

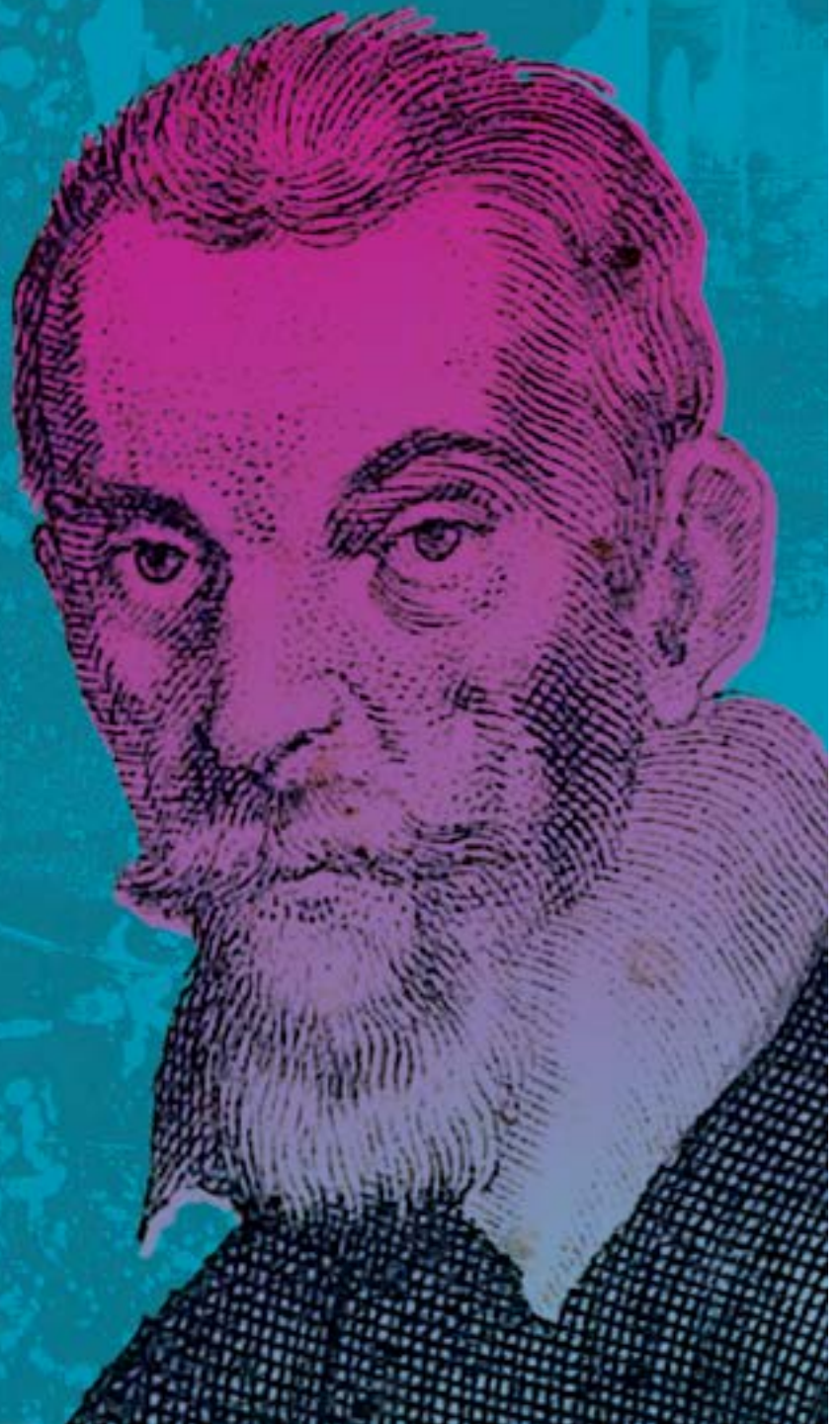
MONTEVERDI VESPERS

TUESDAY, MAY 9 | 8PM
ST. PAUL'S CHAPEL



THE CHOIR OF TRINITY WALL STREET
TRINITY BAROQUE ORCHESTRA
TRINITY YOUTH CHORUS

JULIAN WACHNER, *CONDUCTOR*



TRINITY CHURCH
WALL STREET

VESPERS OF 1610

MUSIC BY
CLAUDIO MONTEVERDI
(1567-1643)

THE CHOIR OF TRINITY WALL STREET
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TUESDAY, MAY 9, 2017, 8PM
ST. PAUL'S CHAPEL



THE CHOIR OF TRINITY WALL STREET

SOPRANO

Elizabeth Bates
Megan Chartrand
Jolle Greenleaf
Mellissa Hughes
Linda Lee Jones
Molly Netter
Molly Quinn
Elena Williamson

ALTO

Melissa Attebury
Luthien Brackett
Tim Keeler
Clifton Massey
Timothy Parsons

TENOR

Steven Fox
Andrew Fuchs
Brian Giebler
Timothy Hodges
Scott Mello
Stephen Sands

BASS

Paul An
Christopher Dylan Herbert
Steven Hrycelak
Thomas McCargar
Edmund Milly
Jonathan Woody

TRINITY BAROQUE ORCHESTRA

CONCERTMASTER

Robert Mealy

VIOLIN 1 RIPIENO

Beth Wenstrom

VIOLIN 2

Julie Andrijeski

VIOLIN 2 RIPIENO

Johanna Novom

VIOLA

Kyle Miller
Jessica Troy

VIOLONCELLO

Paul Dwyer

VIOLA DA GAMBA

Beiliang Zhu
Wen Yang

BASS

Heather Miller Lardin

LUTE

Daniel Swenberg
Charles Weaver
Adam Cockerham

ORGAN & HARPSICHORD

Avi Stein
James Kennerley

RECORDER

Priscilla Herreid, *principal*
Rachel Begley

DULCIAN

Dominic Teresi

CORNETTO

Kiri Tollaksen, *principal*
Alexandra Opsahl
Timothy Will

TROMBONE

Liza Malamut, *principal*
Motoaki Kashino
Garrett Lahr

TRINITY YOUTH CHORUS

Erica D'Ancona
Lucy Edelstein
Katie Fountain
Mollie Garcia

Victoria Lee
Tiffany Lin
Willa McAbee
Jack Miles

Laine Messier
Bonnie Nygard
Marcella Roy

Elisa Sikula
Josie Zenger

Vespers of 1610 – Monteverdi

English Translation by John Kilpatrick (biblical sections based on King James Bible)

Deus in adjutorium

Deus, in adjutorium meum intende:
Domine, ad adjuvandum me festina.
Gloria Patri et Filio
et Spiritui Sancto.
Sicut erat in principio, et nunc, et semper,
et in sæcula sæculorum. Amen.
Alleluia. Alleluia.

Make haste, O God, to deliver me:
make haste, O Lord, to help me.
Glory be to the Father and to the Son
and to the Holy Spirit.
As it was in the beginning, is now, and ever shall be,
without end. Amen.
Alleluia. Alleluia

—Psalms 70:1

Dixit Dominus

*Antiphon: O admirabile commercium, createor
generis humani animatum corpus sumens, de virgini
nasci dignatus est: et procedens homo sine semine,
largitus est nobis suam deitatem.*

*Antiphon: O wonderful gift: the creator of the human
race, taking our flesh upon him, deigns to be born
of a virgin; and, coming forth without seed of man,
bestows his Divinity upon us.*

Dixit Dominus Domino meo:
Sede a dextris meis: donec ponam inimicos tuos
scabellum pedum tuorum.
Virgam virtutis tuæ emittet Dominus ex Sion:
dominare in medio inimicorum tuorum.
Tecum principium in die virtutis tuæ
in splendoribus sanctorum:
ex utero ante luciferum genui te.
Juravit Dominus, et non poenitebit eum:
tu es sacerdos in æternum
secundum ordinem Melchisedech.
Dominus a dextris tuis
confregit in die iræ suæ reges.
Judicabit in nationibus, implebit ruinas:
conquassabit capita in terra multorum.
De torrente in via bibet:
propterea exaltabit caput.
Gloria Patri et Filio
et Spiritui Sancto.
Sicut erat in principio, et nunc, et semper,
et in sæcula sæculorum. Amen.

The Lord said to my Lord,
sit at my right hand, until I make thine enemies
thy footstool.
The Lord shall send out the rod of thy strength from
Zion: rule thou in the midst of thine enemies.
At thy beginning in thy day of glory
in the splendour of the holy places,
before the first light I begat thee.
The Lord hath sworn, and will not repent:
thou art a priest for ever
after the order of Melchisedech.
The Lord at thy right hand
shall destroy kings in the day of his wrath.
He shall judge among the nations, fill them with the
dead, and smash heads in many lands.
He shall drink of the brook in the way:
thus shall he raise his head.
Glory be to the Father and to the Son
and to the Holy Spirit.
As it was in the beginning, is now, and ever shall be,
without end. Amen.

—Psalms 110

Nigra Sum

(Molly Netter, *soprano*)

Nigra sum sed formosa filia Jerusalem.
Ideo dilexit me rex
et introduxit in cubiculum suum et dixit mihi:
Surge, amica mea, et veni.
Jam hiems transiit, imber abiit, et recessit.
Flores apparuerunt in terra nostra,
tempus putationis advenit.

I am a black but comely daughter of Jerusalem.
Therefore the king hath delighted in me
and brought me to his chamber and said to me:
Arise, my love, and come.
For the winter is passed, the rain is over and gone;
Flowers have appeared in our land,
the time of pruning is at hand.

—**Song of Songs 1:4; [2:3] 2:11-12**

Laudate pueri Domine

*Antiphon: Quando natus est ineffabiliter ex virgine,
tunc impletae sunt scripturae: sicut pluvia in velus
descendisti, ut salvum faceres genus hamnum: te
laudamus deus noster*

*Antiphon: When thou wast born ineffably of the
Virgin, the Scriptures were fulfilled. As dew upon
Gedeon's Fleece, thou camest down to save mankind.
O Lord, our God! we praise thee.*

Laudate, pueri, Dominum:
laudate nomen Domini.
Sit nomen Domini benedictum,
ex hoc nunc, et usque in saeculum.
A solis ortu usque ad occasum,
laudabile nomen Domini.
Excelsus super omnes gentes Dominus,
et super coelos gloria ejus.
Quis sicut Dominus Deus noster, qui in altis habitat,
et humilia respicit in coelo et in terra?
Suscitans a terra inopem,
et de stercore erigens pauperem:
Ut collocet eum cum principibus,
cum principibus populi sui.
Qui habitare facit sterilem in domo,
matrem filiorum laetantem.
Gloria Patri et Filio
et Spiritui Sancto.
Sicut erat in principio, et nunc, et semper,
et in saecula saeculorum. Amen.

Praise the Lord, ye servants:
praise the name of the Lord.
Blessed be the name of the Lord,
from this time forth for evermore.
From the rising to the setting of the sun,
the Lord's name be praised.
The Lord is high above all nations,
and his glory above the heavens.
Who is like the Lord our God, who dwelleth on high,
Yet respecteth humbly what is in heaven and earth?
He raiseth the simple from the dust,
and lifteth the poor from the mire.
That he may set him with princes,
even the princes of his people.
Who maketh the barren woman to keep house,
a joyful mother of children.
Glory be to the Father and to the Son
and to the Holy Spirit.
As it was in the beginning, is now, and ever shall be,
without end. Amen

—**Psalms 113**

Pulchra es

(Scott Mello, *tenor*; Thomas McCargar, *baritone*)

Pulchra es, amica mea,
 suavis et decora filia Jerusalem.
 Pulchra es, amica mea, suavis et decora sicut
 Jerusalem, terribilis ut castrorum acies ordinata.
 Averte oculos tuos a me,
 quia ipsi me avolare fecerunt.

Thou art beautiful, my love,
 a sweet and comely daughter of Jerusalem.
 Thou art beautiful, my love, sweet and comely as
 Jerusalem, terrible as an army arrayed for battle.
 Turn thine eyes from me,
 for they make me flee away.

—Song of Solomon 6:3-4

Lætatus Sum

Antiphon: Rubum, quem viderat Moyses incombustum, conservatam agnovimus tuam laudabilem virginitatem: Dei Genitrix, intercede pro nobis.

Antiphon: In the bush seen by Moses as burning yet unconsumed, we recognise the preservation of thy glorious Virginity. O Mother of God, intercede for us.

Lætatus sum in his, quæ dicta sunt mihi:
 in domum Domini ibimus.
 Stantes erant pedes nostri, in atriis tuis, Jerusalem.
 Jerusalem, quæ ædificatur ut civitas:
 cujus participatio ejus in idipsum.
 Illuc enim ascenderunt tribus,
 tribus Domini testimonium Israël
 ad confitendum nomini Domini.
 Quia illic sederunt sedes in iudicio,
 sedes super domum David.
 Rogate quæ ad pacem sunt Jerusalem:
 et abundantia diligentibus te.
 Fiat pax in virtute tua:
 et abundantia in turribus tuis.
 Propter fratres meos, et proximos meos,
 loquebar pacem de te:
 Propter domum Domini Dei nostri,
 quæsivi bona tibi.
 Gloria Patri et Filio
 et Spiritui Sancto.
 Sicut erat in principio, et nunc, et semper,
 et in sæcula sæculorum. Amen.

I was glad when they said to me:
 we will go into the house of the Lord.
 Our feet shall stand in thy gates, O Jerusalem.
 Jerusalem, that is built as a city
 that is at one with itself.
 For thither the tribes go up,
 the tribes of the Lord, to the testimony of Israël,
 to give thanks to the name of the Lord.
 For there are the seats of judgement,
 the thrones of the house of David.
 Pray for the peace of Jerusalem:
 they shall prosper that love thee.
 Peace be within thy walls,
 and plenty within thy palaces.
 For my brethren, and my companions,
 I will seek peace for thee.
 For the house of the Lord our God,
 I will seek to do thee good.
 Glory be to the Father and to the Son
 and to the Holy Spirit.
 As it was in the beginning, is now, and ever shall be,
 without end. Amen.

—Psalms 122

Duo Seraphim

(Molly Netter, *soprano*; Luthien Brackett, *alto*;
Melissa Attebury, *mezzo-soprano*)

Duo Seraphim clamabant alter ad alterum:
Sanctus, sanctus, sanctus, Dominus Deus Sabaoth.
Plena est omnis terra gloria ejus.
Tres sunt, qui testimonium dant in coelo:
Pater, Verbum et Spiritus Sanctus:
et hic tres unum sunt.
Sanctus, sanctus, sanctus, Dominus Deus Sabaoth.
Plena est omnis terra gloria ejus.

Two seraphim cried to one another:
Holy, holy, holy is the Lord God of Sabaoth.
The whole earth is full of his glory.
There are three who bear witness in heaven:
the Father, the Word, and the Holy Spirit:
and these three are one.
Holy, holy, holy is the Lord God of Sabaoth.
The whole earth is full of his glory.

—**Isaiah 6:3; John 1, 5:7-8**

Nisi Dominus

Antiphon: Germinavit radix Jesse, orta est stella ex Jacob, Virgo peperit Salvatorem: Te laudamus, Deus noster.

Nisi Dominus ædificaverit domum,
in vanum laboraverunt qui ædificant eum.
Nisi Dominus custodierit civitatem,
frustra vigilat qui custodit eam.
Vanum est vobis ante lucem surgere:
surgite postquam sederitis,
qui manducatis panem doloris.
Cum dederit dilectis suis somnum:
ecce, hæreditas Domini filii:
merces, fructus ventris.
Sicut sagittæ in manu potentis:
ita filii excussorum.
Beatus vir qui implevit desiderium suum ex ipsis:
non confundetur cum loquetur
inimicis suis in porta.
Gloria Patri et Filio
et Spiritui Sancto.
Sicut erat in principio, et nunc, et semper,
et in sæcula sæculorum. Amen.

Antiphon: The Root of Jesse hath budded; the Star hath risen out of Jacob; a Virgin hath brought forth the Saviour. O Lord our God! we praise thee.

Unless the Lord build the house,
they labour in vain who build it.
Except the Lord keep the city,
he watcheth in vain who keepeth it.
It is vain for you to rise before dawn:
rise later,
ye who have eaten the bread of sorrows;
When he will give sleep to his chosen.
Lo, children are an heritage of the Lord;
a reward, the fruit of the womb.
As arrows in the hands of the mighty,
thus are the children of outcasts.
Blessed is the man whose quiver is full of them:
they shall not be ashamed when they confront
their enemies in the way.
Glory be to the Father and to the Son
and to the Holy Spirit.
As it was in the beginning, is now, and ever shall be,
without end. Amen.

—Psalms 127

Audi Coelum

(Stephen Sands, *tenor*;
Christopher Dylan Herbert, *baritone*)

Audi, coelum, audi verba mea plena
desiderio et perfusa gaudio.

(Audio)

Dic, quæso, mihi: Quæ est ista
quæ consurgens ut aurora rutilat,
ut benedicam?

(Dicam)

Dic nam ista pulchra ut luna,
electa ut sol, replet lætitia
terras, coelos, maria.

(Maria)

Maria virgo illa dulcis prædicta de
propheta Ezekiel, porta orientalis?

(Talis)

Illa sacra et felix porta per
quam mors fuit expulsa
introducenda autem vita?

(Ita)

Quæ semper tutum est medium
inter homines et Deum
pro culpæ remedium?

(Medium)

Omnes hanc ergo sequamur qua cum
gratia mereamur vitam æternam.

Consequamur.

(Sequamur)

Præstet nobis Deus, Pater hoc et Filius
et Mater cujus nomen invocamus dulce
miseris solamen.

(Amen)

Benedicta es, virgo Maria,
in sæculorum sæcula.

Hear, O heaven, hear my words full
of longing and pervaded by joy.

(I hear)

Tell me, I pray, who is she
that shines like the dawn in her rising,
that I might bless her?

(I will tell)

Tell me, for she, beautiful as the moon,
radiant as the sun, fills with joy the earth,
heavens and seas.

(Mary)

Mary, that sweet virgin foretold by the prophet
Ezekiel, the gateway to the East?

(Even she)

That sacred and happy portal through
which death was driven out
and life brought in?

(Even so)

She who is always a sure intermediary
between men and God,
the cure for our sins?

(The Mediator)

Let us all therefore follow her through
whose grace we may be granted eternal life.

Let us go with her.

(Let us follow)

May God help us, God the Father, and the Son,
and the Mother on whose sweet name we call
as a comfort to the wretched.

(Amen)

Thou art blessed, virgin Mary,
for ever and ever.

Lauda Jerusalem

Antiphon: Ecce Maria genuit nobis Salvatorem, quem Joannes videns exclamavit, dicens: Ecce Agnus Dei, ecce qui tollit peccata mundi, alleluia.

Lauda, Jerusalem, Dominum:
 lauda Deum tuum, Sion.
 Quoniam confortavit seras portarum tuarum:
 benedixit filiis tuis in te.
 Qui posuit fines tuos pacem:
 et adipe frumenti satiat te.
 Qui emittit eloquium suum terræ:
 velociter currit sermo ejus.
 Qui dat nivem sicut lanam:
 nebulam sicut cinerem spargit.
 Mittit crystallum suam sicut buccellas:
 ante faciem frigoris ejus quis sustinebit?
 Emittet verbum suum, et liquefaciet ea:
 flabit spiritus ejus, et fluent aquæ.
 Qui annuntiat verbum suum Jacob:
 justitias et judicia sua Israël.
 Non fecit taliter omni nationi:
 et judicia sua non manifestavit eis.
 Gloria Patri et Filio
 et Spiritui Sancto.
 Sicut erat in principio, et nunc, et semper,
 et in sæcula sæculorum. Amen.

Antiphon: Lo! Mary hath brought forth a Saviour unto us, whom John seeing, exclaimed: Behold the Lamb of God! Behold him that taketh away the sins of the world. Alleluia.

Praise the Lord, O Jerusalem;
 praise thy God, O Zion.
 For he hath strengthened the bars of thy gates;
 he hath blessed thy children within thee.
 He maketh peace in thy borders,
 and filleth thee with the finest wheat.
 He sendeth his commandment to the earth;
 his word runneth swiftly.
 He giveth snow like wool;
 he scattereth hoar frost like ashes.
 He casteth forth his ice like morsels;
 before his cold who can stand?
 He sendeth out his word, and melteth them;
 his spirit blows, and the waters flow.
 He sheweth his word unto Jacob,
 his statutes and judgements to Israël.
 He hath not dealt so with any nation;
 and his judgments he hath not made manifest.
 Glory be to the Father and to the Son
 and to the Holy Spirit.
 As it was in the beginning, is now, and ever shall be,
 without end. Amen.

—Psalms 147

Sonata sopra “Sancta Maria”

Sancta Maria, ora pro nobis.

Holy Mary, pray for us.

Ave maris Stella

Ave maris stella,
Dei Mater alma
Atque semper Virgo
Felix coeli porta.
Sumens illud Ave
Gabrielis ore,
Funda nos in pace,
Mutans Evæ nomen.
Solve vincla reis,
Profer lumen cæcis,
Mala nostra pelle,
Bona cuncta posce.
Monstra te esse matrem,
Sumat per te preces,
Qui pro nobis natus,
Tulit esse tuus.
Virgo singularis,
Inter omnes mitis,
Nos culpæ solutos,
Mites fac et castos.
Vitam præsta puram,
Iter para tuum,
Ut videntes Jesum
Semper collætémur.
Sit laus Deo Patri,
Summo Christo decus,
Spiritui Sancto
Trinus honor unus. Amen.

Hail, star of the sea,
bountiful mother of God
and ever Virgin,
happy gate of heaven.
Taking that Ave
from the mouth of Gabriel,
preserve us in peace,
giving Eve a new name.
Loose the chains of the bound,
bring light to the blind,
drive out our ills,
invoke all things good.
Show thyself to be a mother,
may he
who was born for us
receive our prayers through thee.
Singular virgin,
more gentle than all,
absolve us from sin and
make us gentle and pure.
Grant us a pure life,
prepare a safe way,
that in seeing Jesus
we may rejoice for ever.
Praise be to God the Father,
glory to Christ on high,
and with the Holy Spirit
one triple honour. Amen.

Magnificat

*Antiphon: Hodie beata Virgo Maria
puerum Jesum presentavit in templo,
Et Simeon, repletus Spiritu Sancto,
accepit eum in ulnas suas,
et benedixit Deum in aeternum.*

Magnificat anima mea Dominum:
et exultavit spiritus meus in Deo salutari meo.
Quia respexit humilitatem ancillæ suæ:
ecce enim ex hoc
beatam me dicent omnes generationes.
Quia fecit mihi magna qui potens est:
et sanctum nomen ejus.
Et misericordia ejus a progenie in progenies
timentibus eum.
Fecit potentiam in brachio suo:
dispersit superbos mente cordis sui.
Deposuit potentes de sede,
et exaltavit humiles.
Esurientes implevit bonis:
et divites dimisit inanes.
Suscepit Israël puerum suum,
recordatus misericordiæ suæ.
Sicut locutus est ad patres nostros,
Abraham et semini ejus in sæcula.
Gloria Patri et Filio
et Spiritui Sancto.
Sicut erat in principio, et nunc, et semper,
et in sæcula sæculorum. Amen.

*Antiphon: Today the Blessed Virgin Mary
presented the child Jesus in the temple
and Simeon, full of the Holy Spirit,
took Him in his arms,
and blessed God for evermore.*

My soul doth magnify the Lord,
and my spirit hath rejoiced in God my saviour.
For he hath regarded the lowliness of his handmaiden:
for behold from henceforth
all generations shall call me blessed.
For he that is mighty hath done great things to me,
and holy is his name.
And his mercy is on them that fear him
from generation to generation.
He hath shewed strength with his arm;
he hath scattered the proud of heart.
He hath put down the mighty from their seat,
and hath exalted the lowly.
He hath filled the hungry with good things,
and the rich he hath sent empty away.
He hath sustained Israël his servant,
remembering his mercy.
As he promised to our forefathers,
Abraham and his seed for ever.
Glory be to the Father and to the Son
and to the Holy Spirit.
As it was in the beginning, is now, and ever shall be,
without end. Amen.

—Luke 1:46-55

Here at Trinity we've been engaged in a particularly fascinating pursuit: investigating and presenting the major statements of great composers on sacred music. In the B-minor Mass we saw Bach flourish his total grasp of all scholarly forms of composition; in the *Christmas Oratorio* his fusion of orthodox theology and musical storytelling. Likewise, in *Solomon* Handel demonstrates his mastery of individual *Affekt*; in *Jephtha* his total command of drama. Just a year ago we saw the twin peaks of Beethoven's late output—the monumental and similarly comprehensive *Missa solemnis* and the genre-bending Symphony No. 9. We had the burnished and intense perfection of Machaut's Mass this winter; in two weeks we will experience the massive splendor of Philip Glass's Symphony No. 5 (*Requiem, Bardo, and Nirmanakaya*), a work which attempts to embrace the totality of creation in pan-theological grasp. Tonight, we present to you Claudio Monteverdi and his massive 1610 *Vespro della Beata Vergine*.

Look, if you're going to try to escape a provincial town like Mantua and get the Pope to set you up with a job in Venice, you'd better go big.

In the total splendour of Monteverdi's Vespers lies a magnificent pride: a way of saying "see what we can do now?" This opulent work, whether intended for single performance or as an audition-piece for a new job, stakes out all the territory of the new style of sacred music. The composer comes out blazing in his first statement, letting strings, winds and choir unleash their full power. From then we get an alternation of psalms and Biblical texts typical of a Vespers dedicated to Mary. The first psalm setting—*Dixit Dominus*—is only

tangentially related to the placid recitations of the church; fauxbourdon breaks directly into dancing ritornello. *Nigra sum* smolders with the passion of the text, and we plummet on through psalm and motet, one after the other in heady succession. Monteverdi flaunts his spectacular abilities with text setting—two seraphim echo each other and add a third to represent the Trinity. The cry *Audi coelum* gets artificial resonance from clever spatial effects; *Pulchra es* is a tailfeather-flaunting duet. Meanwhile—despite his nearly ostentatious use of new techniques—Monteverdi continues the old tradition of binding everything together with the appropriate Gregorian chants. He even includes a mostly instrumental movement bound the same way—sopranos sing the *cantus*.

The crown of the work—indeed the crown of any Marian Vespers—is the *Magnificat*, for which Monteverdi supplies two settings: one in six voices, one in seven, the intent clear: do the biggest one you can! With that in mind we of course give you the version for seven voices tonight.

Go big, or go home! Monteverdi did, and after a short period of turmoil, it seems to have worked; he became *maestro di cappella* at San Marco in Venice, where he turned the music world on its ear again and again. How lucky we are for his ambition!

—Joshua Anand Slater



THE CHOIR OF TRINITY WALL STREET

Peerless, Grammy-nominated interpreters of both early and new music, **The Choir of Trinity Wall Street** has changed the realm of 21st-century vocal music, breaking new ground with an artistry described as “blazing with vigour... a choir from heaven” (*The Times*, London). This premier ensemble, under the direction of Julian Wachner, can be heard in New York City and around the world in performances alternately described as “thrilling” (*The New Yorker*), “musically top-notch” (*The Wall Street Journal*), and “simply superb” (*The New York Times*). The choir leads liturgical music on Sundays at Trinity Church and St. Paul’s Chapel while performing in *Bach at One*, *Compline by Candlelight*, and many other concerts and festivals throughout the year, often with the Trinity Baroque Orchestra, NOVUS NY, and the Trinity Youth Chorus. Critically acclaimed annual performances of Handel’s *Messiah* are part of its long and storied tradition, and attending the choir’s performances at Trinity’s annual Twelfth Night festival has quickly become the holiday tradition of many New Yorkers as well.

The choir has toured extensively throughout the United States, making appearances at Carnegie Hall, Lincoln Center, the Metropolitan Museum of Art, the Berkeley Early Music Festival, BAM Next Wave Festival, and the Prototype Festival. The choir is also increasingly in demand internationally, and recent seasons have seen performances at Paris’s Théâtre des Champs-Élysées and London’s Barbican Theatre. The choir has been featured with the Bang on a Can All-Stars, the New York Philharmonic, and with the Rolling Stones on their 50th anniversary tour.

In addition to its Grammy-nominated *Israel in Egypt* CD, The Choir of Trinity Wall Street has released several recordings on Naxos, Musica Omnia, VIA Recordings, ARSIS, and Avie Records. Trinity’s long-term commitment to new music is evident on these recordings, as it is in collaborations with living composers including Paola Prestini, Ralf Gawlick, Elena Ruehr, and Julia Wolfe, whose 2015 Pulitzer Prize-winning and Grammy-nominated work *Anthracite Fields* was recorded with the choir. The choir also collaborated in the creation of the Trinity co-presented *Angel’s Bone*, a new opera by Du Yun featuring the choir that won the 2017 Pulitzer.

TRINITY BAROQUE ORCHESTRA

Praised by *The New York Times* for its “dramatic vigor” and “elegantly shaped orchestral sound,” the Grammy-nominated **Trinity Baroque Orchestra** made its debut for Trinity Church Wall Street’s 2009 performances of *Messiah*, and has since performed early music masterworks with The Choir of Trinity Wall Street. In early 2016, Trinity’s ever-popular Bach at One series completed a presentation of Bach’s entire monumental output of sacred vocal music. In addition to a soon-to-be released recording of Handel’s *Messiah*, the Trinity Baroque Orchestra has recorded with The Choir of Trinity Wall Street for Handel’s *Israel in Egypt* and *J.S. Bach: Complete Motets*.

With Julian Wachner as principal conductor, the group boasts a varied roster of North America’s finest period players. Robert Mealy, described by *The New Yorker* as “New York’s world-class early music violinist,” serves as principal concertmaster. In addition to performing with the finest orchestras, several of the players hold positions at distinguished institutions including Yale University, Harvard University, Indiana University, and the Juilliard School’s Historical Performance Program.

TRINITY YOUTH CHORUS

Trinity Youth Chorus brings together talented youth ages 4 to 18 from the five boroughs of New York City. Choristers receive both group and individual training in vocal technique, music theory, sight-reading, and performance skills from a group of dedicated professionals led by Melissa Attebury, Trinity Church Wall Street’s Associate Director of Music.

The choristers provide musical leadership at Sunday services alongside The Choir of Trinity Wall Street and offer concerts throughout the season. Trinity Youth Chorus has performed Schubert’s Mass in G and Vivaldi’s *Gloria*, as well as Benjamin Britten’s *Ceremony of Carols*, *Children’s Crusade*, *The Golden Vanity*, *Friday Afternoons*, and a fully staged production of *Noye’s Fludde*. Recent events included Ellen Reid’s *Winter’s Child* with the Prototype Festival, Ginastera’s *Turbae ad Passionem Gregorianam* at Carnegie Hall, and a performance with Bobby McFerrin as part of *By the Waters of Babylon*, a Trinity Church Wall Street festival celebrating the power of black music in America. In 2017 the choristers will perform and record Symphony No. 5 of Philip Glass, tour to San Francisco to sing the Vivaldi *Gloria* in collaboration with the San Francisco Girls Chorus, and participate in Mahler’s Symphony No. 8 at Carnegie Hall.

The chorus was featured in the film *Love is Strange* and performed as part of Fashion Week 2014. They were also heard in the 2008 film *Doubt*, starring Meryl Streep and Philip Seymour Hoffman. The chorus has sung backup for Josh Groban and The Rolling Stones, and has been heard on Public Radio International, and CBS’s *The Early Show*.

JULIAN WACHNER, TRINITY CHURCH WALL STREET DIRECTOR OF MUSIC



As Director of Music at New York's historic Trinity Church Wall Street, **Julian Wachner** oversees an annual season of hundreds

of events, with duties including conducting Trinity's flagship weekly series, Bach at One, which canvasses the entire choral-orchestral output of J. S. Bach, and leading Compline by Candlelight, Trinity's innovative and fully improvised variation on this ancient monastic ritual. He also curates the long-standing and cherished Concerts at One series, presenting an eclectic program of weekly concerts for Lower Manhattan and beyond through its HD live and on-demand streaming. Besides serving as Principal Conductor of Trinity's resident contemporary music orchestra NOVUS NY, Trinity Baroque Orchestra, and The Choir of Trinity Wall Street, Wachner is also Music Director of the Grammy Award-winning Washington Chorus, with whom he won ASCAP's Alice Parker award for adventurous programming and Chorus America's Margaret Hilles Award for Choral Excellence.

Wachner has an extensive catalogue of original compositions that have been variously described as "jazzy, energetic, and ingenious" (*Boston Globe*), having "splendor, dignity, outstanding tone combinations, [and] sophisticated chromatic exploration..." (*La Scena Musicale*), and being "a compendium of surprises" (*Washington Post*). *The New York Times* has characterized his music as "bold and atmospheric," demonstrating "an imaginative flair for allusive text setting," and has praised him for "the silken complexities of his harmonies." The *American Record Guide* noted

that "Wachner is both an unapologetic modernist and an open-minded eclectic – his music has something to say."

Wachner also enjoys an active schedule as a guest conductor. Orchestral engagements have included performances with the Philadelphia Orchestra; Montreal, Pacific, Calgary, and Pittsburgh Symphonies; New York Philharmonic; Seraphic Fire; National Arts Centre Orchestra; Philharmonia Baroque; Hong Kong Philharmonic; Bang on a Can All-Stars; and Apollo's Fire. He has also conducted the San Francisco Opera, Glimmerglass Opera, Hawaii Opera Theater, Juilliard Opera Theater, and New York City Opera, as well as for Carnegie Hall Presents, National Sawdust, and the Lincoln Center Festival.

With multiple Grammy nominations to his credit, Wachner has recorded on the Chandos, Naxos, Atma Classique, Erato, Cantaloupe Music, Arsis, Dorian, Acis, and Musica Omnia labels. He is published exclusively by E.C. Schirmer and represented worldwide by Opus 3 Artists.

Trinity Church Wall Street Music and the Arts Staff

Julian Wachner, *Director*

Melissa Attebury, *Associate Director*

Melissa Baker, *Senior Artistic Administrator*

Walker Beard, *Production Manager*

Anne Damassa Graff, *Music Education*

Ariana Dimock, *Music Librarian Assistant*

Steven Hrycelak, *Downtown Voices Administrator*

Harrison E. Joyce, *Music Librarian*

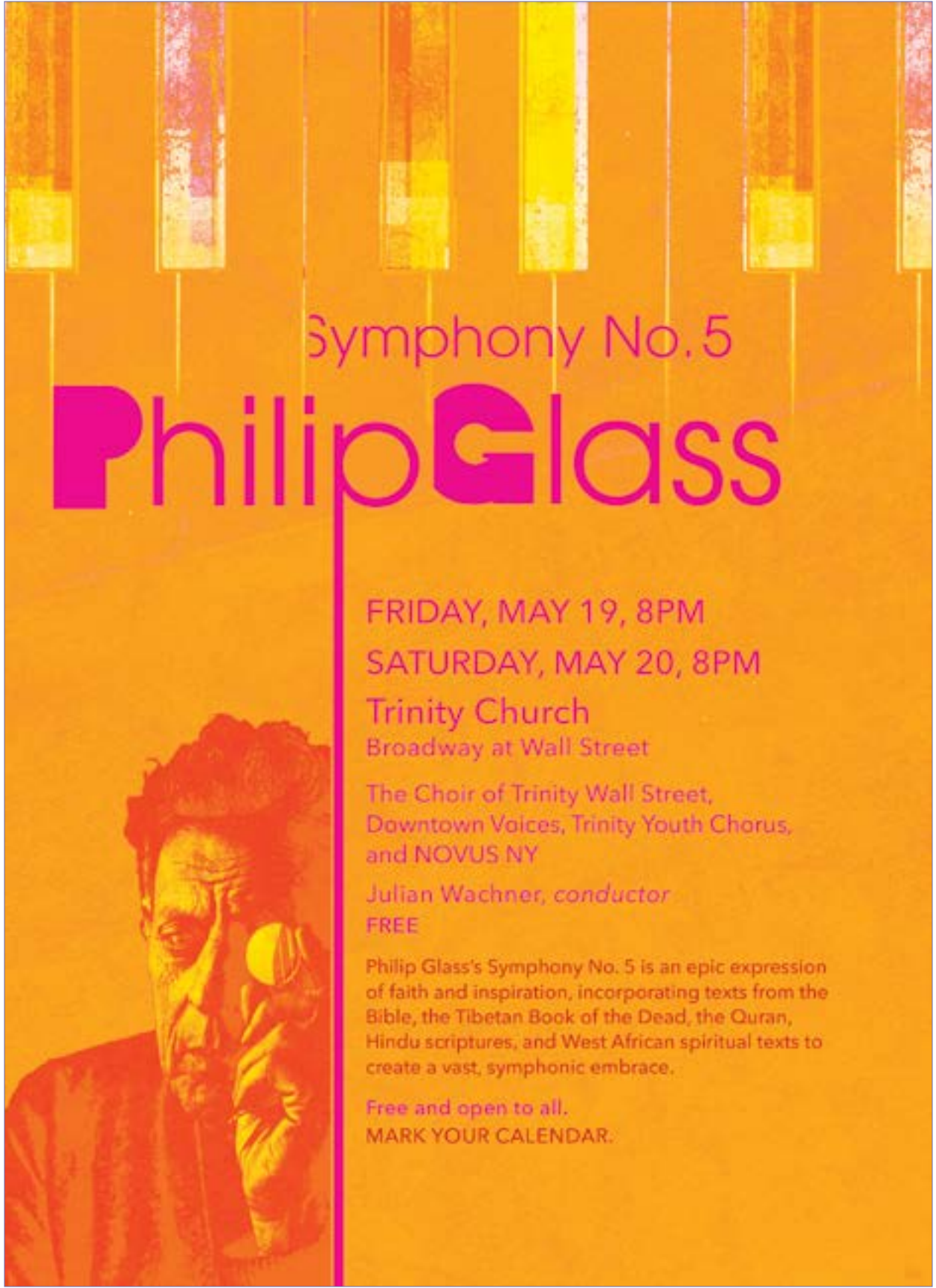
Thomas McCargar, *Choral Contractor*

Stephen Sands, *Downtown Voices Conductor*

Joshua Anand Slater, *Assistant Director*

Avi Stein, *Associate Organist & Chorus Master*

John Thiessen, *Orchestral Contractor*



Symphony No. 5

Philip Glass

FRIDAY, MAY 19, 8PM

SATURDAY, MAY 20, 8PM

Trinity Church

Broadway at Wall Street

The Choir of Trinity Wall Street,
Downtown Voices, Trinity Youth Chorus,
and NOVUS NY

Julian Wachner, *conductor*

FREE

Philip Glass's Symphony No. 5 is an epic expression of faith and inspiration, incorporating texts from the Bible, the Tibetan Book of the Dead, the Quran, Hindu scriptures, and West African spiritual texts to create a vast, symphonic embrace.

Free and open to all.

MARK YOUR CALENDAR.



“To listen seriously to music and to perform it are among our most potent ways of learning what it is to live with and before God.”

—Rowan Williams, former Archbishop of Canterbury, *A Ray of Darkness*

Music at Trinity is a ministry for all who seek cultural enrichment and spiritual renewal. Trinity offers an unparalleled array of free, inspiring programming by world-class performers in historic spaces throughout the year, in addition to liturgical music at worship services. There is always something to discover that stirs the soul and lifts the spirit, whether it be hymns sung on Sunday mornings, a Bach cantata experienced during lunch hour, or the world premiere of an opera. Trinity’s music program incorporates high quality music education and outreach to children and youth in New York City, offering the opportunity to be part of a serious music program devoted to disciplined music-making and fostering the formation of character and engaged citizenship.

Learn more at trinitywallstreet.org/music

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 [@MusicAtTWS](https://twitter.com/MusicAtTWS)

Worship at Trinity Church Wall Street

Trinity Church | Broadway at Wall Street

Sunday: Holy Eucharist 9am ¹ and 11:15am ¹

Monday–Friday: Morning Prayer 8:15am, 9am

Eucharist 12:05pm ¹, Evening Prayer 5:15pm

St. Paul’s Chapel | Broadway and Fulton Street

Sunday: Holy Eucharist 8am

Family Eucharist 9:15am

Compline by Candlelight 8pm

¹ Worship on the web

Trinity’s Sunday and weekday services are webcast live and available on demand at trinitywallstreet.org

