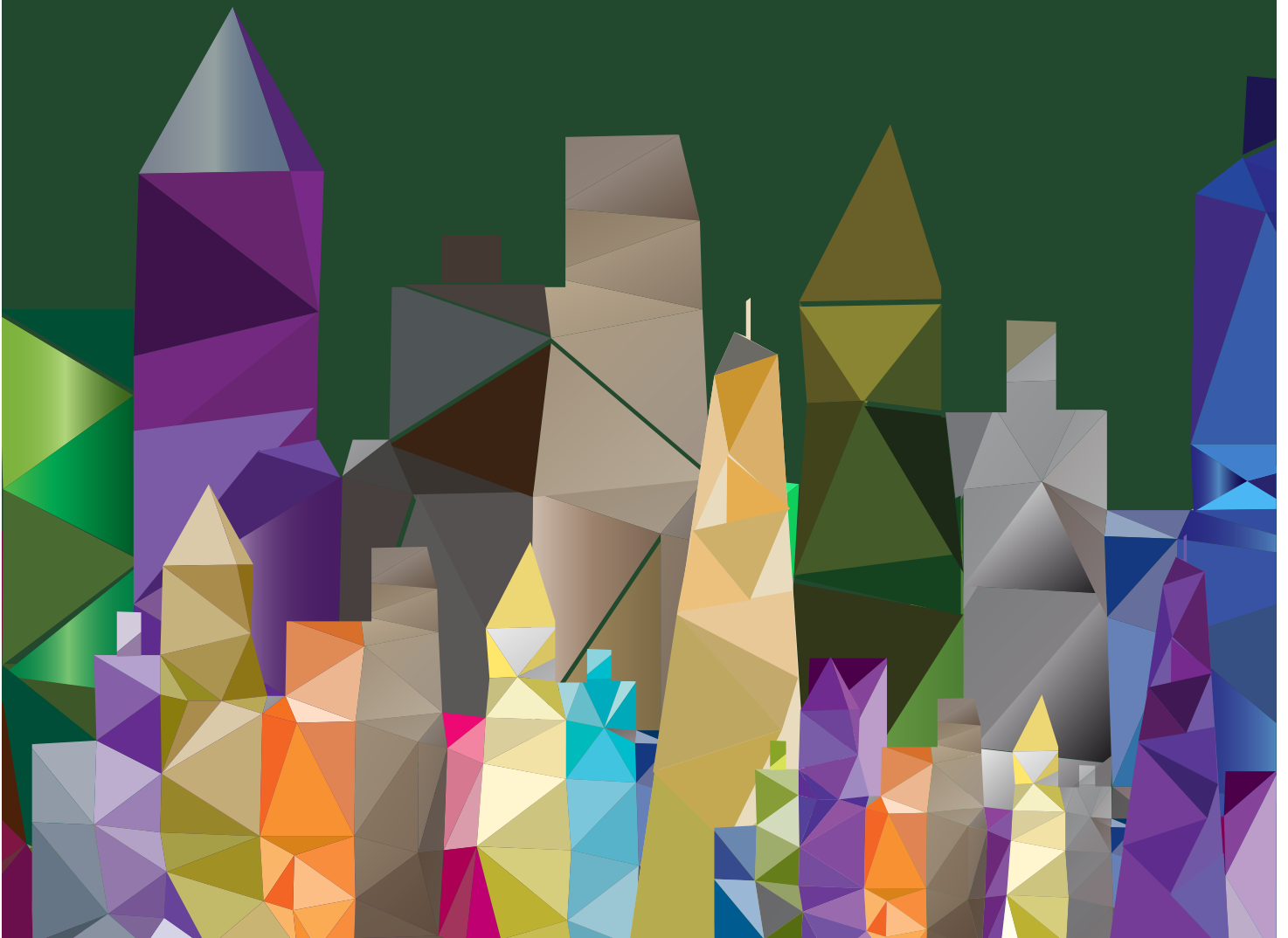


**TRINITY CHURCH**  
WALL STREET

# ANTHEMS

Downtown Voices | NOVUS NY





In an effort to reach a broad audience, Trinity Church Wall Street live-streams its services and events and records them for broadcast via the internet. Your attendance at the concert in Trinity Church, New York, NY, constitutes your consent to be included in any filming, photographing, audio recording, or broadcast and for any other use in whole or in part, including publicity and promotion. If you wish to attend but prefer to avoid being filmed, please sit in the back pews on the side aisles.

TRINITY CHURCH WALL STREET

# ANTHEMS

## Downtown Voices

### NOVUS NY:

Amy Schroeder and Jennifer Liu, *violins*

Jessica Meyer, *viola*

Michael Nicolas, *cello*

Victor Caccese, *percussion*

Mitchell Vines, *piano*

**Stephen Sands, director**

---

NOVEMBER 13, 2022

3PM

Trinity Church

---

## PROGRAM

### **the national anthems**

**David Lang (b. 1957)**

1. our land with peace
2. our hearts are glowing
3. fame and glory
4. keep us free
5. our common fate

Shabnam Abedi, soprano

### **Dark Night of the Soul**

**Ola Gjeilo (b. 1978)**

### **Luminous Night of the Soul**

Elizabeth Bates, soprano

### **Source Code**

**Jessie Montgomery (b. 1981)**

### **Tonight a Stolen Moment**

**Jenni Brandon (b. 1977)**

### **We Shall Walk through the Valley**

**Undine Smith Moore (1904–1989)**

LIGHTING BY TAKA AKI ANDO

## PROGRAM VISION STATEMENT

---

In today's performance, Downtown Voices with NOVUS NY present works by Undine Smith Moore, Jessie Montgomery, Jenni Brandon, and David Lang in an array of selections that explore various composers' takes on an "anthem." Anthems have been historically recognized as musical representations of ideals, often these ideals being freedom and solidarity. For many, anthems can also evoke harsh reality of oppression and injustice. Our program explores a variety of anthems and musical journeys in search of the ideal: from displacement and alienation to patriotism, faith, and the passage from darkness into light.

We begin the concert with David Lang's the *national anthems*, a meditative reflection on themes of peace, war, patriotism, pride of place, and what it means to defend freedom that is ultimately fragile and delicate. *the national anthems* culminates in a powerful contemplation—the final movement, *our fate*—that we are all inextricably linked in our human experiences.

Ola Gjeilo's *Dark and Luminous Night* portrays the passage of the soul from mortality to its union with God. Based on the 16<sup>th</sup> century poem by a major figure of the Counter-Reformation, St. John of the Cross, the piece depicts a soul leaving its "still house" and venturing into the night. Seemingly fearless, the soul is guided out of the darkness by the light of love; *Luminous Night* reveals the soul's fulfillment.

Jessie Montgomery's stunning *Source Code* takes inspiration from spirituals and various anthems from African American artists prominent during the height of the Civil Rights era.

When asked about her inspiration for the piece, Montgomery expounded, "I experimented by re-interpreting gestures, sentences, and musical

syntax (the bare bones of rhythm and inflection) by choreographer Alvin Ailey, poets Langston Hughes and Rita Dove, and the great jazz songstress Ella Fitzgerald into musical sentences and tone paintings. Ultimately, this exercise of listening, re-imagining, and transcribing led me back to the Black spiritual as a common musical source across all three genres. The spiritual is a significant part of the DNA of Black folk music, and subsequently most (arguably all) American pop music forms that have developed to the present day."

Jenni Brandon's setting of Bobbi Nicotera's poem *Tonight a Stolen Moment* portrays a displaced family who are forced out with only their memories to hold. On their journey to America, the stars become evocations and ease their fears of the unknown as they envision a new life ahead.

Nicotera writes, "In *Tonight a Stolen Moment*, I imagine what might have been. Here a family must abandon the only life they've known for a strange and unfamiliar new world. The unknowable future frightens the narrator, and yet the speaker finds solace in the immutability of the night sky. The piece is hopeful, though, as the narrator sees a life to come full of more memories."

The program concludes with Undine Smith Moore's arrangement of *We Shall Walk through the Valley*. Now known as the "Dean of Black Women Composers," Moore was a brilliant musician who devastatingly never thought she would be capable of being a composer. Her arrangement of Psalm 23 reflects the program's themes of faith, love, and light, guiding us to peace and living in hope to reach the ideal.

—Melissa Baker, Artistic Planning

**the national anthems**  
**Words and music by David Lang**

Every country has a history —how it came to be, how its wars were won or lost, how strong its people are, or how proud, or how sad. We group ourselves into nations, but it has never really been clear to me what that means, or what we get out of it. Are we grouped together because we believe something together and are proud of associating with others who believe the same way? Or are we grouped together because our ancestors found themselves pushed onto a piece of land by people who didn't want them on theirs? It seems that all nations have some bright periods and some dark periods in their past. Building a national myth out of our bright memories probably creates a different character than if we build one out of the dark.

I had the idea that if I looked carefully at every national anthem, I might be able to identify something that everyone in the world could agree on. If I could take just one hopeful sentence from the national anthem of every nation in the world, I might be able to make a kind of meta-anthem of the things that we all share. I started combing through the anthems, pulling out from each the sentence that seemed to me the most committed. What I found, to my shock and surprise, was that within almost every anthem is a bloody, war-like, tragic core, in which we cover up our deep fears of losing our freedoms with waves of aggression and bravado.

At first, I didn't know what to do with this text. I didn't want to make a piece that was aggressive, or angry, or ironic. Instead, I read and re-read the meta-anthem I had made until another thought became clear to me. Hiding in every national anthem is the recognition that we are insecure

about our freedoms, that freedom is fragile, and delicate, and easy to lose. Maybe an anthem is a memory informing a kind of prayer, a heartfelt plea:

There was a time when we were forced to live in chains.

Please don't make us live in chains again.

—David Lang

**1.**  
our land with peace  
our land with swords  
all of us are brave  
we have one wish  
we have one goal  
we swear by lightning  
and by our fragrant blood  
heaven gave us life  
and we alone remain  
we fight for peace  
our country calls us  
and we hear her call  
we hear the sound of our chains breaking  
we crown ourselves in glory and we die  
death is the same for everyone  
but dying for our land will make us blessed  
for we are young and free  
land with mountain  
land with river  
land with field  
if you need our death  
our blood, our heart, our soul  
we are ready  
we lift our heads up to the rising sun  
our peace  
our values  
our skies  
our hearts  
our songs

## PROGRAM NOTES AND TEXTS

---

our tears  
our time  
our land  
our seed  
our pride  
we have no doubts or fears  
our faithful friends  
are faithful in the battle  
our land, we swear to you  
our blood is yours to spill  
keep watch, angels  
keep watch, stars  
keep watch, moon  
our parents knew how to fight  
the sun will shine on us forever  
when the wicked come  
let them prepare for death  
for we would rather die  
than live as slaves  
our land, you fill our souls with fire  
our blessed land  
our parents left this land to us  
our hearts defy our deaths  
a vivid ray of love and hope descends  
upon us and our land  
bless us with long life  
our land is love and beauty without end  
harvest our vows, which ripen underneath your  
sun our land, to lead a peaceful life  
we give our lives  
we were wounded  
we were bruised  
then we rose up  
our past is sleeping in our forests  
you are our garden  
and our grave

**2.**  
our hearts are glowing  
sing brother, sister  
our freedom must be sung  
we were slaves  
we were scorned  
but now, our future is ours  
our flowers  
our fields  
our fertile soil  
we will die before we let  
the wicked step upon them  
we are not slaves  
we are the seed that sprouts  
upon the fields of pain  
we are one blood  
on our land we were born  
our heads were bowed -  
now raise them  
we are wild with joy  
and if we have to die  
what does it matter?  
our children know  
the fight has made our faces glow  
sweet shelter  
kissed by our sun, our trees, our wind  
we don't fear death  
die for our land and live  
we know our selves  
by our terrifying sword  
ours is our land  
ours is our beautiful land  
our land is where  
our heroes rest  
our earth

our sky  
our peace  
our blood  
these are our gifts  
we broke our chains  
united, firm, determined  
our face is brighter than our sun  
we are our loyal guardian  
in each of us the hero remembers how to fight  
we walk the path of happiness  
to our rightful place  
with our last breath  
we thank ourselves

**3.**

fame and glory  
fame and glory  
no valley  
no hill  
no water  
no shore  
the bloody flag is raised  
the wicked howl  
they come to cut our throats  
to throw us back in chains  
no sorcerers  
no poison  
no deceivers  
no fear  
we strive  
we work  
we pray  
our star rises up  
and shines between two seas  
our heart and hand  
are the pledges of our fortune  
with mind and strength of arm  
we recognize ourselves  
by our terrifying sword  
with heads, with hearts, with hands  
we will die before we are made slaves

our historic past  
our sun, our sweat, our sea  
our pain, our hope  
the flower of our blood  
branches of the same trunk  
eyes in the same light  
the sea, the land, the dawn, the sun are singing  
our parents never saw the glory that we see  
we turn our faces up  
there is a star, the clearest light  
bring us happier times and ways  
each day is like a thousand years  
victory, victory, victory  
long live our land, our people, our body, our soul  
the light in our eyes is the brilliance of our faith  
will we see you?  
our woe or our wealth  
our eyes turn east  
we are awake

**4.**

keep us tree  
be our light  
until pebbles turn to boulders  
and are covered in moss  
our light and our guide  
golden sun, golden seed  
fill our hearts with thanks  
when our hearts beat as one  
show us the way  
until the mountains wear away  
and the seas run dry  
be safe and be glorious  
build our own fortune  
move forward  
our sons sing  
our daughters bloom  
our parents and our children  
await our call  
our peace  
our rain



## PROGRAM NOTES AND TEXTS

---

be green  
we are your sacrifice  
fortunate and faithful  
the sun drives off the clouds  
we risk everything  
we sing new songs  
for you, for you, for ever  
our love, our zeal, our loyalty  
our land, where our blood spills  
our fields will flower with hope  
our land gives us our name  
and we will never leave  
we walk the path we have chosen  
we will die while we are on it  
our land, sweet is your beauty  
a thousand heroes  
our full measure of devotion  
our language is a burning flame  
our flag flies in the wind  
our unwavering land  
our rocky hills  
from where our lights rise up  
our name is freedom  
our blood waters it  
we pray for you  
woven from a hundred flowers  
we won't let the wicked wash their hands  
in this guiltless blood of ours  
may our blessings flow  
let nothing dim the light  
that's shining in our sky  
a single leap  
into the dazzling sky  
obey our call  
we are not many  
but we are enough  
be happy  
and may our land be happy

interpret our past  
glorify our present  
inspire our future  
we are coming forth  
with strength and power  
our seas roar at our feet  
shout our name  
shout it again  
there is no middle ground  
between the free man and the slave  
may the light be denied us  
if we break our solemn vow  
the burning of the heart  
in our chests is alive  
our land will not die  
as long as we live  
the rays of the sun  
are a mother's kiss  
we swear by the sky  
by the spreading light  
now, or never  
we will make our fate ourselves  
it was, it is, it will always be  
at last, our pride is worth our pride

**5.**  
our common fate  
our brighter day  
our loyalty and love and vow  
our crown  
our virtuous honor  
our sacred hymn of combat  
our light, reflecting guidance  
our sword with no flaw  
our sepulcher of ages  
our only land  
our voices on high  
our noble aspiration  
our thunders, wildly beating

our fire in every vein  
our tears, flowing down our cheeks  
our everlasting mountains  
our milk, our honey, our people working hard  
our different voices, our one heart  
our breath of life  
our death, our glory and our land  
our fight - there is a fight to fight  
our fair land, its hills and rivers  
our memories of days long gone  
our morning skies, grown red  
our sacred home, our suns that never set  
our future is the future, our meaning is the meaning  
our shields are wisdom, unity and peace  
our sacrifice of every drop of blood  
our love, our service, our untiring zeal  
our prayer for us, unseen  
our fires of hope and prayer  
our thunderbolts, our fire  
our star, and it will shine forever  
our light and song and soul  
our song forever more  
our own dear land  
our fate, which smiles once more  
our sacrifice, our blood, our souls  
our enemies, scattered and confounded  
our land, our home, our free, our brave  
our land, our grave  
our glory, for as long as the world shines  
our many ways before and our many ways today  
our rock, our beacon  
our scream out loud  
our steps, resounding on the long and tiring road  
our song - echoing over and over again  
our brothers and sisters under the sun  
  
may the rains come

### **Dark Night of the Soul** **Ola Gjeilo**

One dark night,  
fired with love's urgent longings  
- ah, the sheer grace! -  
I went out unseen,  
my house being now all stilled.  
In darkness, and secure,  
by the secret ladder, disguised,  
- ah, the sheer grace! -  
in darkness and concealment,  
my house being now all stilled.  
On that glad night,  
in secret, for no one saw me,  
nor did I look at anything,  
with no other light or guide  
than the one that burned in my heart.

— St. John of the Cross

### **Luminous Night of the Soul** **Ola Gjeilo**

Luminous Night of the Soul is the sequel to Dark Night of the Soul, which was published in 2011. Both are independent pieces that can be performed separately, but they were also conceived as two movements of one work. Part of the reason for the solo cello passage at the intro to Luminous Night is that I wanted a quiet respite from the saturated washes of sound that are a big part of Dark Night. The essential link between the two pieces is a theme that is featured towards the end of both, in very different ways; while the end of Dark Night is lyrical and romantic, the finale of Luminous Night is exuberant and relentless.

Luminous Night is set to words by Charles Anthony Silvestri, plus a stanza from St. John of the Cross' poem Dark Night of the Soul. It has a

brighter, sunnier atmosphere than its predecessor, but with both I wanted to feature the piano heavily in a choral work, as an equal partner to the choir and unified by the string quartet sound.

— Ola Gjeilo

Long before music was sung by a choir,  
Long before silver was shaped in the fire,  
Long before poets inspired the heart,  
You were the Spirit of all that is art.

You give the potter the feel of the clay;  
You give the actor the right part to play;  
You give the author a story to tell;  
You are the prayer in the sound of a bell.

Praise to all lovers who feel your desire!  
Praise to all music which soars to inspire!  
Praise to the wonders of Thy artistry  
Our Divine Spirit, all glory to Thee.

—Charles Anthony Silvestri

O guiding night!  
O night more lovely than the dawn!  
O night that has united  
the Lover with his beloved,  
transforming the beloved in her Lover.

—St. John of the Cross

### **Tonight a Stolen Moment Poem by Bobbi J. Nicotera**

In *Tonight a Stolen Moment* we are introduced to a family forced from their home with nothing with them but the memories of their former life. They leave seeking a better life on the shores of America. I wanted to reflect this idea of searching, of travel and displacement in the opening of the

piece through the wave-like music in the instruments as the family travels across the ocean. There is a sense of urgency in these lines that gives way to reflecting on all that is lost: “a piano, the photographs, a gold and opal ring. The broken branches of a family tree.”

We move from the ocean then to travel by train with the idea of the train lurching into the unknown. This is represented through the harsh, chromatic lines that represent train whistles, and I imagine the journey from all that was familiar into a new land to be an exhausting, frightening trip.

Despite this sense of fear, there is hope. Throughout the piece there is a single pitch that is repeated, usually several times, by the glockenspiel. I wanted a way to represent the stars in the skies which have now become the holders of memories for our immigrant family. It continues to reappear throughout the piece as a reminder that no matter where they are in the world, they can always look to the stars for their memories and add new ones as they create a new life. One of my favorite lines in the poem is

“Sailing to a city of millions, floating in a galaxy of people” which represents the arrival in America, possibly at Ellis Island in New York. I imagine what an immigrant family must have felt as they arrived in this huge city - the crowds, the opportunities, and the dream of a new life must have been overwhelming and exciting. In this section of the work the poetry and musical lines begin to overlap and interrupt each other, representing the way it would sound in a city with many voices all speaking at once.

—Jenni Brandon

Tonight a stolen moment while  
My family sleeps below deck.  
A long gaze upward into inky darkness-  
Like the night we left, a sky so full of stars.

We had to leave quickly.  
We had to leave quietly.

A whole life swept up, stuffed into a few small  
bags.  
Too sudden a leaving to think of what we left-  
A piano, the photographs. A gold and opal ring.  
The broken branches of a family tree.

Those things that we can replace.  
Those things that we cannot.

Memories flung out an open window  
As the train lurched forward into darkness. The  
dimming lights of home so small in the  
distance.  
My mind too full of the necessary things.

No room for luxuries.  
No room for memories.

That night I bequeathed them to the stars-  
Those pictures in my mind's eye.  
I will need to find them again someday, for  
Tomorrow we reach the great harbor.

Sailing to a city of millions.  
Floating in a galaxy of people.

To them I pray, then:  
You stars, the only jewels I now possess,  
Protect them, keep them in the only sky I  
know.

I will come back for them,  
I will add new ones.

### **We Shall Walk through the Valley Undine Smith Moore**

We shall walk through the valley in peace;  
We shall walk through the valley in peace;  
If Jesus Himself shall be our Leader,  
We shall walk through the valley in peace

There will be no trials there;  
There will be no trials there.  
If Jesus Himself shall be our Leader,  
We shall walk through the valley in peace.



Trinity Church Wall Street’s new music orchestra, NOVUS NY, is a key player on the contemporary music scene and has formed strong partnerships with many of today’s leading composers. Its “expert and versatile musicians” (*New Yorker*) perform new music from all corners of the repertoire, meeting “every challenge with an impressive combination of discipline and imagination” (*New York Classical Review*). In its annual appearances at Prototype, NOVUS NY has helped pioneer several major new operas including the Pulitzer Prize-winning operas Ellen Reid’s *prism* (2019) and *Angel’s Bone* by Du Yun (2017) as well as Missy Mazzoli and Royce Vavrek’s *Breaking the Waves*, named “Best New Opera for 2016” by the Music Critics Association of North America.

NOVUS NY’s recordings include Luna Pearl Woolf’s GRAMMY-nominated *Fire and Flood*, Ellen Reid’s *prism*, Paola Prestini’s *The Hubble*

*Cantata*, Du Yun’s *Angel’s Bone*, Trevor Weston *Choral Works*, Elena Ruehr’s *Averno*, Philip Glass’s *Symphony No. 5*, Edward Thomas’s opera *Anna Christie*, and *Am I Born* by David T. Little.

#### NOVUS NY Roster:

Amy Schroeder and Jennifer Liu, *violins*  
 Jessica Meyer, *viola*  
 Michael Nicolas, *cello*  
 Mitchell Vines, *piano*  
 Victor Caccese, *percussion*

## DOWNTOWN VOICES

---



Praised by *The New York Times* for its “incisive, agile strength,” Downtown Voices is a semi-professional choir made up of volunteer singers and Grammy-nominated members of The Choir of Trinity Wall Street. Directed by Stephen Sands since its 2015 inception, Downtown Voices has performed works by Beethoven, Brahms, Rachmaninoff, Pärt, Webern, Ginastera, Janáček, James MacMillan, and Philip Glass, in addition to premiering *Spire and Shadow* by Zachary Wadsworth, a large-scale commission for the 250th anniversary of St. Paul’s Chapel.

In October, the group performed with The Buffalo Philharmonic at Carnegie Hall, garnering wide praise from members of the press: “...outstanding, with clear diction and articulation, coupled with ensemble balance and intonation that was exceptional...” (*New York Concert Review*) and “...a marvel of well supported tone, [and] lucid diction...” (*New York Classical Review*).

Recently, Downtown Voices performed Orff’s *Carmina Burana* at The Ross Farm, Compline by Candlelight and Lux Aeterna concerts at St. Paul’s Chapel, Beethoven’s *9th Symphony* at the Church of St. Paul & St. Andrew, and members of Downtown Voices were featured alongside The Choir of Trinity Wall Street in Handel’s *L’Allegro*: a highly acclaimed collaboration with Mark Morris Dance Group. The group has also performed several Community Carol Sing concerts, Arvo Pärt’s *Passio*, Beethoven’s *Mass in C*, a celebration of the past hundred years of Estonian composition, a program featuring Dvořák’s rarely performed *Mass in D* and Britten’s *Hymn to St. Cecilia*, and a virtual performance of works by Adolphus Hailstork. Downtown Voices has been featured several times in concert with Andrea Bocelli at Madison Square Garden, most recently alongside Jon Batiste, and can be heard on the epic recording Philip Glass: *Symphony No. 5* released by Orange Mountain Music.

## DOWNTOWN VOICES

---

### DOWNTOWN VOICES

**Stephen Sands, Director**

**Mitchell Vines, Accompanist**

#### SOPRANO

Shabnam Abedi \*  
Elizabeth Bates \*  
Alice Belshaw  
Ximena Borges  
Aani Bourassa \*  
Marella Briones  
Carolyn Burns  
Meg Dudley \*  
Hannah Landes  
Luana K. Lewis  
Victoria Meneses  
Melanie Milton  
Pamela Mosley  
Rachel Nicastro  
Hillarie O'Toole  
Julie Reumert Dichiacchio  
Erin Schwab  
Katherine Sebastian  
Carrie Sheeran  
Mithuna Sivaraman  
Sandy Sobey  
Kate Theis

#### ALTO

Charlotte Bergmann  
Emily Bergmann  
Mary Kathryn Bessinger  
Tiffani Burgess  
Sharon Byrne \*  
Astrid Cook  
Elise Crull  
Emily Drossell  
Catey Esler  
Landy Guzman  
Heather Jones \*  
Mckenzie Kitchen  
Amy Lifland  
Sarah Longstreth

Clifton Massey \*  
Monique Pelletier  
Pamela Terry \*  
Nicole Wakabayashi  
Mary Rose Yong  
Laurie Yorr

#### TENOR

Paul Berryman  
Sam Coxon  
Eric Daffron  
Chris Dolci  
Brian Giebler \*  
Timothy Hodges \*  
Nick Karageorgiou \*  
Jeff Lunden  
Gavin B Mackie  
Hannes Manell  
Kev Schneider  
Martin Schreiner  
Theron Smith III  
Erol Tamerman  
David Vanderwal \*  
Tommy Wazelle \*

#### BASS

Blake Burroughs \*  
Dominic Inferrera \*  
Stanley Figaro  
Jalen Hicks \*  
Steven Hrycelak \*  
Kevin Hu  
Ryan John  
Tom O'Toole  
Peter Stewart \*  
William Theuer

*\*Member of The Choir of Trinity Wall Street*

## STEPHEN SANDS, DIRECTOR

---



### Stephen Sands, director

A GRAMMY-nominated “crystalline tenor” (Backstage) who was praised by *The New York Times* as “a tenor with a focused, powerful tone” who sings with “subtlety” and “poignancy”, Stephen Sands is highly sought after as a soloist, conductor, music educator and ensemble member by some of the most prestigious institutions and conductors in the United States. A NJ Excellence in the Arts winner, Sands holds his Bachelors and Masters degrees from Westminster Choir College.

Stephen Sands is the conductor of Downtown Voices, part of the Trinity Church Wall Street music program which is in its seventh season. Downtown Voices is focused on bringing the best volunteer and professional singers in the NYC area together into one choir for high-level performances. Of his conducting in Britten’s *St. Nicholas*, *The New York Times* said “In the sequences in which the adult choir sang at the front of the church, with the children’s choir in the organ loft, the conductor Stephen Sands beautifully balanced the sound and maintained order. The singers and instrumentalists had incisive, agile strength.” Performances have featured Britten’s *St. Nicolas*, Beethoven’s

*Missa Solemnis*, and *Symphony Number 9, Spire and Shadow*, by Zachary Wadsworth, which examines the rich history of downtown New York City and celebrates the 250th anniversary of St. Paul’s Chapel. Sands also conducted Handel’s *Israel in Egypt* with the Trinity Baroque Orchestra and prepared the choir for Philip Glass’s *Symphony Number 5*, recorded and released by Orange Mountain Music. Rachmaninoff’s *All-Night Vigil*, a grand Candlelight Christmas service and a concert of the beautiful Martin Mass and Howells *Requiem* and a concert of Estonian choral music, and Orff’s *Carmina Burana* are some highlights of recent seasons. This season, the choir was featured at Carnegie Hall as part of the Buffalo Philharmonic’s Lukas Foss Celebration. “Through it all the combined choirs, superbly prepared by Stephen Sands, were a marvel of well-supported tone, lucid diction, and (when called for) smart, détaché articulation.”

—*New York Classical Review*

Stephen is a founding member and Executive Director of the internationally award-winning Antioch Chamber Ensemble, widely regarded as one of the finest professional vocal ensembles in the country. He has had the pleasure of coordinating international performing tours, producing commercial recordings, and staging many self-funded performances. Stephen has recently coordinated and participated in residencies and masterclasses with Antioch at Harvard University, Washington and Lee University and Vassar College. Antioch has recently released *In Praise of Music*, a recording of works by legendary choral composer Robert Kyr, produced by Soundmirror and released by Bridge Records.



## STEPHEN SANDS, DIRECTOR

---

As an Artistic Director, Stephen has successfully founded and raised funds from both individual and institutional sources for Music in the Somerset Hills, an organization dedicated to music education and performance in northern New Jersey. In prior seasons Stephen led a concert of Music of the Movies, featuring actor Peter Dinklage and a professional orchestra of Broadway players, led by Jonathan Dinklage, a concert of Mozart's *Requiem* and conducted a concert of Handel's *Water Music* on Ravine Lake in Far Hills, NJ. Recent seasons have featured The Glenn Miller Orchestra and Canadian Brass, a concert of works by Leonard Bernstein, The King's Singers in concert and an outdoor concert celebrating the 75th anniversary of Copland's *Appalachian Spring*, which was composed in the Somerset Hills.

In addition to a successful career as a musician and conductor, Stephen is also a respected music educator. He has taught choral music to thousands of students in grades 3-12 in the Somerset Hills School District for more than 24 years. Stephen has been heard as the evangelist and tenor soloist in numerous performances of Bach's and Handel's sacred oratorios, such as this performance with the The Choir of Trinity Wall Street and Trinity Baroque Orchestra of Comfort Ye and Every Valley from *The Messiah*. As an ensemble member, Stephen sings with the Carmel Bach Festival Chorale, TENET, Clarion Music Society, Pomerium, and is a full-time member of The Choir of Trinity Wall Street.



# From Bach to Brazil: NOVUS NY at Carnegie Hall

**November 19, 2022, 7pm • Carnegie Hall's Stern Auditorium/  
Perelman Stage • In-person only • Tickets can be purchased at  
[carnegiehall.org](https://carnegiehall.org)**

**Sixty years after making his Carnegie Hall debut, Brazilian pianist and conductor João Carlos Martins returns to Carnegie Hall. He leads NOVUS NY in a program focusing on the music of Bach, as well as a world premiere by Brazilian composer André Mehmani and works by the pioneering Brazilian modernist Heitor Villa-Lobos.**



Join us again on Wednesday, November 16 for

# CONCERTS at ONE

**Voice of Crumb Part 2 | St. Paul's Chapel | 1pm**

NOVUS NY, Sandbox Percussion, and The Choir of Trinity Wall Street

For Trinity's upcoming concerts, visit [trinitywallstreet.org/fall22season](https://trinitywallstreet.org/fall22season)

## **Trinity Church Wall Street Music Staff**

Melissa Attebury, *Associate Director*  
Melissa Baker, *Senior Artistic Administrator*  
Alcee Chriss, *Assistant Organist*  
Harrison E. Joyce, *Production Manager and Music Librarian*  
Peyton Marion, *Assistant conductor–Trinity Youth Chorus*  
Thomas McCargar, *Choir Administrator*  
Avi Stein, *Organist and Chorusmaster*  
Stephen Sands, *Downtown Voices Director*  
Erin Schwab, *Downtown Voices Manager*

The Rev. Phillip A. Jackson, *Rector*  
The Rev. Michael A. Bird, *Vicar*

76 Trinity Place, New York, NY 10006 | T 212.602.0800 | [trinitywallstreet.org](https://trinitywallstreet.org)

In an effort to reach a broad audience, Trinity Church Wall Street livestreams its services and events and records them for broadcast via the internet. Your attendance at the concert in St. Paul's Chapel, New York, NY, constitutes your consent to be included in any filming, photographing, audio recording, or broadcast and for any other use in whole or in part, including publicity and promotion.

**Learn more at [trinitywallstreet.org/music](https://trinitywallstreet.org/music)**

**TRINITY CHURCH** WALL STREET

BROADWAY AT WALL STREET | [TRINITYWALLSTREET.ORG](http://TRINITYWALLSTREET.ORG)