## May 31st, 2021

## Choral Prelude: Charles Villiers Stanford – Magnificat in G Major

My soul doth magnify the Lord, and my spirit hath rejoiced in God my Savior; For he hath regarded the lowliness of his handmaiden.

For behold, from henceforth all generations shall call me blessed.

For he that is mighty hath magnified me, and holy is his Name.

And his mercy is on them that fear him throughout all generations.

He hath shewed strength with his arm; he hath scattered the proud in the imagination of their hearts.

He hath put down the mighty from their seat, and hath exalted the humble and meek.

He hath filled the hungry with good things, and the rich he hath sent empty away.

He remembering his mercy hath holpen his servant Israel, as he promised to our forefathers, Abraham and his seed for ever.

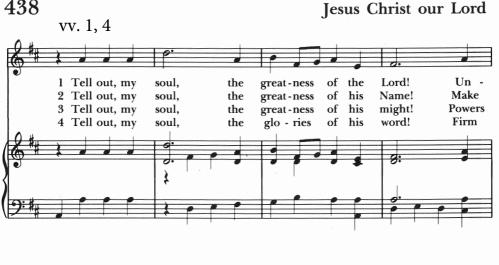
Glory be to the Father, and to the Son, and to the Holy Ghost; As it was in the beginning, is now, and ever shall be, world without end. Amen.

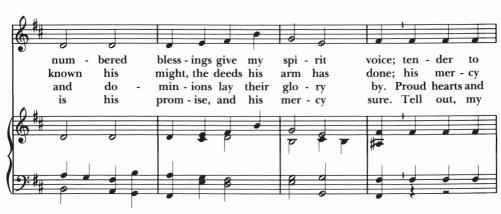


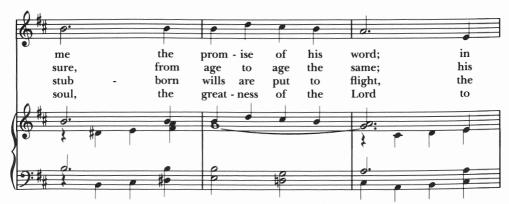


The Annunciation (March 25); The Visitation (May 31). Alternative tune: Den des Vaters Sinn geboren, 269.

 Words: Sts. 1-3, Vincent Stuckey Stratton Coles (1845-1929), alt; st. 4, F. Bland Tucker (1895-1984), metrical Magnificat
Music: Julion, David Hurd (b. 1950)









Alternative tune: Birmingham, 437.

Words: Timothy Dudley-Smith (b. 1926); based on The Song of Mary

Music: Woodlands, Walter Greatorex (1877-1949), alt.

0=52 10 10. 10 10

