

vv. 1, 4

Dm Gm A

1 God rest you mer - ry, gen - tle - men, let noth - ing you dis - may;
 2 From God our heav - en - ly Fa - ther a bless - ed an - gel came
 3 "Fear not, then," said the an - gel, "Let noth - ing you af - fright;
 4 Now to the Lord sing prais - es, all you with - in this place,

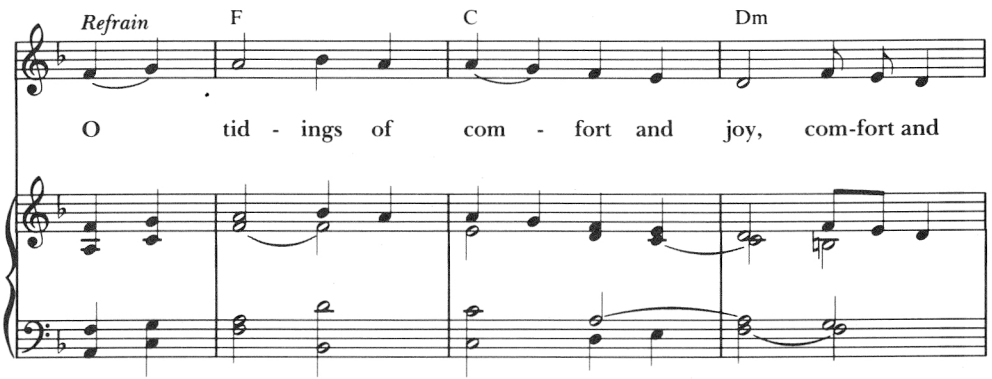
Dm Gm A

re - mem - ber Christ our Sa - vior was born on Christ - mas Day,
 and un - to cer - tain shep - herds brought tid - ings of the same:
 this day is born a Sa - vior of a pure vir - gin bright,
 and with true love and char - i - ty each o - ther now em - brace;

Gm Dm Am Dm C

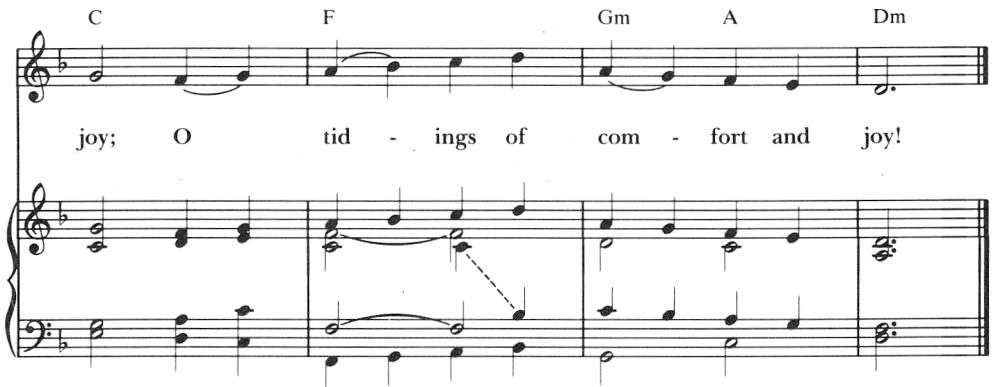
to save us all from Sa - tan's power when we were gone a - stray.
 how that in Beth - le - hem was born the Son of God by name.
 to free all those who trust in him from Sa - tan's power and might."
 this ho - ly tide of Christ - mas doth bring re - deem - ing grace.

Refrain F C Dm



O tid - ings of com - fort and joy, com-fort and

C F Gm A Dm



joy; O tid - ings of com - fort and joy!

Keyboard and guitar should not sound together.

Words: London carol, 18th cent.

Music: *God Rest You Merry*, melody from *Little Book of Christmas Carols*, ca. 1850;
harm. Charles Winfred Douglas (1867-1944)

♩ =69

76. 76. 86 with Refrain

God _____ be with you, _____ God _____ be

The first system of music features a treble and bass clef with a 12/8 time signature. The melody in the treble clef consists of a series of eighth notes: G4, A4, Bb4, C5, Bb4, A4, G4. The bass line provides a steady accompaniment with chords and single notes.

with you, _____ God _____ be with you, _____ un-til we

The second system continues the melody with a rest for the first measure, followed by the notes G4, A4, Bb4, C5, Bb4, A4, G4. The bass line continues with accompaniment.

meet _____ a - gain; _____ God _____ be with you, _____

The third system begins with a rest for the first measure, followed by the notes G4, A4, Bb4, C5, Bb4, A4, G4. The bass line continues with accompaniment.

God _____ be with you, _____ God _____ be

The fourth system continues the melody with a rest for the first measure, followed by the notes G4, A4, Bb4, C5, Bb4, A4, G4. The bass line continues with accompaniment.

with you, _____ un - til we meet a - gain. _____

The fifth system concludes the melody with a rest for the first measure, followed by the notes G4, A4, Bb4, C5, Bb4, A4, G4. The bass line continues with accompaniment.

Words: Thomas A. Dorsey (b. 1899)
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