



August 23, 2019  
Kevin Jones, *organ*

### Program

Première Fantaisie, JA 72

Jehan Alain  
(1911-1940)

Deuxième Fantaisie, JA 117

Sonata 1

I. Mässig schnell - Lebhaft

II. Sehr langsam - Phantasic, frei - Lebhaft-Ruhig bewegt

Paul Hindemith  
(1895-1963)

Prelude and Fugue in G Major, BWV 541

Johann Sebastian Bach  
(1685-1750)

**Kevin Jones** began formal musical training at the age of four. After preparatory and high school musical training with Judith Thomas and John Gilbert, he attended Southern Methodist University, studying organ with Robert T. Anderson and harpsichord with Larry Palmer. He completed his undergraduate degree at Ashland College, studying organ with Karel Paukert and piano with Elizabeth Pastor. Mr. Jones went on to earn graduate degrees in Collaborative Piano and in Organ Performance at the Cleveland Institute of Music, studying organ with Karel Paukert, and piano and chamber music with Anne Epperson, Thomas Muraco, Elizabeth Pastor, and Vivian Hornik Weilerstein.

From 1996 to 2004, Jones held the post of Musical Director/Conductor of the New York City based Gilbert & Sullivan ensemble, the Blue Hill Troupe, Ltd. With that ensemble he made his Carnegie Hall conducting debut as guest with Skitch Henderson's New York Pops Symphony Orchestra. While on the East Coast, he was in demand as a conductor and collaborative artist, appearing frequently with soloists and ensembles throughout the region. He has worked as assistant to conductor Anton Coppola in productions of *Aïda*, *Gianni Schicchi*, *La Bohème*, *Lucia*, *Le Nozze di Figaro*, and *Rigoletto*. He appeared with regularity at New York City's famed Carnegie Hall with Mid-America Productions, and made his Weill Recital Hall debut with flutist Koaki Fujimoto. He has performed at Ashland University, Cleveland Museum of Art, Oberlin College, Merkin Hall, the Metropolitan Museum of Art, SUNY Stony Brook, SUNY Purchase, and Weill Hall. Internationally, he has performed throughout Europe and the Far East, most recently playing a solo recital in the 11th-century St. Mary's Church in Helsingborg, Sweden.

From 2007 to 2012, he was Canon Precentor and Director of Music at Christ Church Cathedral, Hartford, Connecticut, as well as being a member of the vocal division faculty at the Hartt School where he was vocal coach and vocal instructor, and taught courses in English, French and German diction. Since 2013, Mr. Jones is Minister of Music at First Congregational Church, Columbus, Ohio, where he oversees a large music program of four choirs and the long-standing concert series *Concerts at First Church*. He has led the First Church Choir in choral residencies at Lincoln, Norwich, and Gloucester Cathedrals, U.K.

Next Pipes at 1 concert: Friday, August 30, 2019 – Damin Spritzer, University of Oklahoma

#### **Music Staff**

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