/8 time signature. The melody in the treble clef begins with a half note G4, followed by quarter notes A4, Bb4, and C5, then a half note D5. The bass line consists of a steady eighth-note accompaniment: G3, Bb3, C4, D4, E4, F4, G4.

with you, _____ God _____ be with you, _____ un-til we

The second system continues the melody and accompaniment. The treble clef melody includes a half note D5, quarter notes E5, F5, and G5, followed by a half note G5. The bass line continues with the eighth-note accompaniment.

meet _____ a - gain; _____ God _____ be with you, _____

The third system continues the melody and accompaniment. The treble clef melody includes a half note G5, quarter notes F5, E5, and D5, followed by a half note D5. The bass line continues with the eighth-note accompaniment.

God _____ be with you, _____ God _____ be

The fourth system continues the melody and accompaniment. The treble clef melody includes a half note D5, quarter notes C5, Bb4, and A4, followed by a half note G4. The bass line continues with the eighth-note accompaniment.

with you, _____ un-til we meet a - gain. _____

The fifth system concludes the melody and accompaniment. The treble clef melody includes a half note G4, quarter notes F4, E4, and D4, followed by a half note D4. The bass line continues with the eighth-note accompaniment.

Words: Thomas A. Dorsey (b. 1899)

Music: Thomas A. Dorsey; arr. Horace Clarence Boyer (b. 1935). Arr. Copyright 1992 Horace Clarence Boyer

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