

# *Holiday Favorites*



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# Holiday Favorites

December 11, 2022 | 3pm

Trinity Church

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## PROGRAM

**O COME ALL YE FAITHFUL** Arr. David Willcocks (1919-2015)

SELECTIONS FROM *MESSIAH* George Frideric Handel (1685-1759)

Overture

And the glory

And he shall purify

JESUS CHRIST THE APPLE TREE Elizabeth Poston (1905-1987)

BLESSED BE Melanie Demore (b. 1954)

**ANGELS WE HAVE HEARD ON HIGH** Arr. Dan Foster

SELECTIONS FROM *MESSIAH* Handel

Behold – O thou that tellist Pamela Terry, soloist

For unto us a child is born

**THE FIRST NOWELL** Arr. Willcocks

SOON AND VERY SOON Andraé Crouch (1942-2015)

Arr. Rollo Dillworth (b. 1970)

**LET IT SNOW** Jule Styne (1905-1994)

and Sammy Cahn (1913-1993)

THE DREAM ISAIAH SAW Glenn L. Rudolph (b. 1951)

**SILENT NIGHT** Traditional

**HALLELUJAH CHORUS FROM *MESSIAH*** Handel

Arr. Christopher Coletti



TRINITY YOUTH CHORUS  
BMCC CHORAL PROGRAM  
DOWNTOWN VOICES  
ST. PAUL'S CHAPEL CHOIR  
THE CHOIR OF TRINITY WALL STREET  
WITH  
TRINITY BAROQUE ORCHESTRA  
NOVUS NY

**CONDUCTED BY:**

MELISSA ATTEBURY  
THOMAS McCARGAR  
EUGENIA OI YAN YAU  
STEPHEN SANDS  
AVI STEIN

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## TEXTS

*Please join us for all songs in red!*

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### O COME, ALL YE FAITHFUL

O Come, All Ye Faithful  
Joyful and triumphant,  
O come ye, O come ye to Bethlehem!  
Come and behold him,  
born the King of Angels:

**Refrain:**

O come, let us adore him,  
O come, let us adore him,  
O come, let us adore him,  
Christ the Lord!

God from God  
Light from Light eternal,  
Lo! He abhors not the Virgin's womb;  
Only begotten Son of the Father;  
(Refrain)

Sing, choirs of angels,  
sing in exultation,  
Sing, all ye citizens of heav'n above!  
Glory to God, all glory in the highest:  
(Refrain)

Yea, Lord, we greet thee,  
born this happy morning,  
Jesus, to thee be glory giv'n:  
Word of the Father, now in flesh appearing:  
(Refrain)

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### SELECTIONS FROM MESSIAH

#### Overture

**And the glory**

And the glory of the Lord shall be revealed, and all flesh shall see it together; for the mouth of the Lord hath spoken it.

*Isaiah 40:5*

**And he shall purify**

And he shall purify the sons of Levi, that they may offer unto the Lord an offering in righteousness.

*Malachi 3:3*

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### JESUS CHRIST THE APPLE TREE

The tree of life my soul hath seen,  
Laden with fruit and always green:  
The trees of nature fruitless be  
Compared with Christ the apple tree.

His beauty doth all things excel:  
By faith I know, but ne'er can tell  
The glory which I now can see  
In Jesus Christ the apple tree.

For happiness I long have sought,  
And pleasure dearly I have bought:  
I missed of all; but now I see  
'Tis found in Christ the apple tree.

I'm weary with my former toil,  
Here I will sit and rest awhile:  
Under the shadow I will be,  
Of Jesus Christ the apple tree.

This fruit doth make my soul to thrive,  
It keeps my dying faith alive;  
Which makes my soul in haste to be  
With Jesus Christ the apple tree.

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### BLESSED BE

Blessed Be!  
Blest, Be, Blessed Be the Living Tree.

Blessed Be the Tree of Life  
that grows within you and me.

Steady and true,  
Rooted in love.  
Shelter and peace  
Below and above.

Sing to the sky,  
Rise from the earth.  
Seasons come round again,  
Death to rebirth  
Blessed Be the Tree of Life  
that grows within you and me.

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## ANGELS WE HAVE HEARD ON HIGH

Angels we have heard on high  
Singing sweetly through the night,  
And the mountains in reply  
Echoing their brave delight

### Refrain:

Gloria, in excelsis Deo!  
Gloria, in excelsis Deo!

Shepherds, why this jubilee?  
Why these songs of happy cheer?  
What great brightness did you see?  
What glad tidings did you hear?  
(Refrain)

Come to Bethlehem and see  
Him Whose birth the angels sing,  
Come, adore on bended knee,  
Christ the Lord, the newborn King.  
(Refrain)

See Him in a manger laid  
Whom the angels praise above;  
Mary, Joseph, lend your aid,  
While we raise our hearts in love.  
(Refrain)

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## SELECTIONS FROM MESSIAH

### Behold – O thou that tellist

Behold, a virgin shall conceive and bear a son, and shall call his name Emmanuel, “God with us.”  
*Isaiah 7:14 and St. Matthew 1:23*

O thou that tellest good tidings to Zion, get thee up into the high mountain; O thou that tellest good tidings to Jerusalem, lift up thy voice with strength; lift it up, be not afraid; say unto the cities of Judah, Behold your God! Arise, shine; for thy light is come, and the glory of the Lord is risen upon thee.  
*Isaiah 40:9 and 60:1*

### For unto us a child is born

For unto us a child is born, unto us a son is given; and the government shall be upon his shoulder; and his name shall be called Wonderful, Counsellor, the Mighty God, the Everlasting Father, the Prince of Peace.  
*Isaiah 9:6*

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## THE FIRST NOWELL

The first Nowell the angel did say  
Was to certain poor shepherds in fields as they lay;  
In fields where they lay, keeping their sheep,  
On a cold winter’s night that was so deep:

### Refrain:

Nowell, Nowell, Nowell, Nowell,  
Born is the King of Israel.

They looked up and saw a star,  
Shining in the east, beyond them far:  
And to the earth it gave great light,  
And so it continued both day and night:  
(Refrain)

And by the light of that same star,  
Three Wise Men came from country far;  
To seek for a King was their intent,  
And to follow the star wherever it went:  
(Refrain)

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## SOON AND VERY SOON

Soon and very soon,  
We are going to see the King,  
Hallelujah, hallelujah,  
We are going to see the King.

No more crying there,  
We are going to see the King,  
Hallelujah, Hallelujah,  
We are going to see the King.

Should there be any rivers we must cross,  
Should there be any mountains we must climb,  
God will supply all the strength that we need,  
Give us grace ‘til we reach the other side.  
We have come from every nation,  
God knows each of us by name.

Jesus took His blood and He washed our sins,  
And He washed them all away.  
Yes, there are some of us,  
Who have laid down our lives,  
But we all shall live again,  
On the other side.

No more dying there,  
We are going to see the King,  
Hallelujah. Soon and very soon,  
We are going to see the King,  
Hallelujah, hallelujah,  
We are going to see the King.

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## LET IT SNOW

Oh the weather outside is frightful  
But the fire is so delightful  
And since we've no place to go  
Let it Snow! Let it Snow! Let it Snow!

It doesn't show signs of stopping  
And I've bought some corn for popping  
The lights are turned way down low  
Let it Snow! Let it Snow! Let it Snow!

When we finally kiss good night  
How I'll hate going out in the storm!  
But if you'll really hold me tight  
All the way home I'll be warm

The fire is slowly dying  
And, my dear, we're still goodbying  
But as long as you love me so  
Let it Snow! Let it Snow! Let it Snow!

When we finally kiss good night  
How I'll hate going out in the storm!  
But if you'll really hold me tight  
All the way home I'll be warm

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## THE DREAM ISAIAH SAW

Lions and oxen will sleep in the hay,  
Leopards will join with the lambs as they play,  
Wolves will be pastured with cows in the glade,  
Blood will not darken the earth that God made.

### Refrain:

Little child whose bed is straw,  
Take new lodgings in my heart.  
Bring the dream Isaiah saw:  
Life redeemed from fang and claw.

Peace will pervade more than forest and field:  
God will transfigure the Violence concealed  
Deep in the heart and in systems of gain,  
Ripe for the judgment the Lord will ordain.  
(Refrain)

Nature reordered to match God's intent,  
Nations obeying the call to repent,  
All of creation completely restored,  
Filled with the knowledge and love of the Lord.  
(Refrain)

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## SILENT NIGHT

Silent night! Holy night!  
All is calm, all is bright  
'round yon virgin mother and child!  
Holy infant, so tender and mild,  
sleep in heavenly peace,  
sleep in heavenly peace.

Silent night! Holy night!  
Shepherds quake at the sight.  
Glories stream from heaven afar,  
heav'nly hosts sing: "Alleluia!  
Christ the Savior is born!  
Christ the Savior is born!"

Silent night! Holy night!  
Son of God, love's pure light  
radiant beams from Thy holy face  
with the dawn of redeeming grace,  
Jesus, Lord, at Thy birth!  
Jesus, Lord, at Thy birth!

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## HALLELUJAH CHORUS

Hallelujah, for the Lord God Omnipotent reigneth!  
The Kingdom of this world is become  
The Kingdom of our Lord and of His Christ;  
And He shall reign for ever and ever,  
King of Kings, and Lord of Lords!

# TRINITY YOUTH CHORUS



The Trinity Youth Chorus brings together talented youth ages 5 to 18 from the five boroughs of New York City. Choristers receive individual and group training in vocal technique, music theory, sight-reading, and performance skills from a group of dedicated professionals led by Melissa Attebury, Trinity's associate director of music.

The choristers provide musical leadership for Sunday 9am family services and offer concerts throughout the season, often performing with Trinity's professional ensembles including The Choir of Trinity Wall Street. Recent highlights include Orff's *Carmina Burana*, Bernstein's *Chichester Psalms*, a fully staged production of Britten's *Noye's Fludde*, Ellen Reid's *Winter's Child* at the Prototype Festival, Ginastera's *Turbae ad Passionem Gregorianam* and Mahler's *Symphony No. 8* at Carnegie Hall, and Britten's *War Requiem* with the Queens College Choral Society. Recording projects include Philip Glass's *Symphony No. 5* and Lisa Bielawa's *My Outstretched Hand* with The San Francisco Girls Chorus and The Knights.

The Trinity Youth Chorus is featured in the films *Love is Strange* and *Doubt*, as well as Lisa Bielawa's made-for-TV opera *Vireo*; has sung backup for Josh Groban, the Rolling Stones, and Bobby McFerrin; and has been heard on Public Radio International and CBS's *The Early Show*.

## SENIOR CHORISTERS

David Ash  
Lyla Baker  
Semanti Bhattacharya  
Minfei He  
Philippa Katsaris  
Christoffer Lamtan  
Shepherd Lamtan  
Nayoung Lee  
Peter Martin  
Justice Repucci  
Samuel Roussey  
Leah Singh  
Kaity So  
Kaiya Stanton  
Hailey Tsai  
Carolyn Ye  
Cyrus Zaidi

## SCHOLA CHORISTERS

Sofia Aguirre  
Maia Blake  
Alana Conley  
Cass Corso  
Zina DeVoe  
Jack Elliott  
Marley Higuchi-Crowell  
Coco Huang  
Julia Leopando  
Sofia Adele Polcri  
Logan Roussey  
Katz Roy  
Haruki Schror  
Kaileen So  
Ebony Spicer  
Lili Vahtra  
Nadia Verzhbalovich

## ADVANCED CHAMBER CHOIR

Alexis Brown  
Gabriel Nichols  
Paul Petretta  
Zizi Vargas-Chaffa  
Luca Zubieta



## NOVUS NY



Trinity Church Wall Street's new music orchestra, NOVUS NY, is a key player on the contemporary music scene and has formed strong partnerships with many of today's leading composers. Its "expert and versatile musicians" (*New Yorker*) perform new music from all corners of the repertoire, meeting "every challenge with an impressive combination of discipline and imagination" (*New York Classical Review*). In its annual appearances at Prototype, NOVUS NY has helped pioneer several major new operas including the Pulitzer Prize-winning operas Ellen Reid's *p r i s m* (2019) and *Angel's Bone* by Du Yun (2017) as well as Missy Mazzoli and Royce Vavrek's *Breaking the Waves*, named "Best New Opera for 2016" by the Music Critics Association of North America.

NOVUS NY's recordings include Luna Pearl Woolf's GRAMMY-nominated *Fire and Flood*, Ellen Reid's *p r i s m*, Paola Prestini's *The Hubble Cantata*, Du Yun's *Angel's Bone*, Trevor Weston *Choral Works*, Elena Ruehr's *Averno*, Philip Glass's *Symphony No. 5*, Edward Thomas's opera *Anna Christie*, and *Am I Born* by David T. Little.

### TRUMPETS

ChangHyun Cha  
Baldvin Oddsson

### HORN

Nicolee Kuester

### TROMBONE

Mike Lormand

### TUBA

Jon Hill

### PERCUSSION

Victor Caccese  
Ian Rosenbaum

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## BMCC CHORAL PROGRAM



Under Dr. Eugenia Yau’s direction, the BMCC Choral Program of 100 members includes three separate choruses—College Chorus, Concert Choir, and community based Downtown Chorus.

BMCC choral groups perform at Carnegie Hall and Lincoln Center every spring with renowned music directors including Drs. Anton Armstrong, Richard Bjella, René Clausen, Tim Sharp, Randal Stroope, and André Thomas. These members experience, explore, learn, and perform elite choral repertoire such as Handel’s *Messiah*, Mozart’s *Vespers*, Faure’s *Requiem*, Vaughn Williams’ *Five Mystical*

*Songs*, Bernstein’s *Chichester Psalms*, and Forrest’s *Jubilate Deo*.

Chorus members were invited to perform with Gloria Estefan, a distinguished recording artist and seven-time GRAMMY Award winner at the 2010 US Open Tennis Championships in Arthur Ashe Stadium, New York. Invited by the former Mayor Michael Bloomberg’s office, the BMCC chorus was featured as the sole college choir at the 9/11 Memorial for Recovery Workers in 2012. In December 2018, as part of the BMCC Community Ambassador Program, the chorus performed as holiday singers at UNIQLO on Fifth Avenue.

Dr. Yau was one of eight CUNY leaders selected for the 2019-2020 Diversifying CUNY’s Leadership: A CUNY-Harvard Consortium, celebrating CUNY’s commitment to a diverse community. As part of the program, Dr. Yau created the first CUNY Virtual Choir Project featuring the BMCC choral program, and including participation from nine CUNY campuses. Video submissions were from 12 different countries.

The BMCC Choral Program is a sound musical home and a solid choral foundation for the college music majors, students, and community members.

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### SOPRANO I

Melanie Almazo  
Jasmina Madison Daniello  
Janelli Hernandez  
Jacquelyn Elisabeth Miranda  
Helena Katherine Rosasco

### SOPRANO II

Carli Jean Caraluzzi  
Alexandra L. Castillo  
Samantha Delaney  
Roslyn Hui  
Oliver Sebyan-Dumont  
Nina Stepanova  
Ashley Rose Turcan  
Angela Inez Vargas

### ALTO I

MoiChin (Martha) Chiew  
Shelley Grant  
Cathy Myers

### ALTO II

Paula-Gay Dunkley  
Edeline Estime  
JoAnn Lee  
YingYi (Emma) Lin  
Dayana Romero  
Ashley N. Wagner

### TENOR I

Jaime Andres Diazgranados  
Sheng Liang  
Orion Palaquibay  
Owen Matthew Sheehan

### TENOR II

Juan Barquero  
Mark Douglas Foskin  
Kaden St. Juste  
DeLong Le

### BASS I

Ameer Chambers  
Justina Figueroa  
Cameron Wilder Walls

### BASS II

Andres Guerra  
Ramsi Harrison  
Mike McAlpin  
James Pedersen  
Jose R. Santos

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## DOWNTOWN VOICES



Praised by *The New York Times* for its “incisive, agile strength,” Downtown Voices is a semi professional choir made up of volunteer singers and GRAMMY-nominated members of The Choir of Trinity Wall Street. Directed by Stephen Sands since its 2015 inception, Downtown Voices has performed works by Beethoven, Brahms, Rachmaninoff, Pärt, Webern, Ginastera, Janáček, James MacMillan, and Philip Glass, in addition to premiering *Spire and Shadow* by Zachary Wadsworth, a large-scale commission for the 250th anniversary of St. Paul’s Chapel.

In October, the group performed with the Buffalo Philharmonic Orchestra at Carnegie Hall, garnering wide praise from members of the press who found the performance: “outstanding, with clear diction and articulation, coupled with ensemble balance and intonation that was exceptional” (*New York Concert Review*) and “a marvel of well supported tone, [and] lucid diction” (*New York Classical Review*).

Recently, Downtown Voices performed Orff’s *Carmina Burana* at the Ross Farm, *Compline by Candlelight* and *Lux Aeterna* concerts at St. Paul’s Chapel, Beethoven’s *9th Symphony* at the Church of St. Paul & St. Andrew, and members of Downtown Voices were featured alongside The Choir of Trinity Wall Street in Handel’s *L’Allegro*, a highly acclaimed collaboration with Mark Morris Dance Group. The group has also performed several Community Carol Sing concerts, Arvo Pärt’s *Passio*, Beethoven’s *Mass in C*, a celebration of the past hundred years of Estonian composition, a program featuring Dvořák’s rarely performed *Mass in D* and Britten’s *Hymn to St. Cecilia*, and a virtual performance of works by Adolphus Hailstork. Downtown Voices has been featured several times in concert with Andrea Bocelli at Madison Square Garden, most recently alongside Jon Batiste, and can be heard on the epic recording Philip Glass: *Symphony No. 5* released by Orange Mountain Music.

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### SOPRANO

Alice Belshaw  
Ximena Borges  
Marella Briones  
Kate Bullock  
Carolyn Burns  
Hannah Landes  
Luana K. Lewis  
Victoria Meneses  
Hillarie O’Toole  
Julie Reumert Dichiacchio  
Erin Schwab  
Katherine Sebastian  
Carrie Sheeran  
Mithuna Sivaraman  
Erin Homes Smith  
Sandy Sobey

### ALTO

Charlotte Bergmann  
Emily Bergmann  
Mary Kathryn Bessinger  
Tiffani Burgess  
Astrid Cook  
Elise Crull  
Catey Esler  
Landy Guzman  
Mckenzie Kitchen  
Amy Lifland  
Monique Pelletier  
Leighanne Saltsman  
Nicole Wakabayashi  
Laurie Yorr

### TENOR

Eric Daffron  
Chris Dolci  
Adriel Koschitzky  
Gavin B. Mackie  
Hannes Manell  
Martin Schreiner  
Theron Smith III  
Erol Tameran  
Daniel Young

### BASS

James Crowell  
Stanley Figaro  
Stephen Foster  
Kevin Hu  
Ryan John  
Erik Jönsson  
Tom O’Toole  
William Theuer

## ST. PAUL'S CHAPEL CHOIR



The St. Paul's Chapel Choir brings together people who love to sing and who want to be part of a warm and welcoming community. This volunteer ensemble gives singers the opportunity to make music during weekly rehearsals and monthly services at Trinity Church in Lower Manhattan.

Under the direction of Thomas McCargar, the choir sings a variety of liturgical choral repertoire from traditional Anglican anthems to classical and contemporary music and often sings alongside The Choir of Trinity Wall Street.

### SOPRANO

Lauri Aguirre  
Elisabeth Archer  
Aani Bourassa\*  
Ruth Burke  
Elisa de la Roche  
Kalyn Diehl  
Lauren Gee  
Alyssa Gonzalez  
Rose Tyson  
Susan Ward

### ALTO

Astrid Cook  
Solveig Fernlund  
Paula Hajar  
Beth Johanning  
Sharon Moore  
Ruth Moscovitch  
Tatiana Pronin  
Pamela Terry\*  
Victoria Whipple

### TENOR

Helen Grosso  
David Vanderwal\*

### BASS

Zak Fletcher\*  
Paul Larrow  
John Mulvey  
Dick Riley

\*denotes section leader

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## THE CHOIR OF TRINITY WALL STREET



Peerless interpreters of both early and new music, The Choir of Trinity Wall Street has redefined the realm of 21st-century vocal music, breaking new ground with artistry described as “blazing with vigour...a choir from heaven” (*The Times*, London). This premier ensemble can be heard live, online, and in recordings in performances described as “thrilling” (*The New Yorker*), “musically top-notch” (*The Wall Street Journal*), and “simply superb” (*The New York Times*).

In addition to leading daily liturgical music at Trinity Church, over the past two years the choir has produced many video performances highlighting Anglican repertoire. These recordings were featured weekly on Trinity’s Comfort at One series and included a partnership with Amplify Female Composers. A typical season for the choir includes performing in Bach at One, Compline by Candlelight, and many other concerts and festivals throughout the year, often with NOVUS NY, the Trinity Baroque Orchestra, and the Trinity Youth Chorus. The choir anchors Trinity’s critically acclaimed performances

of Handel’s *Messiah*, which *The New York Times* declares to be “the best *Messiah* in New York.”

The choir has toured extensively throughout the United States, making appearances at Carnegie Hall, Lincoln Center, the Metropolitan Museum of Art, The Shed at Hudson Yards, the Kennedy Center, Walt Disney Concert Hall, the Berkeley Festival & Exhibition, BAM’s Next Wave Festival, and the Prototype Festival, among others. Increasingly in-demand internationally, the choir has also performed in recent seasons at Montreal’s Salle Bourgie, Paris’s Théâtre des Champs-Élysées, Norway’s Stavanger Cathedral, and London’s Barbican Theatre. Performance partners have included Bang on a Can All-Stars, the New York Philharmonic, and the Rolling Stones. The choir was featured in the 150 Psalms Project, performing at the Utrecht Early Music Festival and Lincoln Center’s White Light Festival.

In addition to the Grammy Award-nominated recordings *Luna Pearl Woolf: Fire and Flood* and Handel’s *Israel in Egypt*, The Choir of Trinity Wall Street has released recordings on Naxos, Musica Omnia, Pentatone, VIA Recordings, ARSIS, Avie Records, Acis, Broadway Records, Cantaloupe Music, Decca Gold, and Philip Glass’s Orange Mountain Music, which released Trinity’s monumental performance of Glass’s *Symphony No. 5*. Prominently evidenced by this discography is Trinity’s long-term commitment to new music, which has led to many collaborations with living composers including Ellen Reid, Du Yun, Trevor Weston, Paola Prestini, Luna Pearl Woolf, Ralf Yusuf Gawlick, Elena Ruehr, and Julia Wolfe, whose 2015 Pulitzer Prize-winning and Grammy Award-nominated work *Anthracite Fields* was recorded with the choir. Along with NOVUS NY, the choir also collaborated on and recorded two Pulitzer Prize-winning operas: Du Yun’s *Angel’s Bone* and Ellen Reid’s *p r i s m*.

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### SOPRANO

Shabnam Abedi  
Elizabeth Bates  
Margaret Carpenter Haigh  
Meg Dudley  
Madeline Apple Healey  
Elaine Lachica  
Molly Quinn  
Elena Williamson

### ALTO

Melissa Attebury  
Kate Maroney  
Clifton Massey  
Lauren Pehlivanian\*  
Pamela Terry  
Geoffrey Williams

### TENOR

Brian Giebler  
Timothy Hodges  
Scott Mello  
Oliver Mercer  
Stephen Sands  
David Vanderwal

### BASS

Paul An  
Rob Hansen  
Christopher Dylan Herbert  
Steven Hrycelak  
Thomas McCargar  
Edmund Milly  
Aaron Nichols\*  
Jonathan Woody

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# TRINITY BAROQUE ORCHESTRA



Praised by *The New York Times* for its “dramatic vigor” and “elegantly shaped orchestral sound,” Trinity Church Wall Street’s superb period-instrument ensemble, Trinity Baroque Orchestra, has been heard in venues from New York’s Alice Tully Hall to Berkeley’s Zellerbach Hall, performing many of the greatest masterpieces of the Baroque repertoire.

After presenting Bach’s entire monumental output of sacred vocal music during Trinity’s popular Bach at One

series, the Trinity Baroque Orchestra and The Choir of Trinity Church Wall Street embarked on the Bach + One series, pairing a Bach cantata with a complementary work by a different composer, as well as The Handel Project, a multi-season initiative presenting Handel’s oratorios. The orchestra is featured annually in Trinity’s critically acclaimed performances of Handel’s *Messiah*, which *The New York Times* declares to be “the best *Messiah* in New York.” The Trinity Baroque Orchestra can be heard alongside The Choir of Trinity Wall Street on their Grammy Award-nominated recording of Handel’s *Israel in Egypt*, as well as on *J.S. Bach: Complete Motets*.

Trinity Baroque Orchestra boasts a varied roster of North America’s finest period instrument players. Principal concertmaster Robert Mealy is a versatile performer who teaches at both Yale and Juilliard and has been described by *The New Yorker* as “New York’s world-class early music violinist,” and many of the orchestra’s other members also hold faculty or adjunct faculty positions at distinguished institutions, including Yale, Harvard, Indiana University, and The Juilliard School’s Historical Performance Program.

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## VIOLIN 1

Robert Mealy, concertmaster  
Katie Hyun  
Beth Wenstrom  
Johanna Novom  
Katie Hyun  
Aniela Eddy  
Theresa Salomon

## VIOLIN 2

Cynthia Roberts, principal  
Rebecca Nelson  
Shelby Yamin  
Maureen Murchie  
Rafa Prendergast

## VIOLA

Jessica Troy, principal  
Kyle Miller

## VIOLONCELLO

Ezra Seltzer, principal  
Sarah Stone  
Matt Zucker

## BASS

Wen Yang, principal  
John Feeney

## ORGAN

Avi Stein

## OBOE

Gonzalo Ruiz, principal  
David Dickey

## BASSOON

Andrew Schwartz

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## Trinity Church Wall Street Music Staff

Melissa Attebury, *Associate Director*  
Melissa Baker, *Senior Artistic Administrator*  
Alcee Chriss, *Assistant Organist*  
Harrison E. Joyce, *Production Manager and Music Librarian*  
Peyton Marion, *Trinity Youth Chorus Assistant Conductor*  
Thomas McCargar, *Choir Administrator*  
Stephen Sands, *Downtown Voices Director*  
Avi Stein, *Organist and Chorusmaster*

The Rev. Phillip A. Jackson, *Rector*  
The Rev. Michael A. Bird, *Vicar*

76 Trinity Place, New York, NY 10006 | T 212.602.0800 | trinitywallstreet.org

# Christmas Worship Services

## CHRISTMAS EVE, SATURDAY, DECEMBER 24

### Family Eucharist | 4pm,\* Trinity Church

Children's Christmas pageant and first Eucharist of Christmas with favorite hymns sung by the Trinity Youth Chorus

### Holy Eucharist | 7pm, Trinity Church

Festival Eucharist with favorite hymns and anthems offered by The Choir of Trinity Wall Street with the Trinity Youth Chorus, St. Paul's Chapel Choir, and NOVUS NY

### Holy Eucharist | 9pm\* and 11pm, Trinity Church

Festival Eucharist with favorite hymns and anthems offered by The Choir of Trinity Wall Street and NOVUS NY

## CHRISTMAS DAY, SUNDAY, DECEMBER 25

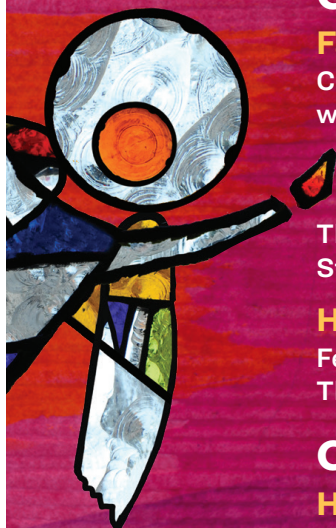
### Holy Eucharist: The Nativity of Our Lord

#### 11:15am,\* Trinity Church

Festival Eucharist with favorite hymns and anthems offered by The Choir of Trinity Wall Street

[trinitywallstreet.org/christmas](http://trinitywallstreet.org/christmas)

\*Watch online at [trinitywallstreet.org](http://trinitywallstreet.org)



## Special Compline by Candlelight: Britten's *A Ceremony of Carols*

St. Paul's Chapel

Sunday, December 18, 8pm | Free

The Trinity Youth Chorus presents Britten's masterpiece, *A Ceremony of Carols*, which juxtaposes ancient and modern sounds in a stunning choral work.

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