

SINGING OUR SONG:  
HYMNS AND ANTHEMS FROM  
TRINITY CHURCH

SEPTEMBER 14, 2019, 7:00PM



ST. PAUL'S CHAPEL

BROADWAY AND FULTON STREET, NEW YORK CITY

# ΑΠΤΗΜ

## Hail, Gladdening Light

Charles Wood (1866–1926)

Hail, gladdening light, of his pure glory poured,  
who is the immortal Father, heavenly, blest,  
holiest of holies, Jesu Christ, our Lord.

Now we are come to the sun's hour of rest,  
the lights of evening 'round us shine,  
we hymn the Father, Son, and Holy Spirit divine.

Worthiest art thou at all times to be sung  
with undefiled tongue,  
Son of our God, giver of life alone;  
therefore in all the world thy glories, Lord, they own.  
Amen.

—Early Greek hymn

# ΗΥΜΝ

## God Is Love

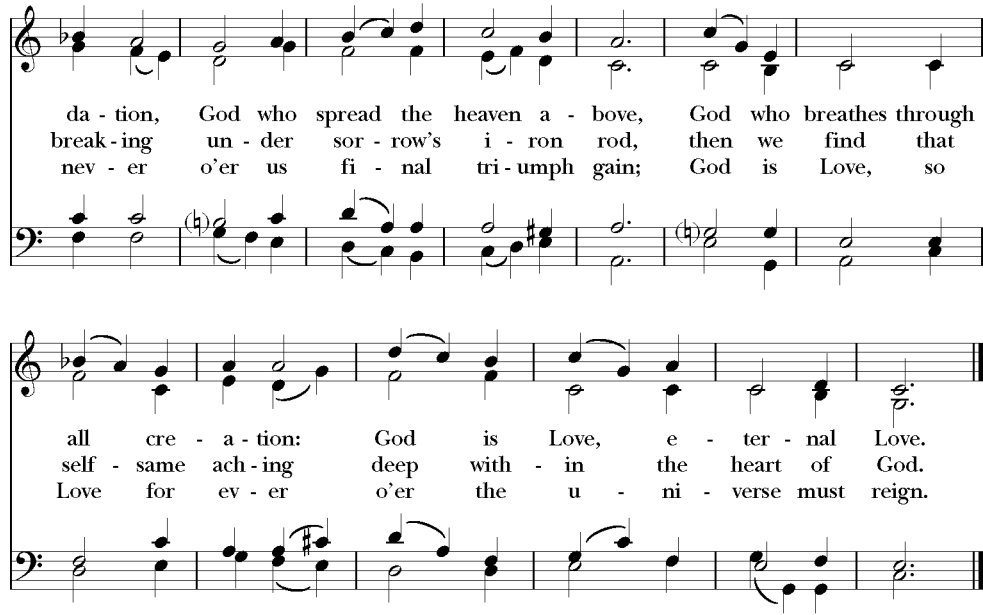
Hymnal 379

Please stand as you are able.

1 God is Love, let heaven a - dore him; God is Love, let  
2 God is Love; and Love en - folds us, all the world in  
3 God is Love; and though with blind-ness sin af - flicts all

earth re - jice; let cre - a - tion sing be - fore him  
one em - brace: with un - fail - ing grasp God holds us,  
hu - man life, God's e - ter - nal lov - ing - kind - ness

and ex - alt him with one voice. God who laid the earth's foun-  
ev - ery child of ev - ery race. And when hu - man hearts are  
guides us through our earth - ly strife. Sin and death and hell shall



da - tion, God who spread the heaven a - bove, God who breathes through  
break - ing un - der sor - row's i - ron rod, then we find that  
nev - er o'er us fi - nal tri - umph gain; God is Love, so

all cre - a - tion: God is Love, e - ter - nal Love.  
self - same ach - ing deep with - in the heart of God.  
Love for ev - er o'er the u - ni - verse must reign.

Words: Timothy Rees (1874-1939), alt.; Music: *Abbot's Leigh*, Cyril Vincent Taylor (1907-1991)

*Please be seated.*

## ANTHEM

### Jubilate Deo

Julian Wachner (b. 1969)

O be joyful in the Lord, all ye lands;  
serve the Lord with gladness  
and come before his presence with a song.  
Be ye sure that the Lord he is God;  
it is he that hath made us and not we ourselves;  
we are his people and the sheep of his pasture.  
O go your way into his gates with thanksgiving;  
and into his courts with praise;  
be thankful unto him and speak good of his name.  
For the Lord is gracious;  
his mercy is everlasting;  
and his truth endureth from generation to generation.

—Psalm 100, *Book of Common Prayer*;  
Julian Wachner, alt.

# HYMN

## Hymn to Joy

Hymnal 376, adapted

Please stand as you are able.

1 Joy - ful, joy - ful, we a - dore thee, God of glo - ry, Lord of love;  
2 All thy works with joy sur-round thee, earth and heaven re - flect thy rays,  
3 Thou art giv - ing and for - giv - ing, ev - er bless - ing, ev - er blest,

hearts un - fold like flowers be - fore thee, prais - ing thee, their sun a - bove.  
stars and an - gels sing a - round thee, cen - ter of un - bro - ken praise.  
well - spring of the joy of liv - ing, o - cean - depth of hap - py rest!

Melt the clouds of sin and sad - ness; drive the dark of doubt a - way;  
Field and for - est, vale and moun - tain, bloom - ing mea - dow, flash - ing sea,  
Thou our Fa - ther, Christ our Bro - ther: all who live in love are thine;

giv - er of im - mor - tal glad - ness, fill us with the light of day.  
chant - ing bird and flow - ing foun - tain, call us to re - jice in thee.  
teach us how to love each o - ther, lift us to the joy di - vine.

Words: Henry Van Dyke (1852-1933); Music: *Hymn to Joy*,  
Ludwig van Beethoven (1770-1827); adapt. Edward Hodges (1796-1867), alt.

Please be seated.

# ANTHEM

## Hymn to St. Peter

Benjamin Britten (1913–1973)

Thou shalt make them princes over all the earth:  
They shall remember thy name, O Lord.  
Instead of thy fathers, sons are born to thee:  
Therefore shall the people praise thee. Alleluia.

Tu es Petrus et super hanc petram aedificamus ecclesiam meam. Alleluia.  
*Thou art Peter and upon this rock I will build my church. Alleluia.*

—Gradual of the Feast of St. Peter and St. Paul

# HYMN

All Creatures of Our God and King

Hymnal 400, adapted

Please stand as you are able.

Verse 3 is sung by the choir only.



1. All crea-tures of our God and King, Lift up your voice and with us sing.
2. O bro-ther wind, air, clouds, and rain, By which all crea-tures ye sus-tain,
- Choir only 3. O sis-ter wa-ter flow-ing clear, Make mu-sic for thy Lord to hear.
4. Praise God from whom all bless-ings flow; Praise him, all crea-tures here be-low;



1. O\_\_ praise ye! Al-le-lu-ia!
2. O\_\_ praise ye! Al-le-lu-ia!
3. Al-le-lu-ia! Al-le-lu-ia!
4. O\_\_ praise ye! Al-le-lu-ia!



1. O bro-ther sun with gold-en beam, O sis-ter moon with sil-ver gleam,
2. Thou ris-ing morn, in praise re-joice! Ye lights of eve-ning, find a voice.
3. O bro-ther fire who lights the night, Pro-vid-ing warmth, en-hanc-ing sight.
4. Praise him a-bove, ye heav'n-ly host, Praise Fa-ther, Son, and Ho-ly Ghost.



- 1.2.3.
1. O\_\_ praise ye! O\_\_ praise ye! Al-le-lu-ia! Al-le-lu-ia! Al-le-lu-ia!
  2. O\_\_ praise ye! O\_\_ praise ye! Al-le-lu-ia! Al-le-lu-ia! Al-le-lu-ia!
  3. O\_\_ praise ye! O\_\_ praise ye! Al-le-lu-ia! Al-le-lu-ia! Al-le-lu-ia!



- 4.
- O\_\_ praise ye! O\_\_ praise ye! Al-le-lu-ia! Al-le-lu-ia!



- Al-le-lu-ia! Al-le-lu-ia! A-men.

Words: Sts. 1-3, Francis of Assisi (1182-1226); tr. William H. Draper (1855-1933), alt.; St. 4, Thomas Ken (1637-1711)  
Music: *Lasst uns erfreuen*, melody from *Auserlesene Catholische Geistliche Kirchengeseng*, 1623; arr. Julian Wachner (b. 1969)

Please be seated.

# ANTHEM

## Faire is the Heaven

William Henry Harris (1883–1973)

Faire is the heav'n, where happy souls have place,  
In full enjoyment of felicitie,  
Whence they doe still behold the glorious face  
Of the divine, eternall Majestie.

Yet farre more faire be those bright Cherubins  
Which all with golden wings are overdight,  
And those eternall burning Seraphins,  
Which from their faces dart out fierie light;  
Yer fairer than they both, and much more bright,  
Be th' Angels and Archangels which attend  
On God's owne person, without rest or end.

These then is faire each other farre excelling  
As to the Highest they approach more neare,  
Yet is that Highest farre beyond all telling  
Fairer than all the rest which there appeare,  
Though all their beauties joynd together were:  
How then can mortall tongue hope to expresse  
The image of such endlesse perfectnesse?

—“A Hymne of Heavenly Beauty,”  
in *Foure Hymns*, Edmund Spenser (1552–1599)

# HYMN

Psalm 90

Please stand as you are able.

The congregation sings verses 3 through 5.



Solo 1. O Thou, the first, the great - est friend of all the hu - man race!  
Choir 2. Be - fore the moun - tains heav'd their heads be - neath Thy form - ing hand,  
**All 3.** That Pow'r which rais'd and still up - holds this u - ni - ver - sal frame,  
**All 4.** Those might - y pe - ri - ods of years which seem to us so vast,  
**All 5.** Thou giv'st the word: Thy crea - ture, man, is to ex - ist - ence brought;  
Choir 6. Thou lay - est them, with all their cares, in ev - er - last - ing sleep;  
Choir 7. They flour - ish like the morn - ing flow'r, in beau - ty's pride ar - ray'd;



Solo 1. Whose strong right hand has ev - er been their stay and dwell - ing place!  
Choir 2. Be - fore this pon d'rous globe it - self a - rose at Thy com - mand;  
**All 3.** From count - less, un - be - gin - ning time was ev - er still the same.  
**All 4.** Ap - pear no more be - fore Thy sight than yes - ter - day that's past.  
**All 5.** A - gain Thou say'st, "Ye sons of men, re - turn ye in - to nought!"  
Choir 6. As with a flood Thou tak'st them off with o - ver - whelm - ing sweep.  
Choir 7. But long ere night cut down it lies all with - er'd and de - cay'd.

Words: *The First Verses of the Ninetieth Psalm Versified* (1781), Robert Burns (1759–1797); Music: *Tallis*, Julian Wachner

# HYMN

## I'll Praise My Maker

Hymnal 429

Verse 3 is sung by the choir only.



1. I'll praise my Ma - ker while I've breath; and when my voice is lost in death,
2. How hap - py they whose hopes re - ly on Is - rael's God, who made the sky
- Choir only 3. The Lord pours eye - sight on the blind; The Lord sup - ports the faint - ing mind
4. I'll praise him while he lends me breath; and when my voice is lost in death,



1. praise shall em - ploy my no - bler powers. My days of praise shall ne'er be past
2. and earth and seas with all their train; whose truth for ev - er stand se - cure,
3. and sends the la - boring con - science peace. He helps the strang - er in dis - tress,
4. praise shall em - ploy my no - bler powers. My days of praise shall ne'er be past



1. while life and thought and be - ing last, or im - mor - tal - i - ty en - dures.
2. who saves the'op - pressed, and feeds the poor; And none shall find his pro - mise vain.
3. the wid - owed and the fa - ther - less and grants the pris - oner sweet re - lease.
4. while life and thought and be - ing last, or im - mor - tal - i - ty en - dures.

Words: Isaac Watts (1674-1748), alt. by John Wesley (1703-1791), para. of Psalm 146  
Music: *Old 113th*, melody from *Strassburger Kirchenamt*, 1525; arr. Julian Wachner

*Please be seated.*



## ANTHEM

### Come, Thou Fount of Every Blessing

*Tanglewood, Julian Wachner*

Come, thou Fount of every blessing,  
Tune my heart to sing thy grace;  
Streams of mercy, never ceasing,  
Call for songs of loudest praise.  
Teach me some melodious sonnet,  
Sung by flaming tongues above;  
Praise the mount! Oh fix me on it,  
Mount of God's unchanging love.

Here I find my greatest treasure;  
Hither by Thy help I'm come;  
And I hope, by thy good pleasure,  
Safely to arrive at home:  
Jesus sought me when a stranger,  
Wand'ring from the fold of God;  
He, to rescue me from danger,  
Interposed His precious blood.

Oh, to grace how great a debtor  
Daily I'm constrained to be!  
Let thy goodness, like a fetter,  
Bind my wandering heart to thee:  
Prone to wander, Lord, I feel it,  
Prone to leave the God I love;  
Here's my heart, O take and seal it;  
Seal it, for thy courts above.

—Robert Robinson (1735–1790), alt.

# HYMN

## All My Hope on God Is Founded

Hymnal 665

Please stand as you are able.



1 All my hope on God is found - ed; he doth still my  
 2 Mor - tal pride and earth - ly glo - ry, sword and crown be -  
 3 God's great good - ness e'er en - dur - eth, deep his wis - dom  
 4 Dai - ly doth the al - might - y Giv - er boun - teous gifts on  
 5 Still from earth to God e - ter - nal sac - ri - fice of



1 trust re - new, me through change and chance he  
 2 tray our trust; though with care and toil we  
 3 pass - ing thought: splen - dor, light, and life at -  
 4 us be - stow; his de - sire our soul de -  
 5 praise be done, high a - bove all prais - es



1 guid - eth, on - ly good and on - ly true. God un -  
 2 build them, tower and tem - ple fall to dust. But God's  
 3 tend him, beau - ty spring - eth out of nought. Ev - er -  
 4 ligh - teth, plea - sure leads us where we go. Love doth  
 5 prais - ing for the gift of Christ, his Son. Christ doth



1 known, he a - lone calls my heart to be his own.  
 2 power, hour by hour, is my tem - ple and my tower.  
 3 more from his store new-born worlds rise and a - dore.  
 4 stand at his hand; joy doth wait on his com - mand.  
 5 call one and all: ye who fol - low shall not fall.

Words: Robert Seymour Bridges (1844-1930), alt.; after Joachim Neander (1650-1680)  
 Music: *Michael*, Herbert Howells (1892-1983); descant John Rutter (b. 1945)

# HYMN


*Holy, Holy, Holy*

Hymnal 362, adapted

*Verse 2 is sung by the choir only.*




1. Ho - ly, ho - ly, ho - ly! Lord God Al - might - y!  
Choir only 2. Ho - ly, ho - ly, ho - ly! All the saints a - dore Thee,  
3. Ho - ly, ho - ly, ho - ly! Though the dark - ness hide Thee,  
4. Ho - ly, ho - ly, ho - ly! Lord God Al - might - y!



Ear - ly in the morn - ing our song shall rise to Thee;  
Cast - ing down their gold - en crowns a - round the glass - y sea;  
Though the eye of sin - ful man Thy glo - ry may not see;  
All thy works shall praise Thy Name, in earth, and sky, and sea;



Ho - ly, ho - ly, ho - ly, mer - ci - ful and might - y!  
Che - ru - bim and sera phim fall - ing down be - fore Thee,  
On - ly Thou art ho - ly; there is none be - side Thee,  
Ho - ly, ho - ly, ho - ly; mer - ci - ful and might - y!



God in three per - sons, bless - ed Trin - i - ty!  
Who was, and is, and ev - er - more shall be.  
Per - fect in pow'r, in love, and pur - i - ty.  
God in three Per - sons, bless - ed Trin - i - ty!

Words: Reginald Heber (1783-1826), alt.; Music: *Nicaea*, John Bacchus Dykes (1823-1876), arr. Julian Wachner

## ENSEMBLES

The Choir of Trinity Wall Street

Downtown Voices

St. Paul's Chapel Choir

Trinity Youth Chorus

NOVUS NY Brass Quintet, Harp, and Percussion

## CONDUCTORS

Julian Wachner

Stephen Sands

Melissa Attebury

Janet Yieh

## TRINITY WALL STREET MUSIC STAFF

Julian Wachner, *Director of Music*

Melissa Attebury, *Associate Director of Music*

Melissa Baker, *Senior Artistic Administrator*

Ariana Dimock, *Administrative Assistant*

Forrest Eimold, *Music Scholar*

Anne Damassa Graff, *Music Educator*

Harrison E. Joyce, *Production Manager and Music Librarian*

Thomas McCargar, *Choral Contractor*

Stephen Sands, *Downtown Voices Conductor*

Avi Stein, *Associate Organist and Chorusmaster*

Janet Yieh, *Associate Organist*



# THE CHOIR OF TRINITY WALL STREET



Peerless, Grammy-nominated interpreters of both early and new music, The Choir of Trinity Wall Street has redefined the realm of 21st-century vocal music, breaking new ground with an artistry described as “blazing with vigour...a choir from heaven” (*The Times*, London). This premier ensemble leads liturgical music on Sundays at Trinity Church and St. Paul’s Chapel, while performing in *Bach + One*, *Compline* by Candlelight, *Time’s Arrow*, and many other concerts and festivals throughout the year.

The choir has toured extensively, making appearances at Carnegie Hall, Lincoln Center, the Metropolitan Museum of Art, the Berkeley Early Music Festival, BAM Next Wave Festival, Utrecht Festival (150 Psalms Project), Lincoln

Center White Light Festival, and the Prototype Festival, as well as at Paris’s Théâtre des Champs-Élysées and London’s Barbican Theatre.

In addition to its Grammy-nominated *Israel in Egypt* album, The Choir of Trinity Wall Street has recordings on Decca Gold, Orange Mountain Music, Naxos, Musica Omnia, VIA Recordings, ARSIS, and Avie Records. Trinity’s long-term commitment to new music is evident in partnerships with living composers including Ellen Reid, Du Yun, Paola Prestini, Ralf Gawlick, and Elena Ruehr; and the choir collaborated on and recorded three Pulitzer Prize-winning works: *Anthracite Fields* (Julia Wolfe), *Angel’s Bone* (Du Yun), and *p r i s m* (Ellen Reid).

## SOPRANO

Elizabeth Bates  
Meg Dudley  
Sonya Headlam  
Melanie Russell  
Elena Williamson

## ALTO

Melissa Attebury  
Kate Maroney  
Clifton Massey  
Timothy Parsons  
Kirsten Sollek  
Pamela Terry

## TENOR

Timothy Hodges  
Scott Mello  
Oliver Mercer  
David Vanderwal  
Steven Caldicott Wilson

## BASS

Steven Hrycelak  
Enrico Lagasca  
Michael Maliakel  
Thomas McCargar

## DOWNTOWN VOICES



Praised by *The New York Times* for its “incisive, agile strength,” Downtown Voices is a semi-professional choir made up of volunteer singers and members of the Grammy-nominated Choir

of Trinity Wall Street. Directed by Stephen Sands since its inception in 2015, Downtown Voices has performed works by Beethoven, Brahms, Rachmaninoff, Webern, Ginastera, Janáček, James MacMillan, and Philip Glass, in addition to premiering *Spire and Shadow* by Zachary Wadsworth, a large-scale commission for the 250th anniversary of St. Paul’s Chapel. In the 2018-19 season, the group performed two “Community Carol Sing” concerts, a celebration of the past hundred years of Estonian composition, a program featuring Dvořák’s rarely performed *Mass in D* and Britten’s *Hymn to St. Cecilia*, and a season finale concert featuring Orff’s *Carmina Burana*. Downtown Voices can be heard on the epic *Philip Glass: Symphony No. 5* recording released by Orange Mountain Music in August 2019.

### SOPRANO

Marella Briones  
 Kate Bullock  
 Carolyn Burns  
 Marisa Curcio  
 Julie Reumert Dichiaccio  
 Celia Gavett  
 Jennifer Joyce  
 Inge Konther  
 Elizabeth Kraus  
 Rachel L’Heureux  
 Hannah Landes  
 Luana K. Lewis  
 Sarah Longstreth  
 Melanie Milton  
 Pamela Mosley  
 Hillarie O’Toole  
 Carrie Sheeran  
 Mithuna Sivaraman  
 Erin Homes Smith  
 Sandy Sobey

### ALTO

Rachel Bazaz  
 Charlotte Bergmann  
 Emily Bergmann  
 Mary Kathryn Bessinger  
 Elise Crull  
 Martha Guenther  
 Landy Guzman  
 Amy Lifland  
 Jessica Lightfoot  
 Hope Littwin  
 Elena McEntire  
 Julianne Papadopoulous  
 Casey Rice  
 Liz Richter

### TENOR

Ian Barnes  
 Paul Berryman  
 Zack Brashear  
 Eric Daffron  
 Adriel Koschitzky  
 Jeff Lunden  
 Michael F. McGovern  
 Scott Pashman  
 Michael Savino  
 Erol Tameran  
 Neil Vasan  
 Daniel Young

### BASS

Henry Aberle  
 James P. Crowell  
 Stanley Figaro  
 Stephen Foster  
 Masa Gibson  
 Charles Hagaman  
 Ryan John  
 Erik Jönsson  
 Bennett Mahler  
 Chris Ruenes  
 Tom O’Toole  
 Tillmann Taape



# TRINITY YOUTH CHORUS



The Trinity Youth Chorus brings together talented youth ages 5 to 18 from the five boroughs of New York City. Choristers receive individual and group training in vocal technique, music theory, sight-reading, and performance skills from a group of dedicated professionals led by Melissa Attebury, Trinity Church Wall Street's associate director of music.

The choristers provide musical leadership at Sunday services alongside The Choir of Trinity Wall Street and offer concerts throughout the season, often performing with Trinity's professional ensembles. Recent highlights include Orff's *Carmina Burana*, Bernstein's *Chichester Psalms*, a fully staged production of Britten's

*Noye's Fludde*, Ellen Reid's *Winter's Child* at the Prototype Festival, Ginastera's *Turbae ad Passionem Gregorianam* and Mahler's *Symphony No. 8* at Carnegie Hall, and Britten's *War Requiem* with the Queens College Choral Society. Recording projects include Philip Glass's *Symphony No. 5* and Lisa Bielawa's *My Outstretched Hand* with The San Francisco Girls Chorus and The Knights.

The Trinity Youth Chorus is featured in the films *Love is Strange* and *Doubt*, as well as Lisa Bielawa's made-for-TV opera *Vireo*; has sung backup for Josh Groban, the Rolling Stones, and Bobby McFerrin; and has been heard on Public Radio International and CBS's *The Early Show*.

Sofia Aguirre  
Liam Attebury  
Lucy Attebury  
Milla Cheifitz  
Alana Conley  
Tessa Corso  
Zina DeVoe

Jack Elliott  
Taylor Elliott  
Marley Higuchi-Crowell  
Neyu Higuchi-Crowell  
Theodora Karonis  
Stella King  
Lena Lacherez

Victoria Lee  
Luella Legene  
Willa McAbee  
Jack Miles  
Aaron Nichols  
Gabriel Nichols  
Bonnie Nygard

Lauren Pehlivanian  
Joanna Reynolds  
Genevieve Roy  
Kaya Smithwick  
Ebony Spicer  
Carolina Tapia  
Luca Zubieta

## ST. PAUL'S CHAPEL CHOIR



The St. Paul's Chapel Choir, launched in 2019, brings together volunteer singers from the parish, neighborhood, and greater New York area. The Chapel Choir sings for morning services on the first Sunday of each month at St. Paul's Chapel and leads a congregational hymn-sing each season.

Directed by Trinity's associate organist Janet Yieh, this adult choir sings a variety of liturgical choral repertoire from classical to contemporary and builds positive community through music.

### SOPRANO

Angela Barrett  
Marella Briones  
Ruth Burke  
Aditi Dandapani  
Elisa de la Roche  
Alyssa Gonzalez  
Mimi Abeles Gordon  
Kayla Jardine-Vistocco  
Lindsey-Paige McCloy  
Margaret McCurry  
La Verne Mitchell  
Tamara Pavlovic  
Allison Porter  
Emily Spine  
Rose Tyson  
Susan Ward

### ALTO

Astrid Cook  
Solveig Fernlund  
Patricia Grant  
Helen Grosso  
Leah Hainline  
Paula Hajar  
Beth Johanning  
Kate Katigbak  
Elizabeth Lahart  
Sharon Moore  
Ruth Moscovitch  
Katherine Cecilia Peck  
Eve Seltzer  
Julia Steele

### TENOR

Sean Clark  
Jens Ibsen  
David Vanderwal  
Jim Yi

### BASS

Zachary Fletcher  
Johnny Geth  
John Mulvey



## NOVUS NY



Trinity Church Wall Street's new music orchestra, NOVUS NY, is a key player on the contemporary music scene and has forged strong links with many of today's leading composers. Under the leadership of Julian Wachner, its "expert and versatile musicians" (*The New Yorker*) perform new music from all corners of the repertoire, meeting "every challenge with an impressive combination of discipline and imagination" (*New York Classical Review*).

In its annual appearances at the Prototype Festival, NOVUS NY has helped pioneer several major new operas including the Pulitzer Prize-winning operas

*Angel's Bone* by Du Yun (2017) and Ellen Reid's *prism* (2019), as well as Missy Mazzoli and Royce Vavrek's *Breaking the Waves*, named "Best New Opera for 2016" by the Music Critics Association of North America.

NOVUS NY's recent recordings include Reid's *prism*, Prestini's *The Hubble Cantata*, Du Yun's *Angel's Bone*, Trevor Weston Choral Works, Elena Ruehr: *Averno*, and a three-CD set of Wachner's orchestral works. Albums released this season feature *Philip Glass: Symphony No. 5*, Edward Thomas's opera *Anna Christie*, and music by Terry Riley, Wachner, and Luna Pearl Woolf.

### TRUMPETS

Thomas Boulton  
Gareth Flowers

### TROMBONE

Nicole Abissi

### PERCUSSION

Terry Sweeney  
Jonny Allen

### HORN

Will de Vos

### TUBA

Marcus Rojas

### HARP

Ashley Jackson

JULIAN WACHNER  
TRINITY CHURCH WALL STREET DIRECTOR OF MUSIC



Multi-Grammy-nominated conductor, composer, and keyboardist Julian Wachner—named one of *Musical America's* Top 30 Professionals of 2018—serves as director of music at Trinity Church Wall Street, overseeing an annual season of hundreds of events. Besides serving as principal conductor of NOVUS NY, The Choir of Trinity Wall Street, and the Trinity Baroque Orchestra, Wachner was recently appointed artistic director of the Grand Rapids Bach Festival.

Wachner enjoys an active schedule as a guest conductor, with recent and upcoming engagements at Los Angeles Opera, San Francisco Opera, Beijing Music Festival, The Shed, Lincoln Center, Utrecht Early Music Festival, Metropolitan Museum, Carnegie Hall, and the Prototype Festival, as well as with ensembles including Philharmonia Baroque, Apollo's Fire, Kansas City Symphony, and Bang on a Can All-Stars. As a leading impresario of new music, he collaborated on the development, performance, and recording of three Pulitzer Prize-winning works: Julia Wolfe's *Anthracite Fields* (2015), Du Yun's *Angel's Bone* (2017), and Ellen Reid's *p r i s m* (2019).

Wachner's own compositions have been variously described as "jazzy, energetic, and ingenious" (*The Boston Globe*), "a compendium of surprises" (*The Washington Post*), and "bold and atmospheric," demonstrating "an imaginative air for allusive text setting" (*The New York Times*). He is published exclusively by E. C. Schirmer and represented worldwide by Opus 3 Artists.

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# MISSION

In the spirit of the Gospels, the mission of Trinity Church Wall Street is to build generations of faithful leadership, to build up neighborhoods, and to build financial capacity for holy service in New York City and around the world. Our mission is grounded in our core values.

# VISION

We seek to serve and heal the world by building neighborhoods that live gospel truths, generations of faithful leaders, and sustainable communities.

# CORE VALUES

## Faith

“For truly I tell you, if you have faith the size of a mustard seed, you will say to this mountain, ‘Move from here to there,’ and it will move; and nothing will be impossible for you.” —MATTHEW 17:20

## Integrity

“Finally, beloved, whatever is true, whatever is honorable, whatever is just, whatever is pure, whatever is lovely, whatever is gracious, if there is any excellence, if there is anything worthy of praise, think about these things.” —PHILIPPIANS 4:8

## Inclusiveness

“There is neither Jew nor Greek, there is neither slave nor free, there is neither male nor female; for you are all one in Christ Jesus.” —GALATIANS 3:28

## Compassion

“When he went ashore he saw a great crowd, and he had compassion on them and healed their sick.” —MATTHEW 14:14

## Social Justice

“He has showed you what is good; and what the Lord requires of you: to do justice, and to love kindness and to walk humbly with your God.” —MICAH 6:8

## Stewardship


“There will come seven years of great plenty throughout all the land of Egypt. After them there will arise seven years of famine, and all the plenty will be forgotten in the land of Egypt; the famine will consume the world.” —GENESIS 41:29–30


**Core Values guide us in carrying out our mission and realizing our vision.**


By their nature, core values are touchstones for prayer, discernment, ongoing conversation, and action. We seek a deep understanding and ongoing engagement with Trinity’s Core Values. Over the years, we will continue reflecting on what our Core Values mean in their application; how they challenge and inform decisions and actions in Trinity’s ministries, and how they help our ministries be aligned with our mission and vision.



The image on the bulletin cover is the Trinity Seal. Inspired by The Revelation to John 10:1–10, it represents the arrival of the first Anglican Church in the colony of New York in 1697. The seal features a “mighty angel” with a “face like the sun, and his legs like pillars of fire,” straddling the sea and the land and transferring the Gospel, brought from England by the ship, to a child, a symbol of the young colony of New York. In the scroll below the angel’s feet appear the words “JURO TEMPUS NON FORE AMPLIUS” which translate as “I Swear That There Shall Be No More Delay,” referring to the urgency of establishing the Church.

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 Assistive Listening devices are available for this event and are located at the welcome table.



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