



March 5, 2020

Christa Rakich, *organ*

Program

Magnificat primi toni, BuxWV 203

Dietrich Buxtehude
(1637-1707)

Sonata No. 5 in C Major, BWV 529
Allegro
Largo
Allegro

Johann Sebastian Bach
(1685-1750)

Trois Pièces
Prélude
Petit Canon
Improvisation

Nadia Boulanger
(1887-1979)

Sonata in Sea: Cape Cod (2003)
Barnstable
Wellfleet
Provincetown

James Woodman
(born 1957)

Concert and recording artist **Christa Rakich** performs widely throughout North America, Europe, and Japan. She is Visiting Professor of Organ at Oberlin Conservatory in Ohio through the academic year 2019-2020. Near her home in Connecticut, she maintains two Artist-in-Residencies: St. John's Episcopal Church in West Hartford and the Congregational Church of Somers. Past Artist-in-Residencies have included the University of Pennsylvania and First Lutheran Church in Boston.

As a Fulbright Scholar, Christa Rakich studied with renowned Bach interpreter Anton Heiller at the Hochschule für Musik in Vienna, Austria. She holds Bachelor's degrees in Organ and German from Oberlin College (Phi Beta Kappa). After receiving her Master's degree with honors from New England Conservatory, she joined the faculty there, teaching for many years, and serving ultimately as department co-chair. She has also served on the faculties of Westminster Choir College, Brandeis University, and the University of Connecticut, and as Assistant University Organist at Harvard.

Upcoming events at St. Paul's Chapel:

Thursday, March 12, 2020, at 1pm

Geoffrey Ward of The University of the South, Sewanee, TN

Music Staff

Julian Wachner, Director

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