

vv. 1, 4

1 O Mas - ter, let me walk with thee in low - ly  
 2 Help me the slow of heart to move by some clear,  
 3 Teach me thy pa - tience; still with thee in clos - er,  
 4 in hope that sends a shin - ing ray far down the

paths of ser - vice free; tell me thy se - cret;  
 win - ning word of love; teach me the way - ward  
 dear - er com - pa - ny, in work that keeps faith  
 fu - ture's broad - ening way, in peace that on - ly

help me bear the strain of toil, the fret of care.  
 feet to stay, and guide them in the home - ward way.  
 sweet and strong, in trust that tri - umphs o - ver wrong,  
 thou canst give, with thee, O Mas - ter, let me live.

Alternative tune: *de Tar*, 659.

Words: Washington Gladden (1836-1918)  
 Music: *Maryton*, Henry Percy Smith (1825-1898)

$\text{♩} = 100$   
 LM

God \_\_\_\_\_ be with you, \_\_\_\_\_ God \_\_\_\_\_ be

The first system of music features a treble and bass clef with a key signature of three flats and a 12/8 time signature. The melody in the treble clef begins with a half note G4, followed by quarter notes A4, Bb4, and C5, then a half note D5. The bass line consists of a steady eighth-note accompaniment: G3, Bb3, D4, F4, G4, Bb4, D5, F5.

with you, \_\_\_\_\_ God \_\_\_\_\_ be with you, \_\_\_\_\_ un-til we

The second system continues the melody and accompaniment. The treble clef melody includes a half note D5, quarter notes E5, F5, and G5, followed by a half note G5. The bass line continues with the eighth-note accompaniment.

meet \_\_\_\_\_ a - gain; \_\_\_\_\_ God \_\_\_\_\_ be with you, \_\_\_\_\_

The third system continues the melody and accompaniment. The treble clef melody includes a half note G5, quarter notes F5, E5, and D5, followed by a half note D5. The bass line continues with the eighth-note accompaniment.

God \_\_\_\_\_ be with you, \_\_\_\_\_ God \_\_\_\_\_ be

The fourth system continues the melody and accompaniment. The treble clef melody includes a half note G5, quarter notes F5, E5, and D5, followed by a half note D5. The bass line continues with the eighth-note accompaniment.

with you, \_\_\_\_\_ un-til we meet a - gain. \_\_\_\_\_

The fifth system concludes the melody and accompaniment. The treble clef melody includes a half note G5, quarter notes F5, E5, and D5, followed by a half note D5. The bass line continues with the eighth-note accompaniment.

Words: Thomas A. Dorsey (b. 1899)

Music: Thomas A. Dorsey; arr. Horace Clarence Boyer (b. 1935). Arr. Copyright 1992 Horace Clarence Boyer

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