

vv. 1-2

The musical score consists of two staves. The top staff is in treble clef with a key signature of one flat (B-flat) and a 4/4 time signature. It contains a melody with various note values including quarter, eighth, and half notes, along with rests. The bottom staff is in bass clef with the same key signature and time signature, providing a harmonic accompaniment with chords and single notes. The lyrics are written below the top staff, aligned with the melody.

1. Soon and ver - y soon — we are goin' to see the King, —  
2. No more cry - in' there — we are goin' to see the King, —  
3. No more dy - in' there — we are goin' to see the King, —  
4. Soon and ver - y soon — we are goin' to see the King; —

Words: Andrae Crouch (b. 1942)

Music: Andrae Crouch

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1. Soon and ver - y soon \_ we are goin' to see the King, -  
 2. No more cry - in' there \_ we are goin' to see the King, -  
 3. No more dy - in' there \_ we are goin' to see the King, -  
 4. Soon and ver - y soon \_ we are goin' to see the King, -

1. Soon and ver - y soon \_ we are goin' to see the King,  
 2. No more cry - in' there \_ we are goin' to see the King,  
 3. No more dy - in' there \_ we are goin' to see the King,  
 4. Soon and ver - y soon \_ we are goin' to see the King,

Hal-le - lu - jah, Hal-le - lu - jah, \_ we're goin' to see the King!

1. 2. Hal - le - lu - jah, Hal - le - lu -

jah, Hal - le - lu - jah, Hal - le - lu - jah.

vv. 1, 3

1 Guide me, O thou great Je - ho - vah, pil - grim through this  
 2 O - pen now the crys - tal foun - tain, whence the heal - ing  
 3 When I tread the verge of Jor - dan, bid my anx - ious

bar - ren land; I am weak, but thou art might - y;  
 stream doth flow; let the fire and cloud - y pil - lar  
 fears sub - side; death of death, and hell's de - struc - tion,

hold me with thy power - ful hand; bread of hea - ven,  
 lead me all my jour - ney through; strong de - liv - erer,  
 land me safe on Ca - naan's side; songs of prais - es,

bread of hea - ven, feed me now and ev - er -  
 strong de - liv - erer, be thou still my strength and  
 songs of prais - es, I will ev - er give to

The image shows a musical score for the hymn 'Cwm Rhondda'. It consists of two staves: a treble clef staff at the top and a bass clef staff at the bottom. The key signature is one sharp (F#). The melody is written in the treble clef, and the bass line is in the bass clef. The lyrics are printed below the treble staff, aligned with the notes. The lyrics are: 'more, shield, thee, feed me now and ev - er - more. be thou still my strength and shield. I will ev - er give to thee.' The music ends with a double bar line.

Words: William Williams (1717-1791); tr. Peter Williams (1722-1796), alt.  
Music: *Cwm Rhondda*, John Hughes (1873-1932)

♩=96  
87. 87. 877