

May 18th, 2021

Choral Prelude: Josquin Desprez – Ave Maria

Ave Maria, Gratia plena,
Dominus tecum, Virgo serena.
Ave, cuius Conceptio,
Solemni plena gaudio,
Caelestia, Terrestria,
Nova replet laetitia.
Ave, cuius Nativitas
Nostra fuit solemnitas,
Ut lucifer lux oriens
Verum solem praeveniens.
Ave pia humilitas,
Sine viro fecunditas,
Cuius Annuntiatio
Nostra fuit salvatio.
Ave vera virginitas,
Immaculata castitas,
Cuius Purificatio
Nostra fuit purgatio.
Ave, praeclara omnibus
Angelicis virtutibus,
Cuius fuit Assumptio
Nostra fuit glorificatio.
O Mater Dei,
Memento mei. Amen.

Hail Mary, full of grace,
The Lord is with thee, serene Virgin.
Hail, thou whose Conception,
Full of great joy,
Fills heaven and earth
With new gladness.
Hail, thou whose Nativity
Became our great celebration,
As the light-bearing Morning Star anticipates the true Sun.
Hail, faithful humility,
Fruitful without man,
Whose Annunciation
Was our salvation.
Hail, true virginity,
Immaculate chastity,
Whose Purification
Was our cleansing.
Hail, glorious one
In all angelic virtues,
Whose Assumption
Was our glorification.
O Mother of God,
Remember me. Amen.

JESUS CHRIST OUR LORD


In Christ There Is No East or West

62

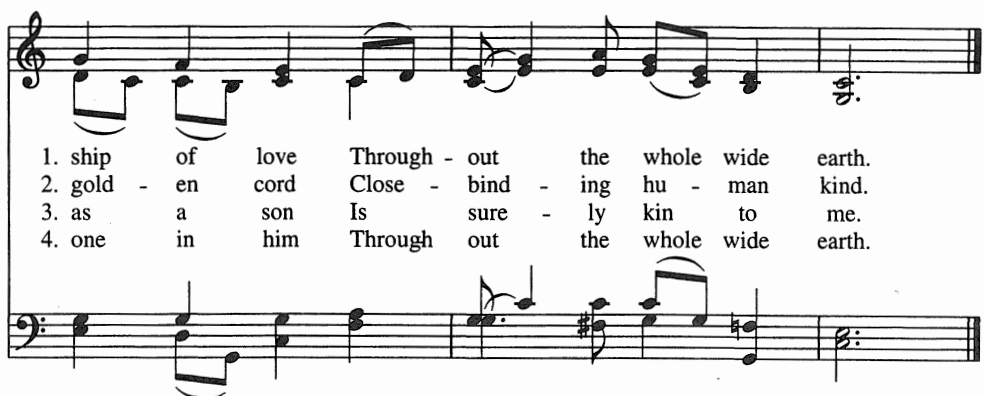
vv. 1, 4



1. In _____ Christ there is no _____ East or West, In
2. In _____ Him shall true hearts ev - ery - where Their
3. Join _____ hands, di - ci - ples of the faith, What
4. In _____ Christ now meet both East and West, In



1. Him no South or _____ North; _____ But _____ one great fel - low -
2. high com - mu - nion _____ find; _____ His _____ ser - vice is the
3. e'er your race may _____ be! _____ Who _____ serves my Fa - ther
4. Him meet South and _____ North; _____ All _____ Christ - ly souls are



1. ship of love Through - out the whole wide earth.
2. gold - en cord Close - bind - ing hu - man kind.
3. as a son Is sure - ly kin to me.
4. one in him Through out the whole wide earth.

Words: Galatians 3:28; adapt. John Oxenham (1852-1941)

Music: *McKee*, Negro Spiritual; adapt. Harry T. Burleigh (1866-1949)

Words adapt. Copyright © 1989. Reprinted by permission of American Tract Society.

Music Used by Permission.

All verses

1 King of glo - ry, King of peace, I will love thee;
 2 Where - fore with my ut - most art, I will sing thee;
 3 Seven whole days, not one in seven, I will praise thee;

Tenor or soprano ad libitum

3 Seven whole days, not one in seven, I will praise thee;

The first system features a vocal line with three verses of lyrics. The piano accompaniment consists of a right-hand melody and a left-hand bass line. The key signature has two flats (B-flat and E-flat), and the time signature is 3/8.

and that love may nev - er cease, I will move thee.
 and the cream of all my heart, I will bring thee.
 in my heart, though not in heaven, I can raise thee.

in my heart, though not in heaven, I can raise thee.

The second system continues the vocal line with three verses of lyrics. The piano accompaniment continues with the same right-hand melody and left-hand bass line. The key signature and time signature remain the same as in the first system.

Thou hast grant-ed my re - quest, thou hast heard me;
 Though my sins a - gainst me cried, thou didst clear me;
 Small it is in this poor sort to en - roll thee;

Small it is in this poor sort to en - roll thee;

thou didst note my work - ing breast, thou hast spared me.
 and a - lone, when they re - plied, thou didst hear me.
 e'en e - ter - ni - ty's too short to ex - tol thee.

e'en e - ter - ni - ty's too short to ex - tol thee.

Words: George Herbert (1593-1633)
 Music: *General Seminary*, David Charles Walker (b. 1938)

$\text{♩} = 56$
 74. 74. D