

October 26th, 2021

Choral Prelude: William Walton – Set me as a seal

Set me as a seal upon thine heart, as a seal upon thine arm:
for love is strong as death;

Many waters cannot quench love, neither can the floods drown it.

D G C G Em G Am Bm

1 How firm a foun - da - tion, ye saints of the Lord,
 2 "Fear not, I am with thee; O be not dis - mayed!
 3 "When through the deep wa - ters I call thee to go,
 4 "When through fier - y tri - als thy path - way shall lie,
 5 "The soul that to Je - sus hath fled for re - pose,

D7sus4 C G Em G D7 G

1 is laid for your faith in his ex - cel - lent word!
 2 For I am thy God, and will still give thee aid;
 3 the riv - ers of woe shall not thee o - ver - flow;
 4 my grace, all suf - fi - cient, shall be thy sup - ply;
 5 I will not, I will not de - sert to its foes;

Bm Em Bm Am Bm

1 What more can he say than to you he hath said,
 2 I'll strength - en thee, help thee, and cause thee to stand,
 3 for I will be with thee, thy trou - bles to bless,
 4 the flame shall not hurt thee; I on - ly de - sign
 5 that soul, though all hell shall en - deav - or to shake,

D7sus4 C G Em G D7 G

1 to you that for ref - uge to Je - sus have fled?
 2 up - held by my right - eous, om - ni - po - tent hand.
 3 and sanc - ti - fy to thee thy deep - est dis - tress.
 4 thy dross to con - sume, and thy gold to re - fine.
 5 I'll nev - er, no, nev - er, no, nev - er for - sake."

Optional Interlude

Alternative tune: Lyons, 637.

Words: K. in John Rippon's *Selection*, 1787, alt. ♩ = 88
 Music: *Foundation*, melody from *The Sacred Harp*, 1844; harm. Calvin Hampton (1938-1984) 11 11. 11 11

Alternative accompaniment

Music: *Foundation*, melody from *The Sacred Harp*, 1844; harm. Eugene W. Hancock (b. 1929) ♩ = 88

God _____ be with you, _____ God _____ be

with you, _____ God _____ be with you, _____ un-til we

meet _____ a - gain; _____ God _____ be with you, _____

God _____ be with you, _____ God _____ be

with you, _____ un - til we meet a - gain. _____

Words: Thomas A. Dorsey (b. 1899)

Music: Thomas A. Dorsey; arr. Horace Clarence Boyer (b. 1935). Arr. Copyright 1992 Horace Clarence Boyer

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