

May 10th, 2021

Choral Prelude: Giovanni Anerio – *Cantate Domino*

Alleluja. Cantate Domino canticum novum;
laus ejus in ecclesia sanctorum.
Laetetur Israëel in eo qui fecit eum,
et filii Sion exsultent in rege suo.
Laudent nomen ejus in choro;
in tympano et psalterio psallant ei.
Quia beneplacitum est Domino in populo suo,
et exaltabit mansuetos in salutem.
Exsultabunt sancti in gloria;
laetabuntur in cubilibus suis.
Exaltationes Dei in faucibus eorum.

O sing unto the Lord a new song: let the congregation of saints praise him.
Let Israel rejoice in him that made him:
and let the children of Sion be joyful in their King.
Let them praise his Name in the dance:
let them sing praises unto him with tabret and harp.
For the Lord hath pleasure in his people: and helpeth the meek-hearted.
Let the saints be joyful with glory: let them rejoice in their beds.
Let the praises of God be in their mouths.

The Holy Trinity

365

vv. 1, 3

1 Come, thou al - might - y King, help us thy Name to sing,
 2 Come, thou in - car - nate Word, by heaven and earth a - dored;
 3 Come, ho - ly Com - fort - er, thy sa - cred wit - ness bear
 4 To Thee, great One in Three, the high - est prais - es be,

help us to praise. Fa - ther whose love un-known all things cre -
 our prayer at - tend: come, and thy peo - ple bless; come, give thy
 in this glad hour: thou, who al - might - y art, now rule in
 hence ev - er - more; thy sov - ereign ma - jes - ty may we in

at - ed own, build in our hearts thy throne, An - cient of Days.
 word suc - cess; stab - lish thy right - eous - ness, Sa - vior and friend.
 ev - ery heart, and ne'er from us de - part, Spi - rit of power.
 glo - ry see, and to e - ter - ni - ty love and a - dore.

This music in G, 537.

Words: Anon. ca. 1757, alt.

Music: *Moscow*, Felice de Giardini (1716-1796); harm. *The New Hymnal*, 1916,
 based on *Hymns Ancient and Modern*, 1875, and Lowell Mason (1792-1872)

♩ = 40
 664. 6664

v. 1

1. Come, we that love the Lord, And let our joys be known; Join
 2. Let those re - fuse to sing Who nev - er knew our God; But
 3. The hill of Zi - on yields A thou - sand sa - cred sweets - Be -
 4. Then let our songs a - bound, And ev - 'ry tear be dry; We're

1. in a song with sweet ac - cord, Join in a song with sweet ac -
 2. chil - dren of the heav'n - ly King, But chil - dren of the heav'n - ly
 3. fore we reach the heav'n - ly fields, Be - fore we reach the heav'n - ly
 4. march - ing through Im - man - uel's ground, We're march - ing thro' Im - man - uel's

1. cord, And thus sur - round the throne, And thus sur-round the throne...
 2. King, May speak their joys a - broad, May speak their joys a - broad...
 3. fields, Or walk the gold - en streets, Or walk the gold - en streets...
 4. ground, To fair - er worlds on high, To fair - er worlds on high...

We're march - ing to Zi - on, Beau - ti - ful, beau - ti - ful
 We're march - ing on to Zi - on,

Zi - on; We're march - ing up - ward to Zi - on,
Zi - on, Zi - on,

The first system of the musical score consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a common time signature. It contains a vocal line with lyrics: "Zi - on; We're march - ing up - ward to Zi - on,". The lower staff is in bass clef with the same key signature and time signature, providing a harmonic accompaniment. The music is written in a simple, hymn-like style with block chords and moving bass lines.

The beau - ti - ful cit - y of God.

The second system of the musical score also consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a common time signature. It contains a vocal line with lyrics: "The beau - ti - ful cit - y of God.". The lower staff is in bass clef with the same key signature and time signature, providing a harmonic accompaniment. The music continues with block chords and moving bass lines, ending with a double bar line.

Words: Isaac Watts (1674-1748)
Music: Robert S. Lowry (1826-1899)