



November 7, 2019  
Marvin Mills, *organ*

### Program

Fantasia, K. 608 (1791)

Wolfgang Amadeus Mozart  
(1756-1791)

Prelude in D-flat, Op. 19, No. 1

John Knowles Paine  
(1839-1906)

Trois Pièces, Op. 29 (1892)

Prélude  
Cantilène  
Scherzando

Gabriel Pierné  
(1863-1937)

Mozart Changes (1995)

Zsolt Gárdonyi  
(born 1946)

Spielende Faunen - Sportive Fauns (1922)

Dezsö d'Antalfy  
(1885-1945)

Active with the District of Columbia Chapter of the American Guild of Organists since 1984, **Marvin Mills** has served as dean, board member, Foundation trustee, Regional Convention secretary, and chairman for regional and chapter competitions, exemplifying his commitment to the mission of the Guild and his belief in the expressive power of the organ as an instrument for use in worship and concert. He has also participated in the Guild's Pipe Organ Encounters for Youth and Adults since 1995, helping all ages to experience various aspects of pipe organ study. Mr. Mills has performed for numerous chapters of The American Guild of Organists, been a featured artist in national and regional conventions, and appeared at its 2010 Convention in Washington, DC.

In the spring of 1992 Mr. Mills performed the complete organ works of Johann Sebastian Bach in an acclaimed weekly series of fourteen programs on the 96 rank Rieger organ at All Souls Church, Unitarian. He has performed throughout the US, making his west coast debut at the Spreckles Organ Pavilion International Organ Summer Concert Series in Balboa Park (San Diego) and his New York City recital debut at the Riverside Church. Concerto appearances include the Pittsburgh Symphony (Rheinberger g minor), the Johns Hopkins Symphony (Rheinberger F major) and the Peabody Symphony (Rheinberger g minor). He has also performed with the Jacksonville Symphony in concertos by Handel, Rheinberger and Jongen as well as Hindemith's Concerto for Organ and Orchestra. During the inaugural festival of the Fred J. Cooper Memorial Organ, Dobson organ Op. 76, in Verizon Hall of the Kimmel Center in Philadelphia, he was the first of five recitalists for the Saturday marathon.

PipeDreams (Minnesota Public Radio) featured Mills in a broadcast entitled Music of Color (#0407), his Kennedy Center Millennium Stage Recital was webcast from the Concert Hall, and he was a recitalist for the inaugural of the Fred J. Cooper Memorial Organ at Philadelphia's Kimmel Center. Commissions include spiritual arrangements for mezzo-soprano Denyce Graves, a setting of a Phyllis Wheatley poem for the Cathedral of St. John the Divine and anthems for various churches. He made his theatrical conducting debut in Joplin's Treemonisha with Washington Savoyards in 2010.

As clinician, he has given workshops for various denominational music organizations as well as the AGO and the Smithsonian Institute. Since 2000 Mr. Mills has been a featured artist at the Shenandoah Valley Bach Festival as recitalist, chamber musician and choral conductor - preparing the Festival Chorus for major works such as: Haydn's Creation, Beethoven's Symphony No. 9, and Handel's Samson, the Requiems of Brahms, Mozart and Verdi. He is organist at St. Paul's United Methodist Church in Kensington, Maryland.

### **Upcoming events:**

Thursday, November 14, 1pm: Pipes at One: Stephen Hamilton, organ

#### **Music Staff**

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