

TRINITY
CHURCH
WALL
STREET

**ST PAUL'S
CHAPEL**

Broadway and Fulton Street
New York City

Lessons and Carols for Advent

December 15, 2019, 3:00pm



Mission

In the spirit of the Gospels, the mission of Trinity Church Wall Street is to build generations of faithful leadership, to build up neighborhoods, and to build financial capacity for holy service in New York City and around the world. Our mission is grounded in our core values.

Vision

We seek to serve and heal the world by building neighborhoods that live gospel truths, generations of faithful leaders, and sustainable communities.

Core Values

Faith

“For truly I tell you, if you have faith the size of a mustard seed, you will say to this mountain, ‘Move from here to there,’ and it will move; and nothing will be impossible for you.” —MATTHEW 17:20

Integrity

“Finally, beloved, whatever is true, whatever is honorable, whatever is just, whatever is pure, whatever is lovely, whatever is gracious, if there is any excellence, if there is anything worthy of praise, think about these things.” —PHILIPPIANS 4:8

Inclusiveness

“There is neither Jew nor Greek, there is neither slave nor free, there is neither male nor female; for you are all one in Christ Jesus.” —GALATIANS 3:28

Compassion

“When he went ashore he saw a great crowd, and he had compassion on them and healed their sick.”
—MATTHEW 14:14

Social Justice

“He has showed you what is good; and what the Lord requires of you: to do justice, and to love kindness and to walk humbly with your God.”
—MICAH 6:8

Stewardship

“There will come seven years of great plenty throughout all the land of Egypt. After them there will arise seven years of famine, and all the plenty will be forgotten in the land of Egypt; the famine will consume the world.” —GENESIS 41:29-30



Core Values guide us in carrying out our mission and realizing our vision.

By their nature, core values are touchstones for prayer, discernment, ongoing conversation, and action. We seek a deep understanding and ongoing engagement with Trinity’s Core Values. Over the years, we will continue reflecting on what our Core Values mean in their application; how they challenge and inform decisions and actions in Trinity’s ministries, and how they help our ministries be aligned with our mission and vision.

Welcome to St. Paul's Chapel

Please add your voice and heart to the prayers. Everyone is welcome, and everyone's voice is needed to tell the Good News of God's love in Christ. Please help others find a place near you, and greet the person next to you as we prepare to worship together.

If you would like to learn more about The Episcopal Church, or how you can become a member of Trinity Church, please visit www.trinitywallstreet.org/membership.

About this Service

The Festival of Lessons and Carols for Advent holds a special place in Anglican and Episcopal traditions. Through song and scripture, it celebrates the beginning of the new Church year, and it leads us through a chronological narrative of readings stretching from ancient prophecies in the Hebrew Scriptures about a future Messiah to the final Gospel account of the angel Gabriel's annunciation to Mary. This liturgy begins with a Service of Light, recognizing the kindling of the hope of humankind.

The Advent hymns we sing today have been chosen to complement and illuminate the readings; the texts of many of these hymns speak to the themes of preparation, prophecy, and the promise of Christmas. The anthems performed by our choirs include pieces by British composers familiar to our tradition of Anglican music: William Byrd, Herbert Howells, and Benjamin Britten; as well as 20th-century works by Australian composer June Nixon, Sergei Rachmaninoff, Leslie Betteridge, John Rutter, and American composer Paul Manz. We will also hear an arrangement of the 17th-century French carol, "Bring a Torch, Jeanette, Isabella," by our own Director of Music, Julian Wachner.

Source: Trinity Church Wall Street liturgical staff



Choral Prelude

Three Carol Anthems

Herbert Howells (1892-1983)

I. Here Is the Little Door

Here is the little door, lift up the latch, O lift!
We need not wander more but enter with our gift;
Our gift of finest gold,
Gold that was never bought or sold;
Myrrh to be strewn about His bed;
Incense in clouds about His head;
All for the Child that stirs not in His sleep,
But holy slumber holds with ass and sheep.
Bend low about His bed, for each He has a gift;
See how His eyes awake, lift up your hands, O lift!
For gold, He gives a keen-edged sword;
(Defend with it Thy little Lord!)
For incense, smoke of battle red;
Myrrh for the honoured happy dead;
Gifts for his children, terrible and sweet,
Touched by such tiny hands and oh such tiny feet.

—Frances Chesterton (1869-1938)

II. Sing Lullaby

Sing lullaby while snow doth gently fall,
Sing lullaby to Jesus, born in an oxen stall,
Sing lullaby to Jesus, born now in Bethlehem;
The naked blackthorn's growing, to weave his diadem.
Sing lullaby to Jesus, while thickly snow doth fall.
Sing lullaby to Jesus, the Saviour of all.

—F. W. Harvey (1888-1957)

III. A Spotless Rose

A Spotless Rose is growing,
Sprung from a tender root,
Of ancient seers' foreshowing,
Of Jesse promised fruit;
Its fairest bud unfolds to light
Amid the cold, cold winter
And in the dark midnight.
The Rose which I am singing,
Whereof Isaiah said,
Is from its sweet root springing
In Mary, purest maid;
For through our God's great love and might,
The Blessed Babe she bare us in a cold, cold winter's night.

—14th-century carol

Organ Prelude

Wachet auf, ruft uns die Stimme, BWV 645 Johann Sebastian Bach (1685-1750)
Sleepers, wake, a voice is calling.

Choral Prelude

Bogoroditse Dyevo

Bogoroditse Dyevo, raduisya,
Blagodatnaya Marie,
Gospod s' toboyu:
Blagoslovyena tyh v' zhenakh,
Y blagoslovyen plod chreva Tvoyego,
yako Spasa rodila yesi dush nashikh.

Sergei Rachmaninoff (1873-1943)

*Rejoice, O Virgin Theotokos,
Mary full of grace,
the Lord is with Thee.
Blessed art Thou among women,
and blessed is the fruit of Thy womb,
for Thou hast borne the Savior of our souls.*

—Traditional Christian prayer, after Luke 1:28, 42

Service of Light

Greeting and Opening Scripture

BCP p. 109/*Psalm 139:10-11*

Please stand as you are able.

Officiant Light and peace, in Jesus Christ our Lord.

People **Thanks be to God.**

Officiant If I say, "Surely the darkness will cover me, and the light around me turn to night," darkness is not dark to you, O Lord; the night is as bright as the day; darkness and light to you are both alike.

Prayer for Light

Collect for the First Sunday of Advent

BCP p. 211

Officiant Let us pray.

Almighty God, give us grace to cast away the works of darkness, and put on the armor of light, now in the time of this mortal life in which your Son Jesus Christ came to visit us in great humility; that in the last day, when he shall come again in his glorious majesty to judge both the living and the dead, we may rise to the life immortal; through him who lives and reigns with you and the Holy Spirit, one God, now and for ever.

All **Amen.**

Anthem for the Service of Light

The congregation is invited to light candles during the anthem.

Surge, illuminare

Surge, illuminare Jerusalem,
quia venit lumen tuum
et gloria Domini
super te orta est.
Alleluia.

William Byrd (1539/40-1623)

*Arise, shine, Jerusalem,
for your light is come,
and the glory of the Lord
is risen upon you.
Alleluia.*

—Isaiah 60:1

Bidding Prayer

BOS p. 31, adapted/BCP p. 364

Officiant

Beloved in Christ, in this season of Advent, let it be our care and delight to prepare ourselves to hear again the message of the angels, and in heart and mind to go to Bethlehem, to see the infant lying in a manger.

Let us read and mark in Holy Scripture the tale of the loving purposes of God from the first days of our disobedience to the glorious redemption brought to us by God's holy Child, and let us look forward to the yearly remembrance of his birth with hymns and songs of praise.

But first, let us pray for the needs of his whole world; for peace and goodwill over all the earth; for the mission and unity of the Church for which he died—especially in this country and within this city.

And because this of all things would rejoice his heart, let us remember in Christ's name the poor and the needy; the hungry and the oppressed; the sick and those who mourn; the lonely and unloved; our elders and our young; and all those who do not yet know the love of Jesus.

Lastly, let us remember before God his blessed Mother and all those who rejoice with us, but upon another shore and in a greater light: that multitude which no one can number, whose hope was in the Word made flesh, and with whom, in Jesus, we are one for evermore.

All these prayers and praises we humbly offer up to the throne of heaven, in the words that Jesus taught us:

All

**Our Father in heaven,
hallowed be your Name,
your kingdom come,
your will be done,
on earth as in heaven.
Give us today our daily bread.
Forgive us our sins
as we forgive those
who sin against us.
Save us from the time of trial,
and deliver us from evil.
For the kingdom, the power,
and the glory are yours,
now and for ever. Amen.**

Officiant

The Almighty God bless us with heavenly grace; Christ give us the joys of everlasting life; and to the fellowship of the citizens above may the Ruler of Angels bring us all.

All

Amen.

Lessons and Carols

Hymn

Hymnal 56, vv. 1, 3, 6-7



1 O come, O come, Em - man - u - el, and ran - som
2 O come, O come, thou Lord of might, who to thy
3 O come, thou Day - spring from on high, and cheer us
4 O come, De - sire of na - tions, bind in one the



1 cap - tive Is - ra - el, that mourns in lone - ly ex - ile
2 tribes on Si - nai's height in an - cient times didst give the
3 by thy draw - ing nigh; dis - perse the gloom - y clouds of
4 hearts of hu - man - kind; bid thou our sad di - vi - sions



1 here un - til the Son of God ap - pear.
2 law, in cloud, and ma - jes - ty, and awe. Re - joice! Re - joice!
3 night, and death's dark shad - ow put to flight.
4 cease, and be thy - self our King of Peace.



Em - man - u - el shall come to thee, O Is - ra - el!

Words: Latin, ca. 9th cent.; ver. *Hymnal 1940*, alt.; Music: *Veni, veni, Emmanuel*, plainsong, Mode 1, *Processionale*, 15th cent.; adapt. Thomas Helmore (1811-1890)

The First Reading

Genesis 3:1-22

Please be seated.

Reader Adam and Eve rebel against God and are cast out of the Garden of Eden.

Now the serpent was more crafty than any other wild animal that the LORD God had made. He said to the woman, "Did God say, 'You shall not eat from any tree in the garden?'" The woman said to the serpent, "We may eat of the fruit of the trees in the garden; but God said, 'You shall not eat of the fruit of the tree that is in the middle of the garden, nor shall you touch it, or you shall die.'" But the serpent said to the woman, "You will not die; for God knows that when you eat of it your eyes will be opened, and you will be like God, knowing good and evil."

So when the woman saw that the tree was good for food, and that it was a delight to the eyes, and that the tree was to be desired to make one wise, she took of its fruit and ate; and she also gave some to her husband, who was with her, and he ate. Then the eyes of both were opened, and they knew that they were naked; and they sewed fig leaves together and made loincloths for themselves.

They heard the sound of the LORD God walking in the garden at the time of the evening breeze, and the man and his wife hid themselves from the presence of the LORD God among the trees of the garden. But the LORD God called to the man, and said to him, "Where are you?" He said, "I heard the sound of you in the garden, and I was afraid, because I was naked; and I hid myself."

He said, "Who told you that you were naked? Have you eaten from the tree of which I commanded you not to eat?" The man said, "The woman whom you gave to be with me, she gave me fruit from the tree, and I ate." Then the LORD God said to the woman, "What is this that you have done?" The woman said, "The serpent tricked me, and I ate."

The LORD God said to the serpent, "Because you have done this, cursed are you among all animals and among all wild creatures; upon your belly you shall go, and dust you shall eat all the days of your life. I will put enmity between you and the woman, and between your offspring and hers; he will strike your head, and you will strike his heel."

To the woman he said, "I will greatly increase your pangs in childbearing; in pain you shall bring forth children, yet your desire shall be for your husband, and he shall rule over you."

And to the man he said, "Because you have listened to the voice of your wife, and have eaten of the tree about which I commanded you, 'You shall not eat of it,' cursed is the ground because of you; in toil you shall eat of it all the days of your life; thorns and thistles it shall bring forth for you; and you shall eat the plants of the field. By the sweat of your face you shall eat bread until you return to the ground, for out of it you were taken; you are dust, and to dust you shall return."

The man named his wife Eve, because she was the mother of all living. And the LORD God made garments of skins for the man and for his wife, and clothed them. Then the LORD God said, "See, the man has become like one of us, knowing good and evil; and now, he might reach out his hand and take also from the tree of life, and eat, and live forever."

Here ends the Reading.

Anthem

Deo gracias from *A Ceremony of Carols*

Benjamin Britten (1913-1976)

Deo gracias! Deo gracias!

Adam lay ibounden,
Bounden in a bond;
Four thousand winter
Thought he not to long.

And all was for an appil,
An appil that he tok,
As clerkès finden
Written in their book.

Né had the appil takè ben,
The appil takè ben,
Né haddè never our lady
A ben hevenè quene.

Blessèd be the time
That appil takè was.
Therefore we moun singen:
Deo gracias!

—15th-century Christian text

The Second Reading

Isaiah 40:1-11

Reader God comforts his people and calls on them to prepare for redemption.

Comfort, O comfort my people, says your God. Speak tenderly to Jerusalem, and cry to her that she has served her term, that her penalty is paid, that she has received from the LORD's hand double for all her sins.

A voice cries out: "In the wilderness prepare the way of the LORD, make straight in the desert a highway for our God. Every valley shall be lifted up, and every mountain and hill be made low; the uneven ground shall become level, and the rough places a plain. Then the glory of the LORD shall be revealed, and all people shall see it together, for the mouth of the LORD has spoken."

A voice says, "Cry out!" And I said, "What shall I cry?" All people are grass, their constancy is like the flower of the field. The grass withers, the flower fades, when the breath of the LORD blows upon it; surely the people are grass. The grass withers, the flower fades; but the word of our God will stand forever.

Get you up to a high mountain, O Zion, herald of good tidings; lift up your voice with strength, O Jerusalem, herald of good tidings, lift it up, do not fear; say to the cities of Judah, "Here is your God!" See, the Lord GOD comes with might, and his arm rules for him; his reward is with him, and his recompense before him. He will feed his flock like a shepherd; he will gather the lambs in his arms, and carry them in his bosom, and gently lead the mother sheep.

Here ends the Reading.

Hymn

Hymnal 67

Please stand as you are able.



1 Com - fort, com - fort ye my peo - ple, speak ye peace, thus
2 Hark, the voice of one that cri - eth in the des - ert
3 Make ye straight what long was crook - ed, make the rough - er



saith our God; com - fort those who sit in dark - ness
far and near, call - ing us to new re - pent - ance
pla - ces plain; let your hearts be true and hum - ble,



mourn - ing 'neath their sor - rows' load. Speak ye to Je -
since the king - dom now is here. Oh, that warn - ing
as be - fits his ho - ly reign. For the glo - ry



ru - sa - lem of the peace that waits for them;
cry o - bey! Now pre - pare for God a way;
of the Lord now o'er earth is shed a - broad;



tell her that her sins I cov - er,
let the val - leys rise to meet him
and all flesh shall see the to - ken



and her war - fare now is o - ver.
and the hills bow down to greet him.
that the word is nev - er bro - ken.

Words: Johann G. Olearius (1611-1684); tr. Catherine Winkworth (1827-1878), alt.
Music: *Psalm 42*, melody Claude Goudimel (1514-1572)

Please be seated.

Anthem

E'en So, Lord Jesus, Quickly Come

Paul Manz (1919-2009)

Peace be to you and grace from him
Who freed us from our sins,
Who loved us all and shed his blood
That we might saved be.

Sing holy, holy to our Lord,
The Lord, Almighty God,
Who was and is and is to come;
Sing holy, holy, Lord!

Rejoice in heaven, all ye that dwell therein,
Rejoice on earth, ye saints below,
For Christ is coming, is coming soon,
For Christ is coming soon!

E'en so, Lord Jesus, quickly come,
And night shall be no more;
They need no light nor lamp nor sun,
For Christ will be their All!

—Revelation 22, adapt. Ruth Manz (1919-2008)

The Third Reading

Isaiah 35:1-10

Reader The prophet proclaims that God will come and save us.

The wilderness and the dry land shall be glad, the desert shall rejoice and blossom; like the crocus it shall blossom abundantly, and rejoice with joy and singing. The glory of Lebanon shall be given to it, the majesty of Carmel and Sharon. They shall see the glory of the LORD, the majesty of our God.

Strengthen the weak hands, and make firm the feeble knees. Say to those who are of a fearful heart, "Be strong, do not fear! Here is your God. He will come with vengeance, with terrible recompense. He will come and save you."

Then the eyes of the blind shall be opened, and the ears of the deaf unstopped; then the lame shall leap like a deer, and the tongue of the speechless sing for joy. For waters shall break forth in the wilderness, and streams in the desert; the burning sand shall become a pool, and the thirsty ground springs of water; the haunt of jackals shall become a swamp, the grass shall become reeds and rushes.

A highway shall be there, and it shall be called the Holy Way; the unclean shall not travel on it, but it shall be for God's people; no traveler, not even fools, shall go astray. No lion shall be there, nor shall any ravenous beast come up on it; they shall not be found there, but the redeemed shall walk there. And the ransomed of the LORD shall return, and come to Zion with singing; everlasting joy shall be upon their heads; they shall obtain joy and gladness, and sorrow and sighing shall flee away.

Here ends the Reading.

Anthem

Candlelight Carol

John Rutter (b. 1945)

How do you capture the wind on the water?
How do you count all the stars in the sky?
How can you measure the love of a mother,
Or how can you write down a baby's first cry?
Candlelight, angel light, firelight and star-glow
Shine on his cradle till breaking of dawn.
Gloria, gloria in excelsis Deo!

Angels are singing; the Christ child is born.
Shepherds and wise men will kneel and adore him,
Seraphim round him their vigil will keep;
Nations proclaim him their Lord and their Saviour,
But Mary will hold him and sing him to sleep.

Find him at Bethlehem laid in a manger:
Christ our Redeemer asleep in the hay.
Godhead incarnate and hope of salvation:
A child with his mother that first Christmas Day.

—John Rutter

The Fourth Reading

Baruch 4:36–5:9

Reader

The scribe Baruch urges the people to look east because salvation is at hand.

Look toward the east, O Jerusalem, and see the joy that is coming to you from God. Look, your children are coming, whom you sent away; they are coming, gathered from east and west, at the word of the Holy One, rejoicing in the glory of God.

Take off the garment of your sorrow and affliction, O Jerusalem, and put on forever the beauty of the glory from God. Put on the robe of the righteousness that comes from God; put on your head the diadem of the glory of the Everlasting; for God will show your splendor everywhere under heaven. For God will give you evermore the name, "Righteous Peace, Godly Glory."

Arise, O Jerusalem, stand upon the height; look toward the east, and see your children gathered from west and east at the word of the Holy One, rejoicing that God has remembered them. For they went out from you on foot, led away by their enemies; but God will bring them back to you, carried in glory, as on a royal throne.

For God has ordered that every high mountain and the everlasting hills be made low and the valleys filled up, to make level ground, so that Israel may walk safely in the glory of God. The woods and every fragrant tree have shaded Israel at God's command. For God will lead Israel with joy, in the light of his glory, with the mercy and righteousness that come from him.

Here ends the Reading.

Anthem

People, Look East

Besaçon Carol, arr. June Nixon (b. 1942)

People, look east. The time is near
Of the crowning of the year.
Make your house fair as you are able,
Trim the hearth and set the table.
People, look east and sing today:
Love, the guest, is on the way.

Stars, keep the watch when night is dim,
One more light the bowl shall brim,
Shining beyond the frosty weather,
Bright as sun and moon together.
People, look east and sing today:
Love, the star, is on the way.

Angels, announce to man and beast
Him who cometh from the East.
Set ev'ry peak and valley humming
With the word, the Lord is coming.
People, look east and sing today:
Love, the Lord, is on the way.

—Eleanor Farjeon (1881-1965)

Hymn

Hymnal 81

Please stand as you are able.

1 Lo, how a Rose e'er bloom-ing from ten - der stem hath sprung!
2 I - sa - iah 'twas fore - told it, the Rose I have in mind,
3 O Flower, whose fra - grance ten - der with sweet - ness fills the air,

Of Jes - se's lin - eage com - ing as seers of old have sung.
with Ma - ry we be - hold it, the Vir - gin Mo - ther kind.
dis - pel in glo - rious splen - dor the dark - ness ev - ery - where;

It came, a blos - som bright, a - mid the
To show God's love a - right, she bore to
true man, yet ve - ry God, from sin and

cold of win - ter, when half spent was the night.
us a Sa - vior, when half spent was the night.
death now save us, and share our ev - ery load.

Words: St. 1-2, German, 15th cent.; tr. Theodore Baker (1851-1934); st. 3, Friedrich Layritz (1808-1859),
tr. Harriet Reynolds Krauth Spaeth (1845-1925); ver. *Hymnal 1940*; Music: *Es ist ein Ros*,
melody from *Alte Catholische Geistliche Kirchengesäng*, 1599; harm. Michael Praetorius (1571-1621)

Please be seated.

The Fifth Reading

Isaiah 7:10-15

Reader God promises that a child shall be conceived who will be known as “God with us.”

Again the LORD spoke to Ahaz, saying, Ask a sign of the LORD your God; let it be deep as Sheol or high as heaven. But Ahaz said, I will not ask, and I will not put the LORD to the test. Then Isaiah said: “Hear then, O house of David! Is it too little for you to weary mortals, that you weary my God also? Therefore the Lord himself will give you a sign. Look, the young woman is with child and shall bear a son, and shall name him Immanuel. He shall eat curds and honey by the time he knows how to refuse the evil and choose the good.”

Here ends the Reading.

Anthem

There Is No Rose

Leslie Betteridge (1914-1998)

There is no rose of such virtue
As is the rose that bear Jesu. *Alleluia.*

For in this rose contained was
Heav’n and earth in little space. *Resmiranda.*

By that rose we may well see
That He is God in Persons Three. *Pariforma.*

The angels sungen the shepherds too:
Gloria in Excelsis deo: *Gaudiamus.*

Leave we all this worldly mirth,
And follow we this joyful birth. *Transeamus.*

—Medieval text, c. 1420

The Sixth Reading

Zephaniah 3:14-18

Reader The Lord will be among us; we are summoned to rejoice and sing.

Sing aloud, O daughter Zion; shout, O Israel! Rejoice and exult with all your heart, O daughter Jerusalem! The LORD has taken away the judgments against you, he has turned away your enemies. The king of Israel, the LORD, is in your midst; you shall fear disaster no more. On that day it shall be said to Jerusalem: Do not fear, O Zion; do not let your hands grow weak. The LORD, your God, is in your midst, a warrior who gives victory; he will rejoice over you with gladness, he will renew you in his love; he will exult over you with loud singing as on a day of festival. I will remove disaster from you, so that you will not bear reproach for it.

Here ends the Reading.

Anthem

Un flambeau, Jeanette, Isabelle

French carol,
arr. Julian Wachner (b. 1969)

Un flambeau, Jeannette, Isabelle,
Un flambeau! Courons au berceau!
C'est Jésus, bonnes gens du hameau.
Le Christ est né; Marie appelle!
Ah! Ah! Ah! Que la Mère est belle,
Ah! Ah! Ah! Que l'Enfant est beau!

*Bring a torch, Jeanette, Isabella,
Bring a torch, come swiftly and run.
Christ is born, tell the folk of the village,
Jesus is sleeping in His cradle,
Ah, ah, beautiful is the Mother,
Ah, ah, beautiful is her Son!*

C'est un tort, quand l'Enfant sommeille,
C'est un tort de crier si fort.
Taisez-vous, l'un et l'autre, d'abord!
Au moindre bruit, Jésus s'éveille.
Chut! chut! chut! Il dort à merveille,
Chut! chut! chut! Voyez comme il dort!

*It is wrong when the Baby is sleeping,
It is wrong to speak so loud.
Silence, now as you gather around,
Lest your noise should waken Jesus.
Hush! Hush! see how the Baby slumbers;
Hush! Hush! see how the Baby sleeps!*

Doucement, dans l'étable close,
Doucement, venez un moment!
Approchez! Que Jésus est charmant!
Comme il est blanc! Comme il est rose!
Do! Do! Do! Que l'Enfant repose!
Do! Do! Do! Qu'il rit en dormant!

*Softly now unto the stable,
Softly for a moment come!
Look and see how charming is Jesus,
Look at him there, His cheeks are rosy!
Hush! Hush! see how the Child is sleeping;
Hush! Hush! see how he smiles in dreams!*

*—Recueil de Noël en langue provençale, 1856;
trans. E. Cuthbert Nunn (1868-1914)*

Hymn

Hymnal 57

Please stand as you are able.



1 Lo! he comes, with clouds de - scend - ing, once for
2 Ev - ery eye shall now be - hold him, robed in
3 Those dear tok - ens of his pas - sion still his
4 Yea, a - men! let all a - dore thee, high on



our sal - va - tion slain; thou - sand thou - sand
dread - ful ma - jes - ty; those who set at
daz - zling bo - dy bears, cause of end - less
thine e - ter - nal throne; Sa - vior, take the



saints at - tend - ing swell the tri - umph of his
nought and sold him, pierced, and nailed him to the
ex - ul - ta - tion to his ran - somed wor - ship -
power and glo - ry; claim the king - dom for thine



train: Al - le - lu - ia! Al - le - lu - ia!
tree, deep - ly wail - ing, deep - ly wail - ing,
ers; with what rap - ture, with what rap - ture,
own: Al - le - lu - ia! Al - le - lu - ia!



Al - le - lu - ia! Christ the Lord re - turns to reign.
deep - ly wail - ing, shall the true Mes - si - ah see.
with what rap - ture gaze we on those glo - rious scars!
Al - le - lu - ia! Thou shalt reign, and thou a - lone.

Words: Charles Wesley (1707-1788); Music: *Helmsley*,
melody Thomas Augustine Arne (1710-1778); desc. John Rutter (b. 1945)

Please be seated.

The Seventh Reading

Luke 1:26-38

Reader The Angel Gabriel announces to the Virgin Mary that she will bear the Son of the Most High.

In the sixth month the angel Gabriel was sent by God to a town in Galilee called Nazareth, to a virgin engaged to a man whose name was Joseph, of the house of David. The virgin's name was Mary. And he came to her and said, "Greetings, favored one! The Lord is with you." But she was much perplexed by his words and pondered what sort of greeting this might be. The angel said to her, "Do not be afraid, Mary, for you have found favor with God. And now, you will conceive in your womb and bear a son, and you will name him Jesus. He will be great, and will be called the Son of the Most High, and the Lord God will give to him the throne of his ancestor David. He will reign over the house of Jacob forever, and of his kingdom there will be no end." Mary said to the angel, "How can this be, since I am a virgin?" The angel said to her, "The Holy Spirit will come upon you, and the power of the Most High will overshadow you; therefore the child to be born will be holy; he will be called Son of God. And now, your relative Elizabeth in her old age has also conceived a son; and this is the sixth month for her who was said to be barren. For nothing will be impossible with God." Then Mary said, "Here am I, the servant of the Lord; let it be with me according to your word." Then the angel departed from her.

Here ends the Reading.

Anthem

Gabriel's Message

Traditional Basque carol,
arr. William Llewellyn (1907-2001)

The angel Gabriel from heaven came,
His wings as drifted snow, his eyes as flame;
“All hail,” said he, “thou lowly maiden Mary,
Most highly favour'd lady,” *Gloria!*

“For know a blessed Mother thou shalt be,
All generations laud and honour thee.
Thy Son shall be Emmanuel, by seers foretold.
Most highly favour'd lady,” *Gloria!*

Then gentle Mary meekly bowed her head,
“To me be as it pleaseth God,” she said.
“My soul shall laud and magnify his Holy Name.”
Most highly favour'd lady, *Gloria!*

Of her, Emmanuel, the Christ was born,
In Bethlehem, all on a Christmas morn,
And Christian folk throughout the world will ever say:
“Most highly favour'd lady,” *Gloria!*

—Sabine Baring-Gould (1834-1924)

Hymn

Hymnal 112

Please stand as you are able.

1 In the bleak mid - win - ter, frost - y wind made moan,
2 Our God, heaven can - not hold him, nor — earth sus - tain;
3 An - gels and arch - an - gels may have gath - ered there,
4 What — can I give him, poor — as I am?

The musical score is written for voice and piano. It features a treble and bass clef, a key signature of one flat (B-flat), and a common time signature. The melody is simple and hymn-like, with a range of approximately two octaves. The lyrics are printed below the notes, with line numbers 1 through 4 corresponding to the four lines of text. The piano accompaniment consists of chords and simple rhythmic patterns that support the vocal line.

earth stood hard as i - ron, wa - ter like a stone;
 heaven and earth shall flee a - way when he comes to reign:
 cher - u - bim and se - ra - phim throng - ed the air;
 If I were a shep - herd, I would bring a lamb;

snow had fal - len, snow on snow, snow on snow,
 in the bleak mid - win - ter a sta - ble - place suf - ficed
 but his mo - ther on - ly, in her maid - en bliss,
 if I were a wise man, I would do my part;

in the bleak mid - win - ter, long a - go.
 the Lord God in - car - nate, Je - sus Christ.
 wor - shiped the be - lov - ed with a kiss.
 yet what I can I give him— give my heart.

Words: Christina Rossetti (1830-1894); Music: Cranham, Gustav Theodore Holst (1874-1934)

Please continue standing as you are able.

Collect

BCP p. 110

Officiant The Lord be with you.

People **And also with you.**

Officiant Let us pray.

Almighty God, we give you thanks for surrounding us, as daylight fades, with the brightness of the vesper light; and we implore you of your great mercy that, as you enfold us with the radiance of this light, so you would shine into our hearts the brightness of your Holy Spirit; through Jesus Christ our Lord.

All **Amen.**

The Blessing

BOS p. 23, adapted

Officiant May the Sun of Righteousness shine upon you and scatter the shadows from before your path; and the blessing of God Almighty—Creator, Redeemer, and Giver of Life—be among you, and remain with you always.

All **Amen.**

This bulletin is yours to keep.

HANDEL'S MESSIAH

Messiah and Trinity have a long history—Trinity presented one of the first performances in North America in 1770, and The Choir of Trinity Wall Street and Trinity Baroque Orchestra are still widely regarded as some of the greatest interpreters of the work. *The New York Times* described Trinity's presentation as "perhaps the essential New York *Messiah*." Julian Wachner, conductor.

Friday and Saturday, December 20 and 21, 2019, at 7:30pm*

*The Saturday performance will be webcast live on our website and Facebook, and the video will be available on-demand on our music video page the following week.

Sunday, December 22, 2019, at 3pm

All performances are at St. Paul's Chapel.

Tickets are going fast—get yours today at trinitywallstreet.org/messiah.

Celebrate Christmas and Epiphany at Trinity Church Wall Street

Christmas Eve

There will be morning prayer at 8:15am and 9am at Trinity's Chapel of All Saints on Christmas Eve, but no 12:05pm service.

Christmas Eve Family Eucharist

3pm, St. Paul's Chapel

A simple service with families in mind, featuring traditional Christmas carols, children's sermon, giant puppets telling the story of the Nativity, and the Trinity Youth Chorus. There is no incense at this service.

Christmas Eve Choral Prelude and Festive Eucharist

6pm, Trinity Church

This traditional celebration begins at 5:20pm with a 40-minute prelude of Bach's Christmas Oratorio: Part 1, BWV 248 and congregational carols, followed by Festive Eucharist (beginning at 6pm). Music is provided by The Choir of Trinity Wall Street, the St. Paul's Chapel Choir, the Trinity Youth Chorus, and the Trinity Baroque Orchestra, with Christmas carols and hymns sung by the congregation. Please note: There will be incense at this service. Nursery care and stroller parking will be provided.

Christmas Eve Choral Prelude and Festive Eucharist

9pm, Trinity Church

This traditional celebration begins at 8:20pm with a 40-minute prelude of Bach's Christmas Oratorio: Part 1, BWV 248 and congregational carols, followed by Festive Eucharist (beginning at 9pm). Music is provided by The Choir of Trinity Wall Street, the St. Paul's Chapel Choir, the Trinity Youth Chorus, and the Trinity Baroque Orchestra, with Christmas carols and hymns sung by the congregation. Please note: There will be incense at this service; a quiet room will be available.

Christmas Eve Candlelight

Midnight Mass

12am, St. Paul's Chapel

Trinity Wall Street's annual candlelight Christmas Eve Eucharist, with congregational carol singing, and special music by The Choir of Trinity Wall Street. Please note: There will be incense at this service.

Christmas Day

There will be no 12:05pm service on Christmas Day. Churchyards will be open 8am-4pm.

Christmas Day Festive Eucharist: The Nativity of Our Lord

11:15am, Trinity Church

A Eucharist in celebration of Christmas with music provided by The Choir of Trinity Wall Street and congregational hymns and carols.

Feast of the Epiphany

Epiphany Family Eucharist

January 6, 6pm, Trinity Church

An intergenerational family-friendly Eucharist with music from The Choir of Trinity Wall Street and a procession of giant puppets to help tell the Epiphany story.

For more information, visit
trinitywallstreet.org/christmas.



Downtown Voices



Praised by *The New York Times* for its “incisive, agile strength,” Downtown Voices is a semi-professional choir made up of volunteer singers and members of the Grammy-nominated Choir of Trinity Wall Street. Directed by Stephen

Sands since its inception in 2015, Downtown Voices has performed works by Beethoven, Brahms, Rachmaninoff, Webern, Ginastera, Janáček, James MacMillan, and Philip Glass, in addition to premiering *Spire and Shadow* by Zachary Wadsworth, a large-scale commission for the 250th anniversary of St. Paul’s Chapel. In the 2018-19 season, the group performed two “Community Carol Sing” concerts, a celebration of the past hundred years of Estonian composition, a program featuring Dvořák’s rarely performed *Mass in D* and Britten’s *Hymn to St. Cecilia*, and a season finale concert featuring Orff’s *Carmina Burana*. Downtown Voices can be heard on the epic *Philip Glass: Symphony No. 5* recording released by Orange Mountain Music in August 2019.

SOPRANO

Marella Briones
 Kate Bullock
 Carolyn Burns
 Marisa Curcio
 Julie Reumert
 Dichiacchio
 Celia Gavett
 Jennifer Joyce
 Inge Konther
 Elizabeth Kraus
 Rachel L’Heureux
 Hannah Landes
 Luana K. Lewis
 Sarah Longstreth
 Melanie Milton
 Pamela Mosley
 Hillarie O’Toole
 Carrie Sheeran
 Mithuna Sivaraman
 Erin Homes Smith
 Sandy Sobey

ALTO

Rachel Bazaz
 Charlotte Bergmann
 Emily Bergmann
 Mary Kathryn
 Bessinger
 Elise Crull
 Martha Guenther
 Landy Guzman
 Amy Lifland
 Jessica Lightfoot
 Hope Littwin
 Elena McEntire
 Julianne
 Papadopoulos
 Casey Rice
 Liz Richter

TENOR

Ian Barnes
 Paul Berryman
 Zack Brashear
 Eric Daffron
 Adriel Koschitzky
 Jeff Lunden
 Michael F. McGovern
 Scott Pashman
 Michael Savino
 Erol Tameran
 Neil Vasan
 Daniel Young

BASS

Henry Aberle
 James P. Crowell
 Stanley Figaro
 Stephen Foster
 Masa Gibson
 Charles Hagaman
 Ryan John
 Erik Jönsson
 Bennett Mahler
 Chris Ruenes
 Tom O’Toole
 Tillmann Taape

Trinity Youth Chorus



The Trinity Youth Chorus brings together talented youth ages 5 to 18 from the five boroughs of New York City. Choristers receive individual and group training in vocal technique, music theory, sight-reading, and performance skills from a group of dedicated professionals led by Melissa Attebury, Trinity Church Wall Street's associate director of music.

The choristers provide musical leadership at Sunday services alongside The Choir of Trinity Wall Street and offer concerts throughout the season, often performing with Trinity's professional ensembles. Recent highlights include Orff's *Carmina Burana*, Bernstein's *Chichester Psalms*, a fully staged production of

Britten's *Noye's Fludde*, Ellen Reid's *Winter's Child* at the Prototype Festival, Ginastera's *Turbae ad Passionem Gregorianam* and Mahler's *Symphony No. 8* at Carnegie Hall, and Britten's *War Requiem* with the Queens College Choral Society. Recording projects include Philip Glass's *Symphony No. 5* and Lisa Bielawa's *My Outstretched Hand* with The San Francisco Girls Chorus and The Knights.

The Trinity Youth Chorus is featured in the films *Love is Strange* and *Doubt*, as well as Lisa Bielawa's made-for-TV opera *Vireo*; has sung backup for Josh Groban, the Rolling Stones, and Bobby McFerrin; and has been heard on Public Radio International and CBS's *The Early Show*.

Luna Adams
Sofia Aguirre
Liam Attebury
Lucy Attebury
Isabella Clark
Milla Cheifitz
Haley Clayton
Alana Conley
Tessa Corso
Azalea Danes
Zina DeVoe
Jack Elliott

Taylor Elliott
Marley Higuchi-Crowell
Neyu Higuchi-Crowell
Theodora Karonis
Stella King
Lena Lacherez
Victoria Lee
Peter Martin
Willa McAbee
Jack Miles
Adamaris Narvaez
Aaron Nichols

Gabriel Nichols
Ella Nield
Bonnie Nygard
Lauren Pehlivanian
Paul Petretta
Joanna Reynolds
Logan Roussey
Genevieve Roy
Haruki Schror
Margot Slade
Stella Slade

Kaya Smithwick
Ebony Spicer
Naomi Stebbins
Carolina Tapia
Lili Vahtra
Zizi Vargas-Chaffa
Nadya Verzhbalovich
Sofia Villa
David Yao
Kevin Zhang
Luca Zubieta

St. Paul's Chapel Choir



The St. Paul's Chapel Choir, launched in 2019, brings together volunteer singers from the parish, neighborhood, and greater New York area. The Chapel Choir sings for morning services on the first Sunday of each month at St. Paul's Chapel and leads a congregational hymn-sing each season.

Directed by Trinity's associate organist Janet Yieh, this adult choir sings a variety of liturgical choral repertoire from classical to contemporary and builds positive community through music.

SOPRANO

Angela Barrett
Aani Bourassa
Ruth Burke
Elisa de la Roche
Alyssa Gonzalez
Mimi Abeles Gordon
Sonya Headlam
Kayla Jardine-Vistocco
Margaret McCurry
La Verne Mitchell
Tamara Pavlovic
Emily Spine
Rose Tyson
Susan Ward

ALTO

Astrid Cook
Solveig Fernlund
Helen Grosso
Leah Hainline
Paula Hajar
Beth Johanning
Kate Katigbak
Elizabeth Lahart
Sharon Moore
Ruth Moscovitch
Katherine Cecilia Peck
Eve Seltzer
Julia Steele

TENOR

Jens Ibsen
David Vanderwal
Jim Yi

BASS

Paul An
Jonathan Fermin-Robbins
Zachary Fletcher
John Mulvey

DO YOU LOVE TO SING?

E-mail Janet at [jyieh@trinitywallstreet.org](mailto: jyieh@trinitywallstreet.org)
to schedule a January audition
for the St. Paul's Chapel Choir.

Ensembles

Downtown Voices

St. Paul's Chapel Choir

Trinity Youth Chorus

Conductors

Melissa Attebury

Anne Damassa Graff

Stephen Sands

Janet Yieh

Instrumentalists

Caroline Cole, *harp*

Forrest Eimold, *organ*

Janet Yieh, *organ*

Trinity Wall Street Music Staff

Dr. Julian Wachner, F. A. G. O., *Director of Music*

Melissa Attebury, *Associate Director of Music*

Melissa Baker, *Senior Artistic Administrator*

Farrah Dupoux, *Production Assistant*

Forrest Eimold, *Music Scholar*

Anne Damassa Graff, *Music Educator*

Harrison E. Joyce, *Production Manager and Music Librarian*

Thomas McCargar, *Choral Contractor*

Stephen Sands, *Downtown Voices Conductor*

Avi Stein, *Associate Organist and Chorusmaster*

Janet Yieh, *Associate Organist and St. Paul's Chapel Choir Director*

Follow Music at Trinity Wall Street

<http://www.trinitywallstreet.org/music-arts>

Facebook: @MusicTrinityWallStreet

Twitter: @MusicAtTWS

TRINITY RETREAT CENTER



➤ Retreat.

And make an even greater impact on the world.

AT TRINITY RETREAT CENTER IN WEST CORNWALL, CONNECTICUT, we welcome individuals, families, and congregational groups. Experience our gracious, authentic hospitality. Slow down, reconnect with Creation, enjoy farm-to-table meals, and discern direction for your life.

2020 RETREATS ➤ ➤ ➤

- Presidents Weekend Rest and Renewal Retreat, February 14–17
- “Love is the Meaning” Julian of Norwich Lenten Retreat, March 6–8
- Easter Retreat, April 9–12
- Birds of the Air: A Spiritual Birdwatching Retreat, May 8–10
- Icon-Writing Retreat, June 5–11
- “Food, Health, and Spirituality” Wellness Retreat, June 12–14
- Fourth of July Weekend Rest and Renewal Retreat, July 3–6
- God and the Cosmos Retreat, August 14–16
- “Gathering the Harvest” Farm-to-Table Wellness Retreat, October 5–8
- Thanksgiving Retreat, November 26–December 1 (FLEXIBLE DATES)
- Illuminated Manuscript-Writing Advent Retreat, December 4–6
- Christmas Retreat, December 22–26 (FLEXIBLE DATES)

LEARN MORE AND BOOK AT [TRINITYRETREATCENTER.ORG](https://trinityretreatcenter.org)

Trinity Retreat Center is a place of spiritual growth for all of God’s people, dedicated to forming community, fostering wellness, and celebrating Creation. We offer affordable rates.



TRINITY YOUTH



2019–2020 EVENTS

You're welcome here, just as you are! All 6th–12th graders are invited to join Trinity Youth activities throughout the year. We meet after the 9:15 service on Sunday mornings to grab coffee (or tea, or juice—whatever!) and talk about what's on our minds and hearts. Most importantly, we're a community that shows up for each other.

2019

OCTOBER

5 Fall Fair / Blessing of the Animals
9 Skate and Serve
27 Teen Climate Panel

NOVEMBER

8 Public Theater Mobile Shakespeare
Unit: *Measure for Measure*

DECEMBER

5 Holiday Warm-Up
TBA Advent Program
22 Christmas Pageant

2020

JANUARY

31 *Spider-verse* Movie Night
and Sleepover
TBA Confirmation Class Begins

FEBRUARY

TBA Youth Pilgrimage

MARCH

13–15 Spring Youth Retreat,
Trinity Retreat Center

APRIL

5 Palm Sunday
9–10 Maundy Thursday Overnight
12 Easter Sunday

MAY

31 Pentecost: Confirmations

JUNE

TBA Pride Celebration
TBA End-of-Year Party

JULY

6–10 Episcopal Youth Event,
Washington, DC

AUGUST

TBA Racial Justice Pilgrimage

INFORMATION: trinitywallstreet.org/youth



Comfort at Christmas

A SERVICE FOR THOSE IN GRIEF OR LOSS

Tuesday, December 17 ✨ 6pm
ST. PAUL'S CHAPEL

Not everyone experiences the holidays as a time of joy and cheer.

Join us for meditative music, prayer, and a quiet space for comfort and support.

Led by the Rev. Alfred Loua and
the Rev. Kristin Miles.
Music by Anne Damassa Graff.

Refreshments will be served.

Information:

Amiriz at asanchez@trinitywallstreet.org

ANNOUNCEMENTS

TRINITY CHURCH | BROADWAY AT WALL STREET
ST. PAUL'S CHAPEL | BROADWAY AND FULTON STREET

FOR VISITORS AND NEWCOMERS



Welcome to Trinity Church and St. Paul's Chapel. We're glad you're here. Come connect with us:

CONNECT Introduce yourself to our clergy, ushers, or greeters. To learn more about membership, baptism, or confirmation, or to receive emails about upcoming Trinity events, fill out a welcome card and place it in the offering plate. You can access the welcome card digitally by texting "TRINITY" to 28259.

FELLOWSHIP HOUR Visit with fellow worshippers over coffee and small bites after all Sunday services.

TAKE A TOUR Learn more about St. Paul's Chapel following the 11:15am service. Gather by the pulpit where a docent will guide you around our historic building.

NURSERY CARE (six months through age 5)

11am-1pm, St. Paul's Chapel

The nursery is found in the Chapel of Remembrance, the small room in the southwest corner of the Chapel.

TODAY

Last Day to Register: Family Retreat

Register today, Dec. 27-Jan. 1, Trinity Retreat Center

Register today for our Family New Year's Retreat in Connecticut. Enjoy walks in the woods, cocoa by the fireplace, arts and crafts, live music, and snow on nearby Mohawk Mountain. Meet wild animals native to Trinity Forest when the White Memorial Nature Conservancy visits, and watch a movie in your pajamas. We'll ring in the New Year with a sparkling toast! Please feel free to invite your friends. Recommended for families with children through high school. Register: trinitywallstreet.org/familyretreats.

The Giving Tree

There's still time to give back this holiday season—help us ensure all our mission partners receive gifts in time for Christmas! Select a digital gift tag today at trinitywallstreet.org/givingtree.

EVERY SUNDAY

The Gospel, Times, Journal, and You

10am, 14 Vesey St., 4th Floor

Discussion centering on the editorial pages of *The New York Times*, *The Wall Street Journal*, and the day's Gospel.

ParentSpace

10am, 14 Vesey St., 4th Floor

Parents are invited to gather for a time of sharing and support facilitated by Julia Kristeller from the Psychotherapy & Spirituality Institute. Information: Ellen Andrews at eandrews@trinitywallstreet.org.

Trinity Youth Meet-Up

After the 9:15am service, St. Paul's Chapel

All 6th-12th graders are invited to meet at the back of St. Paul's Chapel. At 10am, we'll make our way to a local coffee shop to grab a coffee (or tea, juice—whatever!) and talk about whatever is on our minds and hearts.

Compline by Candlelight

8pm, St. Paul's Chapel

Find peace and stillness as you end one week and begin the next. Come as you are, find a seat, and hold a candle. For thirty minutes, let mantra-like, chant-based improvised music by The Choir of Trinity Wall Street wash over you.



LIVING YOUR VALUES RETREATS

Take some time away from the daily busyness to contemplate Trinity's core values—faith, integrity, inclusiveness, compassion, social justice, and stewardship—and how you express these values in your everyday living. We'll begin with thought-provoking teaching, then spend time in prayerful introspection and quiet exercises with poetry and art, meditation, and natural woodland beauty, all fueled by delicious, wholesome farm-to-table meals. You'll come away renewed and inspired, and ready to live your values more fully in the world.

January 10–12

FAITH with Nancy Haught,
Joseph Rose, and Heidi Rose

March 13–15

INTEGRITY with Diana Butler Bass
and Kathy Bozzuti-Jones

July 17–19

INCLUSIVENESS with Janet Yieh

August 21–23

COMPASSION with Sr. Promise Atelon, SSM

October 30–November 1

SOCIAL JUSTICE with Pádraig Ó Tuama

November 13–15

STEWARDSHIP with Wendy Claire Barrie

trinityretreatcenter.org

COMING SOON

Finding the Right School

January 4, 11am, St. Paul's Chapel

Do you need help finding the right public school for your child? In this workshop, Pamela Wheaton, an expert on New York City public schools, founder of School Scout NYC, and co-founder of InsideSchools, helps families understand and navigate the application process for 3-K, Pre-K, kindergarten, and gifted and talented programs. Free. Sponsored by Trinity's Families and Children subcommittee. Child care is available with a reservation by Jan. 2. Reserve childcare or RSVP: kcarroll@trinitywallstreet.org.

Sunday Afternoon Music

January 5, 3pm, St. Paul's Chapel

This afternoon's music recital features bassist Jeremy McCoy and pianist Aurelia Mika Chang performing works by Domenico Dragonetti, Reinhold Gliere, Arni Egilsson, and Vilmos Montag. Reception follows. Admission is free. All are welcome. Sponsored by Trinity Congregational Arts Allegro. Information: Deborah Hope at dehope@ix.netcom.com or Mikako Kumagai at mikako.kumagai@gmail.com.

Retreat: Walking with Sacred Strangers

January 10–12, Trinity Retreat Center

Jesus taught us that hospitality—especially how we welcome the stranger—is at the heart of how we practice our faith. Trinity Retreat Center executive directors Joseph and Heidi Rose will be joined by Nancy Haught, the acclaimed author of *Sacred Strangers: What the Bible's Outsiders Can Teach Christians*, to lead a weekend focusing on faith, one of Trinity Church Wall Street's core values. The retreat will incorporate contemplative prayer, food, art, writing, and music as invitations to the Holy Spirit to walk with us in making our personal encounters meaningful acts of hope and faith. Details and registration at trinityretreatcenter.org.

REV. 23 at the Prototype Festival

January 17 and 18, Gerald W. Lynch Theater

Lauded as an “an endlessly unfolding chain of highly controlled polystylism” (*Boston Musical Intelligencer*), Julian Wachner's opera *REV. 23* is an exploration of an “unpublished” new chapter of the Book of Revelation. With an audacious libretto by Cerise Lim Jacobs, this new striking production by director James Darrah takes us on a fantastical journey through the myths of our collective unconscious. Tickets at prototypefestival.org.

NEXT SUNDAY

Family Eucharist with Christmas Pageant

December 22, 9:15am, St. Paul's Chapel

A 45-minute service for families and children of all ages, featuring a Christmas pageant, hymns, and the Trinity Youth Chorus. Want to be part of the pageant? Find details under Bulletin Board.

Compline: A Ceremony of Carols

December 22, 8pm, St. Paul's Chapel

The Trinity Youth Chorus presents *A Ceremony of Carols*, Britten's marvelous setting of ancient Christmas texts that sparkles with the wonder of the season.

BOOK A RETREAT

Trinity Retreat Center in West Cornwall, Connecticut, is a place of spiritual growth for all of God's people, dedicated to forming community, fostering wellness, and celebrating Creation. As a mission of Trinity, we offer affordable rates.

Rest and Renewal

February 14–17, April 9–12, July 3–6

Love is the Meaning

Weekend Lenten Retreat

March 15–17

Birds of the Air:

A Spiritual Birdwatching Retreat

May 8–10

Parish Group Retreat

Pick your own 2021 dates

And many more!

Book at trinityretreatcenter.org.

Trinity Church Rejuvenation Update

Trinity Church has embarked on a rejuvenation project to enhance the overall worship experience, make spaces accessible and welcoming, upgrade technology and infrastructure, and address deferred maintenance. To allow the work to proceed as efficiently as possible, the nave, or main body, of Trinity Church is closed until the work is substantially complete, in the spring of 2020 or possibly sooner. **Update:** Scaffolding has been deconstructed and removed; stained glass windows, pendant lights, the altar, and mosaics in the reredos have been installed. The pews are scheduled to be installed beginning December 16 and flooring is being completed. Want to see the rejuvenation up close? You can follow the work at trinitywallstreet.org/rejuvenation.

Emails from the Rector, Vicar, or Staff

Recently several parishioners have received fraudulent emails from senders claiming to be the Rector, the Vicar, or another member of Trinity's staff. If you receive an email from anyone asking you to listen to a forwarded voice mail, do a favor (e.g., buy a gift card), or otherwise engage in an activity that sounds suspicious, please delete the email. You can report the incident to lgoswick@trinitywallstreet.org.

The Sisters are In

10:30–11:45am, Weekdays, Chapel of All Saints

A Sister of St. Margaret is available for anyone who needs to talk, pray, or just sit with someone.

Flower Donations

Have flowers dedicated in honor or memory of a loved one or in celebration of a life event. A suggested donation of \$150 to the Trinity Flower Fund begins the process. Information: flowers@trinitywallstreet.org.

Trinity's Online Gift Shop

The online Trinity Gift Shop is a great place to purchase gifts, books, music by Trinity ensembles, jewelry, devotional items, and pieces pertaining to Trinity's history and 9/11 ministry. Parishioners always receive 20% off at the Trinity gift shop with the code PARISH20. Free shipping is always included with your order. Visit trinitygiftshopnyc.com.

BULLETIN BOARD

Last Call: Christmas Pageant Casting

Last call for all angels, shepherds, magi, and assorted barnyard animals! This year's Christmas Pageant will be held during the 9:15am service on Sunday, December 22. There is one mandatory rehearsal on Saturday, December 21, 9:30am–12pm, at St. Paul's Chapel. To sign up, email Wendy Barrie at wbarrie@trinitywallstreet.org with your child's name, age, and preferred role.

Nativity Puppeteers Needed

Teens and adults are needed to operate the 16 giant puppets for the Nativity at the 3pm Christmas Eve Family Eucharist. Two narrators are also needed. Rehearsal is on Tuesday, December 24, 11am–1pm, at St. Paul's Chapel, and will be followed by lunch. If you would like to be a puppeteer or narrator, email Wendy Barrie today at wbarrie@trinitywallstreet.org.

You're Invited: Tour Trinity Commons

Guided tours of Trinity Commons will be open to adult parishioners beginning winter 2020. For information or to reserve space on a tour, email TrinityCommons@trinitywallstreet.org.

Parish Center Closing and Meeting Location Changes

In October, Trinity's lease for the Parish Center expired and the Parish Center closed. Until Trinity Commons opens, regular congregation meetings will change locations, meet less frequently, or go on hiatus. Trinity clergy and staff have held in-depth planning meetings to determine the impact on each program previously hosted at the Parish Center and have determined the following schedules.

Oct. 15, 2019	Parish Center closed	Dec. 29, 2019	9am and 11:15am services move to Trinity Church
Dec. 22, 2019	Final day at 14 Vesey Street	Feb. 2, 2019	9:15am service and Sunday morning learning move to Trinity Commons
Dec. 24, 2019	First services held at reopened Trinity Church		

SUNDAY GROUPS

- Whole Community Learning will be held at 14 Vesey St. through December 22.
- The Gospel, *Times, Journal*, and You will meet at 14 Vesey St. through December 22.
- On hiatus: Breaking Bread

WEEKDAY GROUPS

- The Broad Way Bible Study will meet in the Chapel of All Saints through December 16.
- New Beginnings meets at 76 Trinity Place, 6th Floor.
- Scripture, Reflection, & Compline Bible Study will be held in Chapel of All Saints until December 31.
- Resource Open Hours (Wednesday afternoons) and SNAP sign-up (Friday afternoons) will be held at St. Paul's Chapel in the 9/11 Chapel of Remembrance.
- Online: Meditation and *The Universal Christ*
- On hiatus: The Family Table; Married Life; Trinity Cares

OPTIONAL MEETING SPACES

To provide meeting times for various congregational groups and committees not listed above, St. Paul's Chapel is being reserved for congregational use from 6–9 pm on the 2nd and 4th Mondays of each month. The dates are as follows:

- January 13
- February 10
- March 9
- January 27
- February 24
- March 23

Groups meeting on these dates include:

Trinity Knitters; Achieving Racial Equity; Poets' Corner; Task Force Against Racism/ Prison Ministry; Kianga House Project; LGBT Concerns; Environmental Justice Group; Congregational Arts Leaders; Education Standing Committee and Subcommittees; Hospitality & Community Committee.

If you have questions about these arrangements, see your staff representative, your group leader, members of the Congregational Council, or contact Lynn in the communications office: lgoswick@trinitywallstreet.org.

compline

find some peace and choir

Sundays at 8pm
St. Paul's Chapel
Free

Come as you are, find a seat, and hold a candle.
For thirty minutes, let mantra-like, chant-based
improvised music by The Choir of Trinity Wall Street
wash over you.

Learn more and access podcasts at
trinitywallstreet.org/compline



SCHEDULE OF SERVICES

SUNDAYS

Holy Eucharist

8am | St. Paul's Chapel

9am | Chapel of All Saints, Trinity Church

Family Eucharist

9:15am | St. Paul's Chapel

Holy Eucharist

11:15am | St. Paul's Chapel

Compline by Candlelight

8pm | St. Paul's Chapel

WEEKDAYS

8:15am, 9am Monday–Friday | Morning Prayer
Chapel of All Saints, Trinity Church

12:05pm Monday–Friday | Holy Eucharist
followed by Healing Prayer
Chapel of All Saints, Trinity Church

5:15pm Monday–Friday (except Thursdays) |

Evening Prayer

Chapel of All Saints, Trinity Church

5:15pm Thursdays | Evensong

Chapel of All Saints, Trinity Church

CONGREGATIONAL COUNCIL COMMITTEE MEETINGS

CONGREGATIONAL COUNCIL

congregationalcouncil@trinitywallstreet.org

Meets 6–8pm, the third Tuesday of the month.

The next meeting is December 17 in the Chapel of All Saints.

RSVP: Summerlee Staten at sstaten@trinitywallstreet.org.

Ministry Night will be held at 6pm,

the fourth Tuesdays in September and January.

The next ministry night will be

January 28 at St. Paul's Chapel.

RSVP: Summerlee Staten at sstaten@trinitywallstreet.org.

STANDING COMMITTEES

Arts | Karla Chee-a-tow, Chair

Community | Gerald Baugh, Chair

Education | William Clark, Chair

Hospitality | Regina Jacobs, Chair

Membership | Sharon Hardy, Chair

Witness & Outreach | Cindy Jay, Chair

All are welcome to attend these meetings.

To submit an item for publication, please email lgoswick@trinitywallstreet.org at least 10 days before you would like the announcement to appear.

SERVICE PARTICIPANTS

OFFICIANTS: The Rev. Elizabeth Blunt, The Rev. Matthew A. Welsch

SACRISTAN: Scott Smith

This service is based on an Advent Festival of Lessons and Music, which begins on page 31 of the *Book of Occasional Services* (BOS), and features liturgical elements from the *Book of Common Prayer* (BCP). Scripture readings are excerpted from the New Revised Standard Version of the Bible. Hymns come from *The Hymnal 1982*.



2019–2020 TRINITY WALL STREET VESTRY



William Lupfer, *Rector*

Joel Motley, *Church Warden*; Paul B. Yang, *Church Warden*

Robert G. Zack, Suzanne Hammett, Susan Hewitt, William Cobb, Emory Edwards, Eric Eve, T. Dennis Sullivan, Sara Queen, John G. Talty, Mary Katherine Wold, Christian B. Hylton, Gabrielle E. Sulzberger, Peter D. Barbey, Matthew Knisely, Christopher Mann, Lynne Jordal Martin, Martez Moore, Gentry Hoit, Hilary Pennington, Gayle Robinson


2019–2020 TRINITY WALL STREET CONGREGATIONAL COUNCIL


Phillip Jackson, *Vicar*; William Lupfer, *Rector*

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**TRINITY
CHURCH
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 Assistive Listening devices are available for this service and are located at the welcome table.

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The Rev. Dr. William Lupfer, *Rector*
The Rev. Phillip A. Jackson, *Vicar*