

**May 27<sup>th</sup>, 2021**

**Choral Prelude: Undine Smith Moore – *I Will Trust in the Lord***

I will trust in the Lord,  
I will trust in the Lord till I die.

I will shout and praise his name,  
I will shout and praise his name till I die.

I will put old Satan behind me,  
I will put old Satan behind me till I die.

Oh children, let us trust in the Lord.  
God guide us, let us trust in the Lord.  
God bless us, let us trust in the Lord.  
Love one another, let us trust in the Lord.

# I Want Jesus to Walk with Me

vv. 1-2

1. I want Je - sus \_\_\_\_\_ to walk with me (walk with me); I want  
2. In my tri - als, \_\_\_\_\_ Lord, walk with me (walk with me); In my  
3. In my sor - rows, \_\_\_\_\_ Lord, walk with me (walk with me); In my

1. Je - sus \_\_\_\_\_ to walk with me (walk with me); All a  
2. tri - als, \_\_\_\_\_ Lord, walk with me (walk with me); When the  
3. sor - rows, \_\_\_\_\_ Lord, walk with me (walk with me); When my

1. long my \_\_\_\_\_ pil - grim jour - ney, \_\_\_\_\_ Lord, I want  
2. shades of \_\_\_\_\_ life \_\_\_\_\_ are fall - ing, \_\_\_\_\_ Lord, I want  
3. heart with - in \_\_\_\_\_ is ach - ing, \_\_\_\_\_ Lord, I want

1. Je - sus \_\_\_\_\_ to walk with me (walk with me).  
2. Je - sus \_\_\_\_\_ to walk with me (walk with me).  
3. Je - sus \_\_\_\_\_ to walk with me (walk with me).

Words: Traditional

Music: Negro Spiritual; arr. Carl Haywood (b. 1949), from *The Haywood Collection of Negro Spirituals*,  
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Unison vv. 1, 3

Dm Am Dm C Dm Am Dm  
 1 What won-drous love is this, O my soul, O my soul! What  
 2 To God and to the Lamb, I will sing, I will sing, to  
 3 And when from death I'm free, I'll sing on, I'll sing on, and  
 F Dm C Dm C Dm F Dm  
 won-drous love is this, O my soul! What won-drous love is this that  
 God and to the Lamb, I will sing. To God and to the Lamb who  
 when from death I'm free, I'll sing on. And when from death I'm free I'll  
 F Am Dm Dm Am Dm C  
 caused the Lord of bliss to lay a - side his crown for my  
 is the great I AM, while mil - lions join the theme, I will  
 sing and joy - ful be, and through e - ter - ni - ty I'll sing  
 Dm Am Dm F Am Dm C Dm  
 soul, for my soul, to lay a - side his crown for my soul.  
 sing, I will sing, while mil - lions join the theme I will sing.  
 on, I'll sing on, and through e - ter - ni - ty I'll sing on.

Keyboard and guitar should not sound together. Either of the following harmonizations may accompany unison singing.

Words: American folk hymn, ca. 1835

Music: *Wondrous Love*, from *The Southern Harmony*, 1835

♩=60

12 9. 12. 12 9

Harmony (the melody is in the tenor)

1 What won-drous love is this, O my soul, O my soul! What  
 2 To God and to the Lamb, I will sing, I will sing, to  
 3 And when from death I'm free, I'll sing on, I'll sing on, and  
 won-drous love is this, O my soul! What won-drous love is this that  
 God and to the Lamb, I will sing. To God and to the Lamb who  
 when from death I'm free, I'll sing on. And when from death I'm free I'll

caused the Lord of bliss to lay a - side his crown for my  
 is the great I AM, while mil - lions join the theme, I will  
 sing and joy - ful be, and through e - ter - ni - ty I'll sing

soul, for my soul, to lay a - side his crown for my soul.  
 sing, I will sing, while mil - lions join the theme I will sing.  
 on, I'll sing on, and through e - ter - ni - ty I'll sing on.

Words: American folk hymn, ca. 1835  
 Music: *Wondrous Love*, from *The Southern Harmony*, 1835

$\text{♩} = 60$   
 12 9. 12. 12 9

*Alternative accompaniment*

Music: *Wondrous Love*, melody from *The Southern Harmony*, 1835; harm. Carlton R. Young (b. 1926)

$\text{♩} = 60$