

SEASON OPENER

SEPTEMBER 12, 2019

7pm

St. Paul's Chapel



TRINITY CHURCH WALL STREET

SEASON OPENER

*CELEBRATING 10 YEARS OF
MUSICAL INNOVATION*

Colleen Daly, soprano

Melanie Long, mezzo-soprano

Brian Giebler, tenor

Soloists from the choir

The Choir of Trinity Wall Street

NOVUS NY

Julian Wachner, conductor

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PROGRAM

<i>Given Sound</i>	Trevor Weston (b. 1967)
Part 3 "learn to fly" from <i>these broken wings</i>	David Lang (b. 1957)
"Flowers" from <i>Anthracite Fields</i> *†	Julia Wolfe (b. 1958)
"Anna's aria" from <i>Anna Christie</i>	Edward Thomas (b. 1924)
<i>Source Code</i>	Jessie Montgomery (b. 1981)
"Boy Angel's aria" from <i>Angel's Bone</i> *	Du Yun (b. 1977)
"Credo and Sanctus" from <i>Imaginary World of Wild Order: A Mass</i>	Paola Prestini (b. 1975)
"Blood Rubies" and "Beyond Paradise" from <i>REV. 23</i>	Julian Wachner (b. 1969)
"Lumee's Dream" and "Lost in the Blue" from <i>prism</i> *	Ellen Reid (b. 1983)
XII. Dedication from <i>Symphony No. 5</i>	Philip Glass (b. 1937)

*Winner of the Pulitzer Prize for Music

† Featuring members of Bang on a Can

SEASON OPENER: CELEBRATING TEN YEARS OF MUSICAL INNOVATION

Trinity celebrates the release of six major recordings this year and reflects on a legacy of commissioning, premiering, and recording multiple new works that Trinity Church Wall Street helped pioneer and develop, including three that won the Pulitzer Prize in Music. Many of these works' thematic materials focus on Trinity's core values and mission, exploring issues ranging from climate change and water justice to human trafficking and gender equality. This long weekend of events showcases these works alongside Trinity's quintessential performances of early and sacred music.

Join us for more events during our Season Opener Weekend:

Season Opener: Celebrating Ten Years of Musical Innovation

Candlelight Baroque

Friday, September 13, 2019 at 7pm

Daniel Taylor, countertenor; Molly Netter, soprano; Sylvain Bergeron, lute and theorbo; Avi Stein, harpsichord and organ

Season Opener: Celebrating Ten Years of Musical Innovation

Singing Our Song: Hymns and Anthems from Trinity Church

Saturday, September 14, 2019 at 7pm

Downtown Voices; St. Paul's Chapel Choir; Trinity Youth Chorus; The Choir of Trinity Wall Street; NOVUS NY Brass Quintet and Percussion

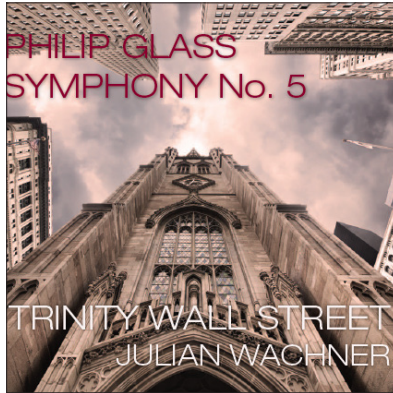
Season Opener: Celebrating Ten Years of Musical Innovation

Compline by Candlelight

Sunday, September 15, 2019 at 8pm

The Choir of Trinity Wall Street

Heinrich Schütz—*Verleih uns Frieden*

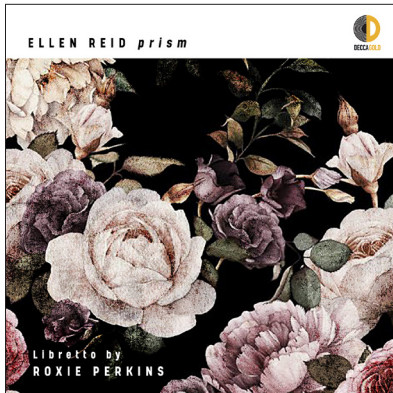


Philip Glass: Symphony No. 5 (2019)

NOVUS NY, The Choir of Trinity Wall Street, Trinity Youth Chorus, and soloists
Julian Wachner, conductor

20th Anniversary Album

Philip Glass’s magnum symphonic opus *Symphony No. 5: Requiem, Bardo, Nirmanakaya* draws from diverse spiritual wellsprings—including the Bible, the Tibetan Book of the Dead, the Koran, Hindu scriptures, and West African traditions—to create an epic narrative. The release of the album by Orange Mountain Music celebrates the 20th anniversary of the piece’s premiere and is the first recording captured with all the participants in one space (Trinity Church).

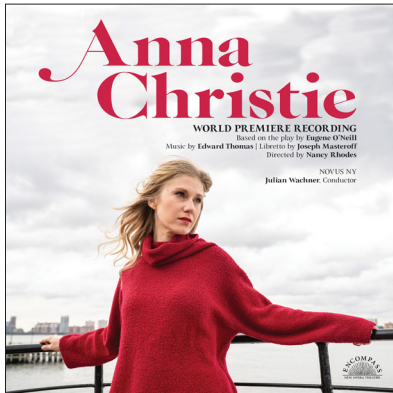


Ellen Reid: prism (2019)

The Choir of Trinity Wall Street
Julian Wachner, conductor

2019 Pulitzer Prize-winner

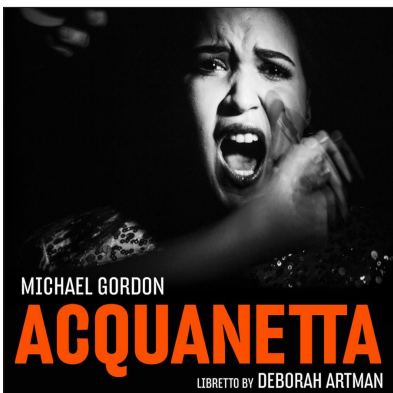
Ellen Reid was awarded the 2019 Pulitzer Prize in Music for her opera, *prism*, which addresses the psychological effects of surviving sexual assault. The work explores the viscosity of memory after trauma, and the lengths one will go to feel better—no matter the cost.



Edward Thomas: Anna Christie (2019)

NOVUS NY and soloists
Julian Wachner, conductor

Anna Christie is a story of family, forgiveness, and fierce feminism long before its time. This new and vibrant musical interpretation of the Pulitzer Prize-winning play features music by Edward Thomas, libretto by Joe Masteroff, and includes NOVUS NY with Julian Wachner as music director.



Michael Gordon: Acquanetta (2019)

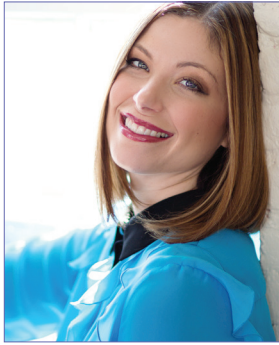
The Choir of Trinity Wall Street | Daniela Candillari, conductor

An homage to the campy and spine-chilling horror films of the 1940s, *Acquanetta* combines theater, opera, and film to explore the world of a real-life B-movie star with a mysterious past. With a soaring and often comic score from Bang on a Can cofounder Michael Gordon and text by librettist Deborah Artman, *Acquanetta* examines the ways in which the movie camera manipulates how we see and are seen. A vivid cast of characters reveals their inner longings and emotional shadows in a haunting meditation on identity, transformation, stereotypes, and typecasting, set in the heyday of Hollywood glamour.

Other albums to be released in 2020:

Wachner/Little/Vavrek: Epistle
Luna Pearl Woolf: Fire and Flood

COLLEEN DALY, SOPRANO



Colleen Daly has been hailed as a “dramatically powerful” (*The Washington Post*) young singer. Ms. Daly’s 2018-2019 season has thus far been comprised of Dvořák’s *Stabat Mater* with the Vancouver Symphony, Musetta

in *La bohème* for the Fairfax Symphony, Donna Anna in *Don Giovanni* for Baltimore Concert Opera, Verdi’s *Requiem* with Santa Barbara

Symphony, and a debut with Charlottesville Opera singing Musetta in an Encore concert presentation of *La bohème*. She will continue the 2019-2020 season by singing Micaëla in *Carmen* with Tulsa Opera, followed by the Mozart Requiem with the Washington Chorus at the Kennedy Center, *I Pagliacci* with Maryland Opera, and will close out the year with Julian Wachner’s *REV. 23* in New York with the Prototype Festival. In 2020, Ms. Daly will return to a signature role of Susannah with Annapolis Opera, and perform concerts in Carmel and Savannah.

MELANIE LONG, MEZZO-SOPRANO



Melanie Long is an American mezzo-soprano whose unique vocal prowess has been described as “easily switch-hitting from high coloratura to Broadway belt” (*New York Post*) and whose powerfully interpretive stagecraft

is in high demand. Ms. Long has been featured in several premieres, including the East Coast premiere of Stewart Wallace’s *Hopper’s Wife* with New York City Opera, and productions such as Michael Gordon’s *Acquanetta* and Julian Wachner’s *REV. 23*, both with the renowned Prototype Festival. Ms. Long began her career with Des Moines Metro Opera as Papagena in *The Magic Flute*, Oscar in *Un Ballo in Maschera*, and Ännchen in *Der Freischütz*. She has

performed with the English National Opera, the Edinburgh Festival Fringe, the New York International Fringe Festival, the Oslo Opera House, and throughout the United Kingdom and United States.

BRIAN GIEBLER, TENOR



American tenor Brian Giebler has earned praise for his “lovely tone and deep expressivity” (*New York Times*), paired with his “shine and clarity” (*Opera News*). Mr. Giebler “use[s] his high-placed tenor with great skill”

(*Opera Magazine*), whether performing Handel’s *Semele* with Harry Bicket and The English Concert or Stravinsky’s *Threni* with Franz Welser-Möst and The Cleveland Orchestra. This season, he makes debuts with Santa Fe Pro Musica, the Oratorio Society of New York (Handel’s *Messiah* at Carnegie Hall), the National

Cathedral Choral Society, and as Adam in the New York premiere of Julian Wachner/Cerise Jacobs’ opera, *REV. 23*, at the Prototype Festival. His debut solo album titled *At a Loss of Innocence*, featuring music by Ivor Gurney and Benjamin Britten, will be released in the spring of 2020. “The sweetness of Giebler’s impressive high tenor” and his “expressive and elegant phrasing” (*Cleveland Classical*) have been heard recently with The Cleveland Orchestra, The English Concert, Boston Baroque, Boston Early Music Festival, Grand Rapids Symphony, Virginia Symphony Orchestra, Syracuse Symphoria, Charlottesville Opera, Mark Morris Dance Group, Handel & Haydn Society, Trinity Baroque Orchestra, and the Oregon Bach Festival, among others.

THE CHOIR OF TRINITY WALL STREET



Peerless, Grammy-nominated interpreters of both early and new music, The Choir of Trinity Wall Street has redefined the realm of 21st-century vocal music, breaking new ground with an artistry described as “blazing with vigour...a choir from heaven” (*The Times*, London). This premier ensemble leads liturgical music on Sundays at Trinity Church and St. Paul’s Chapel, while performing in *Bach + One*, *Compline by Candlelight*, *Time’s Arrow*, and many other concerts and festivals throughout the year.

The choir has toured extensively, making appearances at Carnegie Hall, Lincoln Center, the Metropolitan Museum of Art, the Berkeley Early Music Festival, BAM Next Wave Festival, Utrecht Festival (150 Psalms Project), Lincoln Center White

Light Festival, and the Prototype Festival, as well as at Paris’s Théâtre des Champs-Élysées and London’s Barbican Theatre.

In addition to its Grammy-nominated *Israel in Egypt* album, The Choir of Trinity Wall Street has recordings on Decca Gold, Orange Mountain Music, Naxos, Musica Omnia, VIA Recordings, ARSIS, and Avie Records. Trinity’s long-term commitment to new music is evident in partnerships with living composers including Ellen Reid, Du Yun, Paola Prestini, Ralf Gawlick, and Elena Ruehr; and the choir collaborated on and recorded three Pulitzer Prize-winning works: *Anthracite Fields* (Julia Wolfe), *Angel’s Bone* (Du Yun), and *p r i s m* (Ellen Reid).

THE CHOIR OF TRINITY WALL STREET

SOPRANO

Elizabeth Bates †
Meg Dudley*
Sonya Headlam
Madeline Healey
Michele Kennedy
Melanie Russell
Elena Williamson

ALTO

Melissa Attebury*
Kate Maroney
Clifton Massey
Timothy Parsons †
Kirsten Sollek

TENOR

Brian Giebler
Timothy Hodges
Scott Mello †
Oliver Mercer
David Vanderwal
Steven Caldicott Wilson*

BASS

Rob Hansen
Steven Hrycelak*
Enrico Lagasca
Michael Maliakel
Thomas McCargar
Brian Mextorf
Jonathan Woody*

* Soloist on Glass

† Soloist on Prestini



Trinity Church Wall Street's new music orchestra, NOVUS NY, is a key player on the contemporary music scene and has forged strong links with many of today's leading composers. Under the leadership of Julian Wachner, its "expert and versatile musicians" (*The New Yorker*) perform new music from all corners of the repertoire, meeting "every challenge with an impressive combination of discipline and imagination" (*New York Classical Review*).

In its annual appearances at the Prototype Festival, NOVUS NY has helped pioneer several major new operas including the Pulitzer Prize-winning operas *Angel's Bone* by Du Yun (2017) and Ellen Reid's

prism (2019), as well as Missy Mazzoli and Royce Vavrek's *Breaking the Waves*, named "Best New Opera for 2016" by the Music Critics Association of North America.

NOVUS NY's recent recordings include Reid's *prism*, Prestini's *The Hubble Cantata*, Du Yun's *Angel's Bone*, Trevor Weston *Choral Works*, Elena Ruehr: *Averno*, and a three-CD set of Wachner's orchestral works. Albums released this season feature Philip Glass's *Symphony No. 5*, Edward Thomas's opera *Anna Christie*, and music by Terry Riley, Wachner, and Luna Pearl Woolf.

NOVUS NY

Violin 1/Concertmaster

Ben Russell

Violin 2

Henry Wang

Viola

Jessica Meyer

Cello

Michael Katz

Bass

Kris Saebo

Flute/Piccolo

Melissa Baker

Oboe

Stuart Breczinski

Clarinets

Benjamin Fingland
Ken Thomson*

Bassoon

Brad Balliett

Horn

Laura Weiner

Trumpet

Thomas Boulton

Trombone

Nicole Abissi

Tuba

Marcus Rojas

Harp

Ashley Jackson

Piano

Daniel Schlosberg

Percussion

Terry Sweeney
Jonny Allen
David Cossin*

Lute

Adam Cockerham

Guitar

Nadav Lev

Organ

Avi Stein

*Also members of Bang on a Can

JULIAN WACHNER, TRINITY CHURCH WALL STREET DIRECTOR OF MUSIC



Multi-Grammy-nominated conductor, composer, and keyboardist Julian Wachner—named one of *Musical America's* Top 30 Professionals of 2018—serves as director of music at Trinity Church Wall Street, overseeing an annual season of hundreds of events. Besides serving as principal conductor of NOVUS NY, The Choir of Trinity Wall Street, and the Trinity Baroque Orchestra, Wachner was recently appointed artistic director of the Grand Rapids Bach Festival.

Wachner enjoys an active schedule as a guest conductor, with recent and upcoming engagements at Los Angeles Opera, San Francisco Opera, Beijing Music Festival, The Shed, Lincoln Center, Utrecht Early Music Festival, Metropolitan Museum, Carnegie Hall, and the Prototype Festival, as well as with ensembles including Philharmonia Baroque, Apollo's Fire, Kansas City Symphony, and Bang on a Can All-Stars. As a leading impresario of new music, he collaborated on the development, performance, and recording of three Pulitzer Prize-winning works: Julia Wolfe's *Anthracite Fields* (2015), Du Yun's *Angel's Bone* (2017), and Ellen Reid's *p r i s m* (2019).

Wachner's own compositions have been variously described as "jazzy, energetic, and ingenious" (*The Boston Globe*), "a compendium of surprises" (*The Washington Post*), and "bold and atmospheric," demonstrating "an imaginative air for allusive text setting" (*The New York Times*). He is published exclusively by E.C. Schirmer and represented worldwide by Opus 3 Artists.

TRINITY CHURCH WALL STREET MUSIC AND THE ARTS STAFF

Julian Wachner, *Director*

Melissa Attebury, *Associate Director*

Melissa Baker, *Senior Artistic Administrator*

Forrest Eimold, *Music Scholar*

Anne Damassa Graff, *Music Educator*

Harrison E. Joyce, *Production Manager and Music Librarian*

Thomas McCargar, *Choral Contractor*

Avi Stein, *Associate Organist and Chorusmaster*

Janet Yieh, *Associate Organist*



SUNDAY SERVICES

- 8am** Holy Eucharist
- 9am** Holy Eucharist
- 9:15am** Family Service
- 11:15am** Holy Eucharist
- 8pm** Compline
by Candlelight

MONDAY - FRIDAY SERVICES

- 8:15am** Morning Prayer
- 9am** Morning Prayer
- 12:05pm** Holy Eucharist
- 5:15pm** Evening Prayer:
Evensong is sung
on Thursdays

Services take place at St. Paul's Chapel and Trinity Church, which reopens this year after rejuvenation.

See trinitywallstreet.org/worship for up-to-date service location information.

Worship is at the center of life at Trinity Church Wall Street.

As an Episcopal church, Trinity's worship services follow the participatory liturgies set forth in The Book of Common Prayer. Music is an integral part of most services, and at the 9:15am and 11:15am Sunday services, music is led by The Choir of Trinity Wall Street, St. Paul's Chapel Choir, or Trinity Youth Chorus. On Sunday evenings, St. Paul's Chapel hosts Compline by Candlelight, featuring improvised music by The Choir of Trinity Wall Street.

Daily prayers and services are offered throughout the week at Trinity Church and St. Paul's Chapel, including five services on Sunday, ranging in length from 40 to 75 minutes.

View the worship schedule at trinitywallstreet.org/worship

TRINITY CHURCH
Broadway at Wall Street

ST. PAUL'S CHAPEL
Broadway and Fulton Street

The Rev. Dr. William Lupfer, Rector
The Rev. Phillip A. Jackson, Vicar

trinitywallstreet.org

