

# Holy Days and Various Occasions

265

vv. 1-2

1 The an - gel Ga - bri - el from hea - ven came,  
 2 "For know a bless - ed Mo - ther thou shalt be,  
 3 Then gen - tle Ma - ry meek - ly bowed her head,  
 4 Of her, Em - man - u - el, the Christ, was born

his wings as drift - ed snow, his eyes as flame;  
 all gen - er - a - tions laud and hon - or thee,  
 "To me be as it pleas - eth God," she said,  
 in Beth - le - hem, all on a Christ - mas morn,

"All hail," said he, "thou low - ly maid - en Ma - ry,  
 thy Son shall be Em - man - u - el, by seers fore - told,  
 "my soul shall laud and mag - ni - fy his ho - ly Name."  
 and Chris - tian folk through - out the world will ev - er say—

most high - ly fa - vored la - dy," Glo - ri - a!  
 most high - ly fa - vored la - dy," Glo - ri - a!  
 Most high - ly fa - vored la - dy, Glo - ri - a!  
 "Most high - ly fa - vored la - dy," Glo - ri - a!

*The Annunciation (March 25).*

Words: Basque carol; para. Sabine Baring-Gould (1834-1924)

Music: *Gabriel's Message*, Basque carol; harm. Edgar Pettman (1865-1943)

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10 10 12. 10

*Introduction/Interlude*

Piano introduction/interlude consisting of two staves (treble and bass clef) with a key signature of one flat (B-flat) and a 4/4 time signature. The music features a simple, rhythmic accompaniment with chords and moving lines in both hands.

*Descant*

4 "Mag - ni - fi - cat

- 1 Ye who claim the faith of Je - sus, sing the  
 2 Bless - ed were the cho - sen peo - ple out of  
 3 There - fore let all faith - ful peo - ple sing the  
 4 "Mag - ni - fy, my soul, God's great - ness; in my

Piano accompaniment for the first system of the hymn, consisting of two staves (treble and bass clef) with a key signature of one flat and a 4/4 time signature. The music provides a steady harmonic and rhythmic foundation for the vocal lines.

an - i - ma me - a

won - ders that were done when the love of God the  
 whom the Lord did come; bless - ed was the land of  
 hon - or of her name; let the Church, in her fore -  
 Sa - vior I re - joice; all the a - ges call me

Piano accompaniment for the second system of the hymn, consisting of two staves (treble and bass clef) with a key signature of one flat and a 4/4 time signature. The music continues the accompaniment from the first system.

Do - mi - num. Mag -

Fa - ther o - ver sin the vic - tory won, when he  
 prom - ise fa - shioned for his earth - ly home; but more  
 shad - owed, part in her thanks - giv - ing claim; what Christ's  
 bless - ed, in his praise I lift my voice; he has

ni - fi - cat, mag - ni - fi - cat."

made the Vir - gin Ma - ry mo - ther of his on - ly Son.  
 bless - ed far the mo - ther, she who bore him in her womb.  
 mo - ther sang in glad - ness let Christ's peo - ple sing the same."  
 cast down all the might - y and the low - ly are his choice."

*Conclusion*

*The Annunciation (March 25); The Visitation (May 31). Alternative tune: Den des Vaters Sinn geboren, 269.*

Words: Sts. 1-3, Vincent Stuckey Stratton Coles (1845-1929), alt; st. 4, F. Bland Tucker (1895-1984), metrical *Magnificat*

Music: *Julion*, David Hurd (b. 1950)