

February 6, 2020 First Thursdays Conservatory Series: Raphael Attila Vogl and Alan Montgomery, The Juilliard School, *organ*

Program

Raphael Attila Vogl

Sinfonia from Cantata No. 29 Johann Sebastian Bach

(1685-1750)

Miroir Ad Wammes

(born 1953)

Prelude and Fugue on BACH Franz Liszt

(1811-1886)

Alan Montgomery

Praeludium in E Minor Nicolaus Bruhns

(1665-1697)

Invocation Isadore Freed

(1900-1960)

Sonata No. 2: Improvisation

Max Reger

(1873-1916)

Raphael A. Vogl was born in 1996. He received piano lessons from the age of 6 years old and consequently began organ at the age of 11. This rapid progress led him to cathedral Organist Ludwig Ruckdeschel, with whom he studied in Passau. After completing school Raphael began his studies at the University of Catholic Church Music and Music Education in Regensburg, studying organ and church music with Prof. Stefan Baier and Markus Rupprecht. Whilst he plays regular concerts in Waldkirchen, Schweiklberg, Regensburg and Passau, Raphael is also working as an organist in both Mauth and Waldkirchen. Raphael has taken part in many competitions, winning second prize at the "Jugend musiziert" and in 2015 was awarded for the Promotion Prize 2014 as the youngest prize-winner of the Kulturkreis Freyung-Grafenau. He also received a special prize at the International Mendelssohn Organ Competition in Switzerland and in the International Tariverdiev Organ Competition a prize from the University of Kansas. After a year in the Franz-Liszt-Academy in Budapest with Prof. Laszlo Fassang he graduated in Regensburg 2018. Currently Raphael is studying with Prof. Paul Jacobs at Juilliard School in New York City.

A native of Vacaville, California, **Alan Montgomery** is a New York based organist. He is currently pursuing a Master of Music degree at the Juilliard School, where he studies with Paul Jacobs. He has spent much of his life in the United Kingdom. He attended high school in Lincoln, and he holds a Bachelor of Music degree from the Royal College of Music in London, where he studied with David Graham, Sophie-Véronique Cauchefer-Choplin, and Andrew Dewar. While in London, he also served as Organ Scholar of St. Mark's, Hamilton Terrace and the Church of the Immaculate Conception, Farm Street. Mr. Montgomery currently serves as Director of Music at the Church of St. Thomas More on East 89th Street.

Upcoming events at St. Paul's Chapel:

Sunday, February 9 at 4pm Downtown Voices, Stephen Sands, conductor: music of Brahms and Beethoven

Thursday, February 13 at 1pm Forrest Eimold, Trinity Church Wall Street

Music Staff

Julian Wachner, Director
Melissa Attebury, Associate Director
Melissa Baker, Senior Artistic Administrator
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Farrah Dupoux, Production & Library Assistant
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The Rev. Phillip A. Jackson, Priest in Charge and Vicar trinitywallstreet.org