

October 11th, 2021

Choral Prelude: René Clausen – *Nearer my God to thee*

Nearer, my God, to Thee, nearer to Thee!
E'en though it be a cross that raiseth me,
Still all my song shall be, nearer, my God, to Thee.
Refrain: Nearer, my God, to Thee, nearer to Thee!

Though like the wanderer, the sun gone down,
Darkness be over me, my rest a stone;
Yet in my dreams I'd be nearer, my God, to Thee.

There let the way appear, steps unto Heav'n;
All that Thou sendest me, in mercy giv'n;
Angels to beckon me nearer, my God, to Thee

Or, if on joyful wing cleaving the sky,
Sun, moon, and stars forgot, upward I'll fly,
Still all my song shall be, nearer, my God, to Thee.

vv. 1, 3

1 O Je - sus, I have prom - ised to serve thee to the end:
 2 O let me hear thee speak - ing in ac - cents clear and still,
 3 O Je - sus, thou hast prom - ised to all who fol - low thee,

be thou for ev - er near me, my Mas - ter and my friend;
 a - bove the storms of pas - sion, the mur - murs of self - will;
 that where thou art in glo - ry there shall thy ser - vant be;

I shall not fear the bat - tle, if thou art by my side,
 O speak to re - as - sure me, to has - ten or con - trol;
 and, Je - sus I have prom - ised to serve thee to the end;

nor wan - der from the path - way, if thou wilt be my guide.
 O speak, and make me lis - ten, thou guard - ian of my soul.
 O give me grace to fol - low, my Mas - ter and my friend.

Words: John Ernest Bode (1816-1874), alt.

Music: Nyland, Finnish folk melody; adapt. and harm. David Evans (1874-1948)

♩=48
 76. 76. D

God _____ be with you, _____ God _____ be

The first system of the score consists of two staves. The top staff is in treble clef with a key signature of three flats (B-flat, E-flat, A-flat) and a 12/8 time signature. It contains a vocal line with a long note on 'God' followed by a melodic phrase for 'be with you, _____ God _____ be'. The bottom staff is in bass clef with the same key signature and time signature, providing a harmonic accompaniment with chords and moving bass lines.

with you, _____ God _____ be with you, _____ un-til we

The second system continues the vocal line from the first system. The top staff shows the vocal melody for 'with you, _____ God _____ be with you, _____ un-til we'. The bottom staff continues the bass accompaniment with sustained chords and rhythmic patterns.

meet _____ a - gain; _____ God _____ be with you, _____

The third system features the vocal line for 'meet _____ a - gain; _____ God _____ be with you, _____'. The accompaniment in the bottom staff provides a steady harmonic support.

God _____ be with you, _____ God _____ be

The fourth system shows the vocal line for 'God _____ be with you, _____ God _____ be'. The accompaniment continues with the same harmonic structure.

with you, _____ un - til we meet a - gain. _____

The fifth and final system of the score concludes with the vocal line for 'with you, _____ un - til we meet a - gain. _____'. The accompaniment ends with sustained chords.

Words: Thomas A. Dorsey (b. 1899)

Music: Thomas A. Dorsey; arr. Horace Clarence Boyer (b. 1935). Arr. Copyright 1992 Horace Clarence Boyer

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