

The Church Triumphant

620

vv. 1, 4 $F(D)$ $B\flat(G)$ $F(D)$ $C(A)$

1 Je - ru - sa - lem, my hap - py home, when
 2 Thy saints are crowned with glo - ry great; they
 3 There Da - vid stands with harp in hand as
 4 Our La - dy sings Mag - ni - fi - cat with
 5 Je - ru - sa - lem, Je - ru - sa - lem, God

$Dm(Bm)$ $C(A)$ $F(D)$ $C(A)$ $Dm(Bm)$ $C(A)$ $Dm(Bm)$ $Am(F\sharp m)$

1 shall I come to thee? When shall my sor - rows
 2 see God face to face; they tri - umph still, they
 3 mas - ter of the choir: ten thou - sand times would
 4 tune sur - pass - ing sweet, and bless - ed mar - tyrs'
 5 grant that I may see thine end - less joy, and

$B\flat(G)$ $F(D)$ $C(A)$ $F(D)sus4$ $F(D)$

1 have an end? Thy joys when shall I see?
 2 still re - joice in that most hap - py place.
 3 one be blest who might this mu - sic hear.
 4 har - mo - ny doth ring in ev - ery street.
 5 of the same par - ta - ker ev - er be!

F(capo 3, D).

Words: F. B. P. (ca. 16th cent.), alt.

Music: *Land of Rest*, American folk hymn; adapt. and harm. Annabel Morris Buchanan (1889-1983)

$\text{♩} = 50$
 CM

vv. 1, 4

1 Tell out, my soul, the great-ness of the Lord! Un -
 2 Tell out, my soul, the great-ness of his Name! Make
 3 Tell out, my soul, the great-ness of his might! Powers
 4 Tell out, my soul, the glo - ries of his word! Firm

num - bered bless - ings give my spi - rit voice; ten - der to
 known his might, the deeds his arm has done; his mer - cy
 and do - min - ions lay their glo - ry by. Proud hearts and
 is his prom - ise, and his mer - cy sure. Tell out, my

me the prom - ise of his word; in
 sure, from age to age the same; his
 stub - born wills are put to flight, the
 soul, the great - ness of the Lord to

God my Sa - vior shall my heart re - joice.
 ho - ly Name— the Lord, the Might - y One.
 hun - gry fed, the hum - ble lift - ed high.
 chil - dren's chil - dren and for ev - er - more!

The image shows a musical score for a hymn. It consists of a vocal line in the treble clef and a piano accompaniment in the grand staff (treble and bass clefs). The key signature is one sharp (F#) and the time signature is 10/10. The lyrics are written below the vocal line.

Alternative tune: *Birmingham*, 437.

Words: Timothy Dudley-Smith (b. 1926); based on *The Song of Mary*

Music: *Woodlands*, Walter Creatorex (1877-1949), alt.

$\text{♩} = 52$
 10 10. 10 10

Alternative accompaniment

The image shows an alternative piano accompaniment for the hymn. It is written in the grand staff (treble and bass clefs) and consists of three systems of music. The key signature is one sharp (F#) and the time signature is 10/10. The accompaniment features a steady bass line and a more melodic treble line.

Music: *Woodlands*, Walter Creatorex (1877-1949)

$\text{♩} = 52$