

Spir - it of the Liv - ing God, Fall fresh on me,

The first system of music is in 4/4 time with a key signature of one flat (Bb). The melody is written in the treble clef and the accompaniment in the bass clef. The lyrics are: "Spir - it of the Liv - ing God, Fall fresh on me,"

Spir - it of the Liv - ing God, Fall fresh on me.

The second system of music continues the melody and accompaniment from the first system. The lyrics are: "Spir - it of the Liv - ing God, Fall fresh on me."

Melt me, mold me, Fill me, use me.

The third system of music continues the melody and accompaniment. The lyrics are: "Melt me, mold me, Fill me, use me."

Spir - it of the Liv - ing God, Fall fresh on me.

The fourth system of music concludes the piece with a double bar line. The lyrics are: "Spir - it of the Liv - ing God, Fall fresh on me."

Words: Daniel Iverson (1890-1977)

Music: Daniel Iverson

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Praise to God

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vv. 1, 3

1 Joy - ful, joy - ful, we a - dore thee, God of glo - ry, Lord of love;
 2 All thy works with joy sur-round thee, earth and heaven re - flect thy rays,
 3 Thou art giv - ing and for - giv - ing, ev - er bless - ing, ev - er blest,

hearts un - fold like flowers be-fore thee, prais-ing thee, their sun a - bove.
 stars and an-gels sing a-round thee, cen - ter of un - bro - ken praise.
 well - spring of the joy of liv - ing, o - cean-depth of hap - py rest!

Melt the clouds of sin and sad - ness; drive the dark of doubt a - way;
 field and for - est, vale and moun-tain, bloom-ing mea-dow, flash - ing sea,
 Thou our Fa - ther, Christ our Bro - ther: all who live in love are thine;

giv - er of im - mor-tal glad-ness, fill us with the light of day.
 chant - ing bird and flow - ing foun-tain, call us to re - joice in thee.
 teach - us how to love each o - ther, lift us to the joy di-vine.

Words: Henry Van Dyke (1852-1933)

Music: *Hymn to Joy*, Ludwig van Beethoven (1770-1827); adapt. Edward Hodges (1796-1867), alt.

♩ =60
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