

November 3rd, 2021

Choral Prelude: Samuel Wesley - *Thou wilt keep him in perfect peace*

Thou wilt keep him in perfect peace,
whose mind is stayed on thee.

The darkness is no darkness with thee,
but the night is as clear as the day.

The darkness and the light to thee are both alike.

God is light and with him is no darkness at all.

Oh let my soul live, and it shall praise thee,
for thine is the kingdom, the power,
and the glory, for evermore.

vv. 1, 3

1 There's a wide-ness in God's mer - cy like the wide-ness of the sea;
 2 There is no place where earth's sor - rows are more felt than up in heaven;
 3 For the love of God is broad - er than the mea - sure of the mind;

there's a kind-ness in his jus-tice, which is more than lib - er - ty.
 there is no place where earth's fail-ings have such kind - ly judg-ment given.
 and the heart of the E - ter-nal is most won - der - ful - ly kind.

There is wel - come for the sin - ner, and more gra - ces for the good;
 There is plen - ti - ful re - demp-tion in the blood that has been shed;
 If our love were but more faith-ful, we should take him at his word;

there is mer - cy with the Sa - vior; there is heal - ing in his blood.
 there is joy for all the mem - bers in the sor - rows of the Head.
 and our life would be thanks-giv - ing for the good-ness of the Lord.

Alternative tune: *St. Helena*, 469.

Words: Frederick William Faber (1814-1863), alt.

Music: *Beecher*, John Zundel (1815-1882), alt.♩=52
87. 87. D

vv. 1-2

1 O praise ye the Lord! Praise him in the height;
 2 O praise ye the Lord! Praise him up - on earth;
 *3 O praise ye the Lord! All things that give sound;
 4 O praise ye the Lord! Thanks - giv - ing and song

re - joice in his word, ye an - gels of light;
 in tune - ful ac - cord, all ye of new birth;
 each ju - bi - lant chord re - ech - o a - round;
 to him be out - poured all a - ges a - long!

ye hea - vens, a - dore him by whom ye were made,
 praise him who hath brought you his grace from a - bove,
 loud or - gans, his glo - ry forth tell in deep tone,
 For love in cre - a - tion, for hea - ven re - stored,

and wor - ship be - fore him, in bright - ness ar - rayed.
 praise him who hath taught you to sing of his love.
 and sweet harp, the sto - ry of what he hath done.
 for grace of sal - va - tion, O praise ye the Lord!

Alternative accompaniment for stanza 4 in unison

The first system of musical notation consists of two staves, treble and bass clef, in a key signature of two flats (B-flat and E-flat). The treble staff begins with a whole note chord of G-flat, B-flat, and D-flat, followed by a series of eighth notes: G-flat, A-flat, B-flat, C, D, E-flat, F, G. The bass staff begins with a whole note chord of G-flat, B-flat, and D-flat, followed by a series of eighth notes: G-flat, A-flat, B-flat, C, D, E-flat, F, G. The system concludes with a melodic line in the treble staff: G-flat, A-flat, B-flat, C, D, E-flat, F, G, with a slur over the last four notes.

The second system of musical notation consists of two staves, treble and bass clef, in a key signature of two flats. The treble staff begins with a whole note chord of G-flat, B-flat, and D-flat, followed by a series of eighth notes: G-flat, A-flat, B-flat, C, D, E-flat, F, G. The bass staff begins with a whole note chord of G-flat, B-flat, and D-flat, followed by a series of eighth notes: G-flat, A-flat, B-flat, C, D, E-flat, F, G. The system concludes with a melodic line in the treble staff: G-flat, A-flat, B-flat, C, D, E-flat, F, G, with a slur over the last four notes.

The third system of musical notation consists of two staves, treble and bass clef, in a key signature of two flats. The treble staff begins with a whole note chord of G-flat, B-flat, and D-flat, followed by a series of eighth notes: G-flat, A-flat, B-flat, C, D, E-flat, F, G. The bass staff begins with a whole note chord of G-flat, B-flat, and D-flat, followed by a series of eighth notes: G-flat, A-flat, B-flat, C, D, E-flat, F, G. The system concludes with a melodic line in the treble staff: G-flat, A-flat, B-flat, C, D, E-flat, F, G, with a slur over the last four notes.

The fourth system of musical notation consists of two staves, treble and bass clef, in a key signature of two flats. The treble staff begins with a whole note chord of G-flat, B-flat, and D-flat, followed by a series of eighth notes: G-flat, A-flat, B-flat, C, D, E-flat, F, G. The bass staff begins with a whole note chord of G-flat, B-flat, and D-flat, followed by a series of eighth notes: G-flat, A-flat, B-flat, C, D, E-flat, F, G. The system concludes with a melodic line in the treble staff: G-flat, A-flat, B-flat, C, D, E-flat, F, G, with a slur over the last four notes.