

vv. 1-2

1. This lit - tle light of mine, \_\_\_\_\_ I'm gon - na let it  
 2. Ev - 'ry - where I go, \_\_\_\_\_ I'm gon - na let it  
 3. Je - sus gave it to me, \_\_\_\_\_ I'm gon - na let it

Oh \_\_\_\_\_

1. shine, \_\_\_\_\_ This lit - tle light of mine,  
 2. shine, \_\_\_\_\_ Ev - 'ry - where I go,  
 3. shine, \_\_\_\_\_ Je - sus gave it to me,

Oh \_\_\_\_\_

1. I'm gon - na let it shine; \_\_\_\_\_ This lit - tle light of  
 2. I'm gon - na let it shine; \_\_\_\_\_ Ev - 'ry - where I  
 3. I'm gon - na let it shine; \_\_\_\_\_ Je - sus gave it to

Oh \_\_\_\_\_

1. mine, \_\_\_\_\_ I'm gon - na let it shine, \_\_\_\_\_ Let it  
 2. go, \_\_\_\_\_ I'm gon - na let it shine, \_\_\_\_\_ Let it  
 3. me, \_\_\_\_\_ I'm gon - na let it shine, \_\_\_\_\_ Let it

Oh \_\_\_\_\_

Words: Traditional

Music: Negro Spiritual; arr. Horace Clarence Boyer (b. 1935)

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1. shine, let it shine, let it shine. \_\_\_\_\_  
2. shine, let it shine, let it shine. \_\_\_\_\_  
3. shine, let it shine, let it shine. \_\_\_\_\_

The image shows a musical score for three voices. The top staff is in treble clef with a key signature of one sharp (F#). The bottom staff is in bass clef with a key signature of one sharp (F#). The lyrics are: 1. shine, let it shine, let it shine. 2. shine, let it shine, let it shine. 3. shine, let it shine, let it shine. The music consists of three measures. The first two measures contain chords and single notes. The third measure features a long note with a fermata, indicating a sustained sound.

Day by day, dear Lord, of thee three things I pray:  
to see thee more clear - ly, love thee more dear - ly,  
fol - low thee more near - ly, day by day.

The musical score is written for voice and piano. It consists of three systems of music. Each system has a vocal line on a treble clef staff and a piano accompaniment on a bass clef staff. The key signature is one sharp (F#) and the time signature is 4/4. The lyrics are: "Day by day, dear Lord, of thee three things I pray: to see thee more clear - ly, love thee more dear - ly, fol - low thee more near - ly, day by day." The piano accompaniment features chords and moving lines that support the vocal melody.

Words: Att. Richard of Chichester (1197-1253)  
Music: Sumner, Arthur Henry Biggs (1906-1954)

$\text{♩} = 58$   
Irr.