



February 27, 2020
Avi Stein, *organ*

Program

Prelude in G Major

Nicolaus Bruhns
(1665-1697)

Allein Gott in der Höh sei erh, BWV

Johann Sebastian Bach
(1685-1750)

Chromatic Fantasy

Jan Pieterszoon Sweelinck
(1562-1621)

Passacaglia in C Minor, BWV 582

J. S. Bach

Avi Stein is the associate organist and chorusmaster at Trinity Church Wall Street and the artistic director of the Helicon Foundation and He performs a wide range of repertoire, from specializing in the avant-garde of the 17th century with his group Quicksilver to presenting the complete survey of Johann Sebastian Bach's sacred music and preparing the Grammy Award nominated Trinity Choir for new commissions. Avi teaches continuo accompaniment, vocal repertoire and chamber music at the Juilliard School where he recently conducted a production of Purcell's *Dido and Aeneas* which was performed at the Royal Opera in Versailles. He performed on the 2015 Grammy Award winning recording by the Boston Early Music Festival of two chamber operas by the French baroque composer Marc-Antoine Charpentier. The New York Times described Avi as "a brilliant organ soloist" in his Carnegie Hall debut and he was recently featured in Early Music America magazine in an article on the new generation of leaders in the field. He has directed the International Baroque Academy of Musiktheater Bavaria, the young artists' program at the Carmel Bach Festival and has conducted a variety of ensembles including The Bang on a Can All-Stars, The Opera Français de New York, OperaOmnia, the Amherst Festival opera and a critically acclaimed annual series called the 4x4 Festival. Avi studied at Indiana University, the Eastman School of Music, the University of Southern California and was a Fulbright scholar in Toulouse, France.

Upcoming events at St. Paul's Chapel:

Thursday, March 5 at 1pm

Pipes at One: Christa Rakich, Oberlin College

Music Staff

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