

Verse 1

1. Soft - ly and ten - der - ly Je - sus is call - ing,
 2. Why should we tar - ry when Je - sus is plead - ing,
 3. Time is now fleet - ing, the mo - ments are pass - ing,
 4. Oh! for the won - der - ful love He has prom - ised,

1. Call - ing for you and for me; _____ See, on the por - tals He's
 2. Plead - ing for you and for me? _____ Why should we lin - ger and
 3. Pass - ing for you and for me; _____ Shad - ows are gath - er - ing,
 4. Prom - ised for you and for me; _____ Though we have sinned, He has

1. wait - ing and watch - ing, Watch - ing for you and for me. _____
 2. heed not His mer - cies, Mer - cies for you and for me? _____
 3. death beds are com - ing, Com - ing for you and for me. _____
 4. mer - cy and par - don, Par - don for you and for me. _____

Come home, Come home, come home, come home,

Ye who are wea-ry, come home! Ear-nest-ly, ten-der-ly,

Je-sus is call-ing, Call-ing, O sin-ner, come home!

vv. 1, 5

Unison or harmony

1 Je - sus calls us; o'er the tu - mult
 2 as, of old, Saint An - drew heard it
 3 Je - sus calls us from the wor - ship
 4 In our joys and in our sor - rows,
 5 Je - sus calls us! By thy mer - cies,

1 of our life's wild, rest - less sea, day by day his
 2 by the Gal - i - le - an lake, turned from home and
 3 of the vain world's gold - en store; from each i - dol
 4 days of toil and hours of ease, still he calls, in
 5 Sa - vior, may we hear thy call, give our hearts to

1 clear voice sound - eth, say - ing, "Chris - tian, fol - low me;"
 2 toil and kin - dred, leav - ing all for his dear sake.
 3 that would keep us, say - ing, "Chris - tian, love me more."
 4 cares and plea - sures, "Chris - tian, love me more than these."
 5 thine o - be - dience, serve and love thee best of all.

Alternative tune: *St. Andrew*, 549.

Words: Cecil Frances Alexander (1818-1895), alt.

Music: *Restoration*, melody from *The Southern Harmony*, 1835; harm. *Hymnal 1982*, after *The Southern Harmony*, 1835