

October 19th, 2021

Choral Prelude: Francis Poulenc - Salve Regina

Salve Regina, mater misericordiae,
vita, dulcedo et spes nostra, salve,
ad te clamamus, exsules filii evae,
ad te suspiramus, gementes et flentes
in hac lacrimarum valle.

Eia ergo, advocata nostra,
illos tuos misericordes oculos ad nos converte.
Et Jesum, benedictum fructum ventris tui,
nobis post hoc exilium ostende,
O clemens, O pia, O dulcis virgo Maria.

Hail, holy Queen, Mother of Mercy,
our life, our sweetness and our hope.
To thee do we cry, poor banished children of Eve;
to thee do we send up our sighs,
mourning and weeping in this vale of tears.
Turn then, most gracious advocate,
thine eyes of mercy toward us;
and after this our exile,
show unto us the blessed fruit of thy womb, Jesus.
O clement: O loving: sweet Virgin Mary.

Words from one of the four Breviary anthems
of the Blessed Virgin Mary

vv. 1, 3

1 I heard the voice of Je - sus say, "Come un - to me and rest;
 2 I heard the voice of Je - sus say, "Be - hold, I free - ly give
 3 I heard the voice of Je - sus say, "I am this dark world's light;

and in your wea - ri - ness lay down your head up - on my breast."
 the liv - ing wa - ter; thirst - y one, stoop down and drink, and live."
 look un - to me, your morn shall rise, and all your day be bright."

I came to Je - sus as I was, so wea - ry, worn, and sad;
 I came to Je - sus, and I drank of that life - giv - ing stream;
 I looked to Je - sus, and I found in him my Star, my Sun;

I found in him a rest - ing place, and he has made me glad.
 my thirst was quenched, my soul re - vived, and now I live in him.
 and in that light of life I'll walk till pil - grim days are done.

*The bracketed notes are to be treated as triplet groups. This music in d, 170.

Alternative tune: *Kingsfold*, 480.

Words: Horatius Bonar (1808-1889), alt.

Music: *The Third Tune*, Thomas Tallis (1505?-1585); ed. John Wilson (b. 1905)

Refrain



We've come this far _ by _ faith, Lean-ing on the

Lord; _ Trust-ing in His ho - ly word,

He's nev-er failed _ me yet. O _

Words: Albert A. Goodson

Music: Albert A. Goodson; harm. Richard Smallwood

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Fine

— can't turn a - round. — We've come this far — by — faith. —

The first system of the musical score features a vocal line in the treble clef and piano accompaniment in the grand staff (treble and bass clefs). The key signature is one sharp (F#). The vocal line contains two triplet markings over the words "round" and "faith". The piano accompaniment includes a bass line with a triplet in the final measure.

1. Don't be dis-cour-aged — when trou-ble's — in your life. He'll bear your

The second system continues the musical score. The vocal line begins with a first ending bracket. The piano accompaniment features a more active bass line with various chordal textures.

D.S.

bur - dens and move — all mis - er - y and strife. That's why we've

The third system concludes the musical score. The vocal line ends with a fermata. The piano accompaniment provides a steady harmonic support.

2. Just the other day I heard someone say
 He didn't believe in God's word;
 But I can truly say that God had made a way
 And He never failed me yet.
 That's why we've (Refrain)