

July 29th, 2021

Choral Prelude: Evelyn La Rue Pittman – *Any how*

Hmm, hmm, hmm,

Any how, my Lord,

At the cross I take my vow,

'cause I'm on my way to heaven any how.

I've a savior,

Oh and I know He is waiting for me.

At the cross I take my vow,

'cause I'm on my way to heaven any how.

There Is a Balm in Gilead

vv. 1, 3

There _ is a balm in Gil - e - ad to . make the wound - ed

The first system of musical notation for the song. It consists of a treble clef staff and a bass clef staff, both in 4/4 time. The treble staff contains the melody with lyrics underneath. The bass staff provides a harmonic accompaniment. The lyrics for this system are: "There _ is a balm in Gil - e - ad to . make the wound - ed".

whole; There _ is a balm in Gil - e - ad to heal the sin - sick soul. Fine

The second system of musical notation. It continues the melody and accompaniment from the first system. The lyrics are: "whole; There _ is a balm in Gil - e - ad to heal the sin - sick soul." The system ends with a double bar line and the word "Fine" in the upper right corner.

1. Some - times I feel dis - cour - aged, And _ think my work's in vain, _ But _
2. If you can - not preach like Pet - er, If you can - not preach like Paul, _ You can
3. Don't _ ev - er be dis - cour - aged For _ Je - sus is your friend, _ And _

The third system of musical notation, which contains the first three verses of the song. The lyrics are: "1. Some - times I feel dis - cour - aged, And _ think my work's in vain, _ But _", "2. If you can - not preach like Pet - er, If you can - not preach like Paul, _ You can", and "3. Don't _ ev - er be dis - cour - aged For _ Je - sus is your friend, _ And _".

1. then the ho - ly spir - it Re - vives my soul a - gain. _____
2. tell the love of Je - sus, And say He died for all. _____
3. if you lack for know - ledge, He'll ne'er re - fuse to lend. _____ D.C.

The fourth system of musical notation, which contains the final three verses of the song. The lyrics are: "1. then the ho - ly spir - it Re - vives my soul a - gain. _____", "2. tell the love of Je - sus, And say He died for all. _____", and "3. if you lack for know - ledge, He'll ne'er re - fuse to lend. _____". The system ends with a double bar line and the word "D.C." (Da Capo) in the upper right corner.

Words: Traditional

Music: American Melody; arr. Carl Haywood (b. 1949), from *The Haywood Collection of Negro Spirituals*,

Copyright © 1992.

vv. 1, 2, 5

Descant

5 "The soul that to Je - sus hath fled for re - pose,

1 How firm a foun - da - tion, ye saints of the Lord,
 2 "Fear not, I am with thee; O be not dis - mayed!
 3 "When through the deep wa - ters I call thee to go,
 4 "When through fier - y tri - als thy path - way shall lie,
 5 "The soul that to Je - sus hath fled for re - pose,

5 I will not, I will not de - sert to its foes;

1 is laid for your faith in his ex - cel - lent word!
 2 For I am thy God, and will still give thee aid;
 3 the riv - ers of woe shall not thee o - ver - flow;
 4 my grace, all suf - fi - cient, shall be thy sup - ply;
 5 I will not, I will not de - sert to its foes;

5 soul _____ to shake, no,

1 What more can he say than to you he hath said,
 2 I'll strength - en thee, help thee, and cause thee to stand,
 3 for I will be with thee, thy trou - bles to bless,
 4 the flame shall not hurt thee; I on - ly de - sign
 5 that soul, though all hell shall en - deav - or to shake,

5 I'll nev - er, no, nev - er, no, nev - er for - sake."

1 to you that for ref - uge to Je - sus have fled?
 2 up - held by my right - eous, om - ni - po - tent hand.
 3 and sanc - ti - fy to thee thy deep - est dis - tress.
 4 thy dross to con - sume, and thy gold to re - fine.
 5 I'll nev - er, no, nev - er, no, ne - ver for - sake."

Alternative tune: *Foundation*, 636.

Words: K. in John Rippon's *Selection*, 1787, alt.

Music: *Lyons*, att. Johann Michael Haydn (1737-1806); desc. Lois Fyfe (b. 1927)

$\text{♩} = 44$
 11 11. 11 11