



February 13, 2020  
Forrest Eimold, *organ*

### Program

Green Bushes (1906)

Percy Grainger  
(1882-1961)  
arranged by Forrest Eimold  
(born 1999)

Organ Symphony No. 1 (2003)

Michael Finnissy  
(born 1946)

Chevaux-de-frise (1988)

Gerald Barry  
(born 1952)  
Arranged by Forrest Eimold

20-year-old composer-keyboardist **Forrest Eimold**, hailed by *Corpus Christi Watershed* as a musician “with the technique and poise of someone decades his senior” and by composer Michael Finnissy as a “major musical genius,” studies in the undergraduate program shared between Columbia University and the Juilliard School. The wide temporal span of his repertoire as pianist and organist has allowed him, for instance, not only to work as a soloist and chamber musician with such living composers as Gerald Barry, Georg Friedrich Haas, John Harbison, and Judith Weir, but also to play continuo with ensembles like the Grammy-nominated Trinity Baroque Orchestra and Choir. As composer, he has received awards from the National YoungArts Foundation and the ASCAP Foundation, and has enjoyed performances of his music by the Wet Ink Ensemble, Fonema Consort, Dinosaur Annex Music Ensemble, and members of the Chiara Quartet. His musical studies have led him through such programs as the International Musicians Seminar Prussia Cove, the Dartington Summer School, and the Bowdoin International Music Festival, where he has studied composition and keyboards with the likes of [Thomas Adès](#), Michael Finnissy, Soyeon Kate Lee, [Joanna MacGregor](#), and Ursula Oppens. He currently serves as Music Scholar—composer, keyboardist, and répétiteur—at Trinity Church Wall Street.

### **Upcoming events at St. Paul’s Chapel:**

Thursday, February 20 at 1pm

Jeremy Filsell, St. Thomas Church, New York

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