

May 19th, 2021

Choral Prelude: Marcel Dupré – *O salutaris hostia*

O salutaris hostia,
quae coeli pandis ostium,
Bella premunt hostilia,
Da robur fer auxilium,
uni trinoque Domino
sit sempiterna Gloria
qui vitam sine termino,
Nobis donet in patria.

O saving sacrifice,
who opens wide the gates of heaven:
our foes press on to war,
give us strength when we ask for help.
One God in Three,
in everlasting glory,
who lives forever,
grant us our true home.

vv. 1, 3

1 O glad-some Light, O grace of God the Fa-ther's face,
 2 Now, ere day fad-eth quite, we see the eve-ning light,
 3 To thee of right be-longs all praise of ho-ly songs,

the-ter-nal splen-dor wear-ing; ce-les-tial, ho-ly, blest,
 our wont-ed hymn out-pour-ing; Fa-ther of might un-known,
 O Son of God, Life-giv-er; thee, there-fore, O Most High,

our Sa-vior Je-sus Christ, joy-ful in thine ap-pear-ing.
 thee, his in-car-nate Son, and Ho-ly Spirit a-dor-ing.
 the world doth glo-ri-fy, and shall ex-alt for-ev-er.

Words: Greek, 3rd cent.; tr. Robert Seymour Bridges (1844-1930); para. of *O Gracious Light*
 Music: *Le Cantique de Siméon*, melody Louis Bourgeois (1510?-1561?);
 harm. Claude Goudimel (1514-1572)

$\text{♩} = 50$
 667. 667

Sweet, Sweet Spirit

Piano introduction in 4/4 time, key of B-flat major. The right hand plays a melody of quarter notes: B-flat, C, D, E, F, G, A, B-flat. The left hand plays a bass line of quarter notes: B-flat, C, D, E, F, G, A, B-flat. The piece concludes with a final chord of B-flat major.

1. There's a sweet, sweet Spi - rit in this place, _____ And I know that it's the

Vocal line: The melody begins with a quarter note B-flat, followed by quarter notes C, D, E, F, G, A, B-flat. A half note B-flat is held over the first measure of the second line. The second line continues with quarter notes C, D, E, F, G, A, B-flat.

Piano accompaniment: The right hand plays chords of B-flat major, C minor, D minor, E minor, F major, G major, A minor, and B-flat major. The left hand plays a bass line of quarter notes: B-flat, C, D, E, F, G, A, B-flat.

10

Spir - it of the Lord. _____ There are sweet ex - press - ions on each face, _____

Vocal line: The melody begins with a quarter note B-flat, followed by quarter notes C, D, E, F, G, A, B-flat. A half note B-flat is held over the first measure of the second line. The second line continues with quarter notes C, D, E, F, G, A, B-flat.

Piano accompaniment: The right hand plays chords of B-flat major, C minor, D minor, E minor, F major, G major, A minor, and B-flat major. The left hand plays a bass line of quarter notes: B-flat, C, D, E, F, G, A, B-flat.

16

— And I know they feel the pres-ence of the Lord. Sweet Ho-ly

22

Spir-it, Sweet Heav-en-ly Dove, Stay right here with us, fill-ing us with your

28

love. And for these bless- ings we lift our hearts in praise; With-out a

33

doubt we'll know that we have been re- vived when we shall leave this place.