

vv. 1-2

1 We walk by faith, and not by sight; no  
 2 We may not touch his hands and side, nor  
 3 Help then, O Lord, our un - be - lief; and  
 4 that, when our life of faith is done, in

gra - cious words we hear from him who spoke as  
 fol - low where he trod; but in his prom - ise  
 may our faith a - bound, to call on you when  
 realms of clear - er light we may be - hold you

none e'er spoke; but we be - lieve him near.  
 we re - joice; and cry, "My Lord and God!"  
 you are near, and seek where you are found:  
 as you are, with full and end - less sight.

Words: Henry Alford (1810-1871), alt.  
 Music: *St. Botolph*, Gordon Slater (1896-1979)

♩ = 40  
 CM

# Sweet, Sweet Spirit

Piano introduction in 4/4 time, key of B-flat major. The right hand features a melodic line with eighth and quarter notes, while the left hand provides a harmonic accompaniment with chords and moving bass lines.

1. There's a sweet, sweet Spi - rit in this place, \_\_\_\_\_ And I know that it's the

The first system of the vocal line and piano accompaniment. The vocal line begins with a quarter note on G4, followed by a series of eighth and quarter notes. The piano accompaniment continues with chords and a steady bass line.

10  
Spir - it of the Lord. \_\_\_\_\_ There are sweet ex - press - ions on each face, \_\_\_\_\_

The second system of the vocal line and piano accompaniment, starting at measure 10. The vocal line continues with a melodic line, and the piano accompaniment provides harmonic support.

16

— And I know they feel the pres-ence of the Lord. Sweet Ho-ly

22

Spir-it, Sweet Heav-en-ly Dove, Stay right here with us, fill-ing us with your

28

love. And for these bless- ings we lift our hearts in praise; With-out a

33

doubt we'll know that we have been re- vived when we shall leave this place.