

*Introduction* VV. 1, 3

*Descant for flute or violin (last time only)*

1 There's a wide-ness in God's mer - cy like the wide - ness  
 2 There is no place where earth's sor - rows are more felt than  
 3 For the love of God is broad - er than the mea - sure

of the sea; there's a kind - ness in his jus -  
 up in heaven; there is no place where earth's fail -  
 of the mind; and the heart of the E - ter -

tice, which is more than lib - er - ty. There is wel - come  
 ings have such kind - ly judg - ment given. There is plen - ti -  
 nal is most won - der - ful - ly kind. If our love were

for the sin - ner, and more gra - ces for the good; there is mer - cy  
ful re-demp-tion in the blood that has been shed; there is joy for  
but more faith-ful, we should take him at his word; and our life would

with the Sa - vior; there is heal - ing in his blood.  
all the mem - bers in the sor - rows of the Head.  
be thanks-giv - ing for the good-ness of the Lord.

*Interlude/Conclusion*  
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\*Descant instrument may play this interlude each time. Alternative tune: *Beecher*, 470.

Words: Frederick William Faber (1814-1863), alt.  
Music: *St. Helena*, Calvin Hampton (1938-1984)

God \_\_\_\_\_ be with you, \_\_\_\_\_ God \_\_\_\_\_ be

with you, \_\_\_\_\_ God \_\_\_\_\_ be with you, \_\_\_\_\_ un-til we

meet \_\_\_\_\_ a - gain; \_\_\_\_\_ God \_\_\_\_\_ be with you, \_\_\_\_\_

God \_\_\_\_\_ be with you, \_\_\_\_\_ God \_\_\_\_\_ be

with you, \_\_\_\_\_ un-til we meet a - gain. \_\_\_\_\_

Words: Thomas A. Dorsey (b. 1899)

Music: Thomas A. Dorsey; arr. Horace Clarence Boyer (b. 1935). Arr. Copyright 1992 Horace Clarence Boyer

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