



January 9<sup>th</sup>, 2020

Janet Yieh, *organ*

Benjamin Larsen, *cello*

**Program**

In dir ist Freude, BWV 615

*In thee is gladness from the Orgelbüchlein*

Johann Sebastian Bach

(1685-1750)

Cello Sonata No. 4 in B-flat Major, RV 45

Antonio Vivaldi

I. Largo

(1678-1741)

II. Allegro

III. Largo

IV. Allegro

Sonata No. 11, Op. 148: Cantilène

Josef Rheinberger

(1839-1901)

Élegie from Three Pieces for Cello and Organ, Op. 150

Rheinberger

Fantasy No. 1 in E-flat Major

Camille Saint-Saëns

(1835-1921)

Prière for Cello and Organ, Op. 158

Saint-Saëns

Songs of Thankfulness and Praise

Robert A. Hobby

*Toccata based on SALZBURG*

b. 1962

Known for the energy he brings to the stage, cellist **Benjamin Larsen** has forged a reputation as an avid chamber musician in the New York City area. His knack for adventurous programming comes through in his work as Artistic Director of the series, Concerts on the Slope, and in the projects that he spearheads, working with some of today's most notable composers, including Robert Sirota, Reena Esmail, Tania Leon, Ke-Chia Chen and many others. In 2016, Larsen launched a project with flutist Martha Cargo, "Pieces of Eight," which is comprised of eight commissioned works by eight different composers for Flute-Cello duo. The project promotes the genre, and provides the opportunity to work closely with composers of various generational and cultural backgrounds.

He has also performed alongside members of the Emerson, American, Chiara and Tokyo quartets, as well as Daniel Epstein, Vicky Chow, Ian Rosenbaum, Eriko Sato and Linda Chesis.

Mr. Larsen is a graduate of Manhattan School of Music, where he was the recipient of the Hans and Klara Bauer Scholarship, as well as the 2011 Pablo Casals Award. His past mentors have included Julia Lichten, David Finckel and Eric Dahlin, as well as lessons with Marta Istomin and Bonnie Hampton. He spent a year playing with the band, The Left Banke, and attended summer festivals including Pacific Music Festival, Norfolk Chamber Music Festival, Music@Menlo, and Castleman's Quartet Program. Along with his wife, pianist Hyungjin Choi, he actively performs in the Larsen-Choi Duo, which champions new music, original compositions and sonata literature. In addition to his busy performance schedule, he holds a private teaching studio in addition to a faculty position at Music School of Westchester. He plays on a 19th century anonymous cello.

**Janet Yieh** serves as Associate Organist at Trinity Church, Wall Street in New York City where she plays daily services, directs the St. Paul's Chapel Choir, accompanies the GRAMMY-nominated Choir of Trinity Wall Street and Trinity Youth Chorus and works closely with the music and liturgy departments. An innovative concert recitalist and sacred music specialist, Janet was named one of '20 under 30' to watch by The Diapason magazine in 2017. She has performed concert tours throughout the United States and across the globe, with highlights including New York's Alice Tully Hall, Washington's National Cathedral, Yale University's Woolsey Hall and Japan's Momoyama St. Andrew's University Chapel. She has collaborated with the Paul Winter Consort, the Washington Chorus at the Kennedy Center, and Trinity's NOVUS NY orchestra at Carnegie Hall. She regularly premieres new works for the organ, and has been featured on the national radio show Pipedreams, New York's WQXR, New Jersey's WWFM, Connecticut's WMNR, and two CD recordings.

A native of Alexandria, Virginia, Janet's former teachers include Thomas Murray, Paul Jacobs, John Walker, Wayne Earnest and Victoria Shields. She holds a Master's of Musical Arts Degree and Master's Degree in Organ Performance from the Yale School of Music and Yale Institute of Sacred Music and a Bachelor of Music from the Juilliard School. She is a Colleague of the AGO and a member of the Association of Anglican Musicians. [www.janetyieh.com](http://www.janetyieh.com).

### **Upcoming events at St. Paul's Chapel**

**Pipes at One** Thursday, January 16th, 2020 - 1pm

David Briggs, Artist-in-Residence at the Cathedral of St. John the Divine, New York, NY

#### **Music Staff**

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Janet Yieh, Associate Organist

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