

**TRINITY CHURCH**  
WALL STREET



photographer Jonathan Slade

# CANDLELIGHT BAROQUE

## *COMFORT FROM HOME*

Alana Youssefian, violin

April 24, 2020 | 7pm | Online

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## PROGRAM

Partita No. 2 in D minor

Johann Sebastian Bach  
(1685–1750)

Allemanda

Corrente

Sarabanda

Giga

Ciaccona

## INTERMISSION

La Furstemberg

Louis-Gabriel Guillemain  
(1705–1770)

Capriccio from “Harmonic Labyrinth” Violin Concerto

Pietro Locatelli  
(1695–1764)

Etude 20

Charles Auguste de Bériot  
(1802–1870)

Divisions on “John come kiss me now”

Thomas Baltzar  
(1630–1663)

## ALANA YOUSSEFIAN

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Jonathan Slade

A native of New Jersey, violinist Alana Youssefian has quickly forged a reputation as a sought-after soloist known for her engaging performances, fierce virtuosity, and passionate interpretations of works spanning the baroque era to the music of today. Ms. Youssefian has performed internationally as concertmaster and soloist, in addition to holding engagements at venues such as the John F. Kennedy Center for the Performing Arts, Herbst Theater, Kimmel Center, The Mann Center, Carnegie Hall, and Alice Tully Hall. Her performances have garnered acclaim in *Early Music America*, *The Boston Musical Intelligencer*, *New Zealand Herald*, and other publications. She is a member of Voices of Music, and frequently performs with Philharmonia Baroque Orchestra & Chorale, Bach Collegium Japan, Trinity Baroque Orchestra, New York Baroque Incorporated, The Sebastians Chamber Players, and Teatro Nuovo as associate concertmaster. She has appeared in recitals with Nicholas McGegan, Masaaki Suzuki, and William Christie. Her upcoming album, *Brilliance Indéniable: The Virtuoso Violin in the Court of Louis XV*, is currently in production with Swineshead Productions, LLC and AVIE Records and will be released in April 2020.

Ms. Youssefian's 19/20 season includes many exciting solo performances throughout the US. After successful performances of Beethoven's *Violin Concerto* as the substitute for Rachel Barton Pine in February 2019, Alana returns to Philharmonia Baroque Orchestra & Chorale for Nicholas McGegan's final season with performances of Mendelssohn's *Violin Concerto in E Minor*. She will also be performing a program of Vivaldi concerti with Ars Lyrica Houston, and will perform Locatelli's *Violin Concerto "Harmonic Labyrinth"* with Voices of Music. New York appearances include a Vivaldi concerto performance with House of Time and two new programs of solo violin repertoire in January and April 2020. This summer, Alana will solo with Voices of Music at the Berkeley Festival & Exhibition and lead a baroque program at the Garth Newel Music Center.

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Ms. Youssefian was named an American Fellow of The English Concert and Juilliard Fellow of Mercury in 2018. As winner of The Juilliard School's 2017 Historical Performance Concerto Competition, she performed Vivaldi's "Il Grosso Mogul" concerto with Juilliard415 and Nicholas McGegan at Alice Tully Hall. She performed with Juilliard415 as concertmaster and soloist on several occasions, including their tours of India and New Zealand. Residencies include Avaloch Farm Music Institute in summer 2018 and Seabury Academy of Music from 2013–2018. Recent tours include US/ Canada and Poland with Bach Collegium Japan. Ms. Youssefian studied with Marilyn McDonald at Oberlin Conservatory, and completed a master's degree in Violin Performance at Rice University's Shepherd School of Music with Kenneth Goldsmith. While at Rice, she was selected to perform Berio Corale with the Shepherd School Contemporary Ensemble. She most recently graduated from The Juilliard School's Historical Performance Program in spring 2018, where she studied with Cynthia Roberts, Elizabeth Blumenstock, and Rachel Podger. In her free time, Ms. Youssefian enjoys spending time with her fiancé, Jared, and their cats, Jimmy and Django, reading Stephen King novels, and rocking out to The Rolling Stones. Ms. Youssefian is represented by Schwalbe & Partners.

## TRINITY CHURCH WALL STREET MUSIC STAFF

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Julian Wachner, *Director*

Melissa Attebury, *Associate Director*

Melissa Baker, *Senior Artistic Administrator*

Anne Damassa Graff, *Music Educator*

Farah Dupoux, *Production Assistant*

Harrison E. Joyce, *Production Manager and Music Librarian*

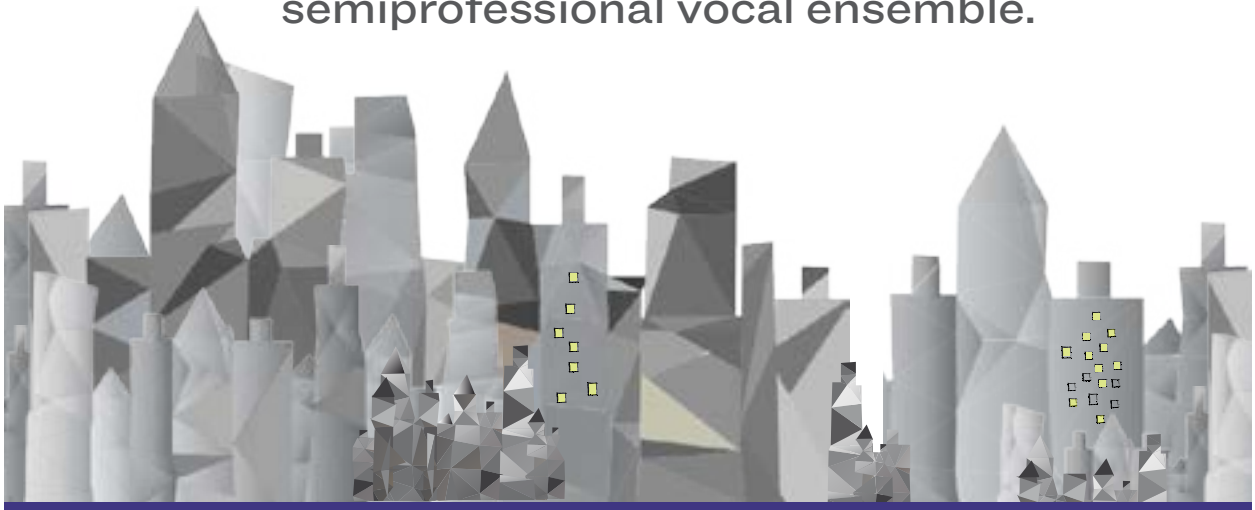
Avi Stein, *Associate Organist and Chorusmaster*

Janet Yieh, *Associate Organist*

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**TRINITY CHURCH**  
WALL STREET

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The Rev. Phillip A. Jackson,  
*Priest-in-charge and Vicar*