

**December 9<sup>th</sup>, 2021**

**Choral Prelude: Josquin des Prez - *Gaude, virgo mater Christi***

Gaude, virgo mater Christi,  
Quae per aurem concepisti,  
Gabriele nuntio.

Rejoice, virgin mother of Christ  
who hast conceived by ear,  
with Gabriel as messenger.

Gaude, quia Deo plena  
Peperisti sine poena,  
Cum pudoris lilio.

Rejoice, for full of God  
thou gavest birth without pain,  
with the lily of purity.

Gaude, quia tui nati  
Quem dolebas mortem pati,  
Fulget resurrectio.

Rejoice, for the resurrection  
of thy Son now shines,  
whose death thou mourned,

Gaude Christo ascendente,  
Et in coelum te vidente,  
Motu fertur proprio.

Rejoice, as Christ ascends,  
and, in thy sight, is carried  
into heaven by his own strength.

Gaude quae post ipsum scandis,  
Et est honor tibi grandis,  
In caeli palatio.

Rejoice, thou who riseth after him  
and to whom great honor is due  
in the palace of heaven,

Ubi fructus ventris tui,  
Nobis detur per te frui,  
In perenni gaudio.  
Alleluia.

Where the fruit of thy womb  
is granted us, through thee, to enjoy  
in eternal rejoicing.  
Alleluia.

## Descant

4 Our glad ho - san - nas, Prince of Peace, thy wel - come

1 Hark! the glad sound! the Sa - vior comes, the Sa - vior  
 2 He comes, the pris - oners to re - lease in Sa - tan's  
 3 He comes, the bro - ken heart to bind, the bleed - ing  
 4 Our glad ho - san - nas, Prince of Peace, thy wel - come

shall pro - claim; and heaven's e - ter - nal

prom - ised long; let ev - ery heart pre -  
 bond - age held; the gates of brass be -  
 soul to cure; and with the trea - sures  
 shall pro - claim; and heaven's e - ter - nal

arch - es ring with thy be - lov - ed Name.

pare a throne, and ev - ery voice a song.  
 fore him burst, the i - ron fet - ters yield.  
 of his grace to en - rich the hum - ble poor.  
 arch - es ring with thy be - lov - ed Name.

This music in G, 212. Alternative tune: *Bristol*, 71.

Words: Philip Doddridge (1702-1751)

Music: *Richmond*, melody Thomas Haweis (1734-1820); adapt. Samuel Webbe (1740-1816);  
 harm. *Hymns Ancient and Modern, Revised*, 1950; desc. Craig Sellar Lang (1891-1971)

# Signs of endings all around us

721

## Verse 1

1. Signs of end-ings all a - round us dark - ness, death, and win - ter days  
2. Can it be that from our end - ings, new be - gin - nings you cre - ate?  
3. Speak, O God, your Word a - mong us. Bar - ren lives your pres - ence fill.

shroud our lives in fear and sad - ness, numb - ing mouths that long to praise.  
Life from death, and from our rend - ings, realms of whole - ness gen - er - ate?  
Swell our hearts with songs of glad - ness, ter - rors calm fore - bod - ings still.

Come, O Christ, and dwell a - mong us! Hear our cries, come set us free.  
Take our fears, then, Lord, and turn them in - to hopes for life a - new:  
Let your prom - ised realm of jus - tice blos - som now through - out the earth;

The image shows a musical score for a hymn. It consists of two systems of music. The first system features a vocal line on a treble clef staff and lyrics underneath. The second system features a piano accompaniment with a treble clef staff and a bass clef staff. Both systems include triplet markings (indicated by a '3' above the notes) and a key signature of one flat (B-flat).

Give us hope and faith and glad-ness. Show us what there yet can be.  
Fad-ing light and dy-ing sea-son sing their Glo-ri-as to you.  
your do-min-ion bring now near us; we a-wait the sav-ing birth.

Words: Dean W. Nelson (b. 1944) © 1988 Dean W. Nelson  
Music: *Ton-y-Botel*, Thomas John Williams (1869-1944)

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