

**November 17<sup>th</sup>, 2021**

**Choral Prelude: Josef Rheinberger - *Meditabor***

Meditabor in mandatis tuis, quae dilexi valde:  
et levabo manus meas ad mandata tua, quae dilexi.

I will meditate on thy commandments, which I have loved exceedingly:  
and I will lift up my hands to thy commandments, which I have loved

vv. 1, 4

1 O Love of God, how strong and true, e - ter - nal  
 2 O wide-em - brac - ing, won - drous Love, we read thee  
 3 We read thee best in him who came to bear for  
 4 We read thy power to bless and save e'en in the

and yet ev - er new; un - com - pre - hend - ed and un -  
 in the sky a - bove; we read thee in the earth be -  
 us the cross of shame, sent by the Fa - ther from on  
 dark - ness of the grave; still more in re - sur - rec - tion

bought, be - yond all know - ledge and all thought.  
 low, in seas that swell and streams that flow.  
 high, our life to live, our death to die.  
 light we read the full - ness of thy might.

Alternative tune: *de Tar*, 456.

Words: Horatius Bonar (1808-1889)

Music: *Dunedin*, Vernon Griffiths (b. 1894)

## All verses

Oh, \_\_\_\_\_ fix me; Oh, \_\_\_\_\_ fix me;

Je - sus Je - sus

**Fine**

Oh, \_\_\_\_\_ fix me; fix me, Je - sus, fix me.

1. Fix me for \_\_\_\_\_ my long white robe. Fix me, Je - sus, fix me.  
2. Fix me for \_\_\_\_\_ my jour - ney home.

*D.C.*

1. Fix me for \_\_\_\_\_ my star - ry crown.  
2. Fix me for \_\_\_\_\_ my dy - ing bed. Fix me, Je - sus, fix me.

Words: Traditional

Music: Negro Spiritual; arr. Verolga Nix (b. 1933)

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