

May 17th, 2021

Choral Prelude: Thomas Dorsey – *Precious Lord*

Precious Lord, take my hand,
Lead me on, let me stand;
I am tired, I am weak, I am worn.
Through the storm, through the night,
Lead me on to the light.
Take my hand, precious Lord;
Lead me home.

When my way grows drear,
Precious Lord, linger near,
When my life is almost gone,
Hear my cry, hear my call;
Hold my hand lest I fall.
Take my hand, precious Lord;
Lead me home.

When the darkness appears
And the night draws near,
And the day is almost gone,
At the river I stand;
Guide my feet, hold my hand,
Take my hand, precious Lord;
Lead me home.

VV. 1, 3

Introduction

Piano introduction in G major, 3/4 time. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady accompaniment of eighth notes.

Descant for flute or violin (last time only)

Two staves of music for a descant. The first staff is in treble clef and the second is in bass clef, both in G major. The descant consists of a single melodic line in the treble clef.

1 There's a wide-ness in God's mer - cy like the wide - ness
 2 There is no place where earth's sor - rows are more felt than
 3 For the love of God is broad - er than the mea - sure

Piano accompaniment for the first three verses, continuing the melody from the introduction.

Vocal melody for the second part of the hymn, in treble clef, G major, 3/4 time.

of the sea; there's a kind - ness in his jus -
 up in heaven; there is no place where earth's fail -
 of the mind; and the heart of the E - ter -

Piano accompaniment for the second part of the hymn, continuing the accompaniment from the first part.

Vocal melody for the third part of the hymn, in treble clef, G major, 3/4 time.

tice, which is more than lib - er - ty. There is wel - come
 ings have such kind - ly judg - ment given. There is plen - ti -
 nal is most won - der - ful - ly kind. If our love were

Piano accompaniment for the third part of the hymn, concluding the piece.

for the sin - ner, and more gra - ces for the good; there is mer - cy
ful re-demp-tion in the blood that has been shed; there is joy for
but more faith-ful, we should take him at his word; and our life would

with the Sa - vior; there is heal - ing in his blood.
all the mem - bers in the sor - rows of the Head.
be thanks-giv - ing for the good-ness of the Lord.

Interlude/Conclusion
*

*Descant instrument may play this interlude each time. Alternative tune: *Beecher*, 470.

Words: Frederick William Faber (1814-1863), alt.
Music: *St. Helena*, Calvin Hampton (1938-1984)

v. 1

1. I serve a ris - en Sav - ior, He's in the world to - day; —
 2. In all the world a - round me I see His lov - ing care, —
 3. Re - joice, re - joice. O Chris - tian, lift up your voice and sing. —

1. I know that He is liv - ing, what - ev - er oth - ers say; —
 2. And though my heart grows wea - ry I nev - er will de - spair; —
 3. E - ter - nal hal - le - lu - jahs to Je - sus Christ, the King! —

1. I see His hand of mer - cy, I hear His voice of cheer, —
 2. I know that He is lead - ing through all the storm - y blast, —
 3. The hope of all who seek Him, the help of all who find, —

1. And just the time I need Him — He's al - ways near. —
 2. The day of His ap - pear - ing — will come at last. —
 3. None oth - er is so lov - ing, — so good and kind. —

Words: Alfred H. Ackley (1887-1960)

Music: Alfred H. Ackley

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He lives, — He lives, — Christ Je - sus lives_ to - day! —

He lives, He lives,

Detailed description: This system contains the first two lines of music. The top line is a vocal melody in G major (one flat) with lyrics 'He lives, — He lives, — Christ Je - sus lives_ to - day! —'. The bottom line is a piano accompaniment in bass clef with lyrics 'He lives, He lives,'. The piano part features a steady eighth-note bass line and chords.

He walks with me and talks with me a - long life's nar - row way. —

Detailed description: This system contains the second two lines of music. The top line is a vocal melody with lyrics 'He walks with me and talks with me a - long life's nar - row way. —'. The bottom line is a piano accompaniment with lyrics 'He walks with me and talks with me a - long life's nar - row way. —'. The piano part continues with a consistent eighth-note bass line and chords.

He lives, — He lives, — sal - va - tion to im - part! —

He lives, He lives,

Detailed description: This system contains the third two lines of music. The top line is a vocal melody with lyrics 'He lives, — He lives, — sal - va - tion to im - part! —'. The bottom line is a piano accompaniment with lyrics 'He lives, He lives,'. The piano part continues with a consistent eighth-note bass line and chords.

You ask me how I know He lives? He lives with-in my heart. —

Detailed description: This system contains the final two lines of music. The top line is a vocal melody with lyrics 'You ask me how I know He lives? He lives with-in my heart. —'. The bottom line is a piano accompaniment with lyrics 'You ask me how I know He lives? He lives with-in my heart. —'. The piano part continues with a consistent eighth-note bass line and chords, ending with a double bar line.