Trinity Church

Trinity Baroque Orchestra

Trinity Church
Broadway & Wall Street

November 4, 2026
1pm

Did you know that our beloved **Bach at One** series sprang from a century-old commitment made by Trinity to inspire the city with free midday music?

Join us this fall in Trinity Church to hear some of the country's leading Baroque musicians continue the tradition as Trinity Choir, Trinity Baroque Orchestra, and Trinity organist Avi Stein present a program of gloriously uplifting works.

With cantatas written in praise of a cherished German queen and appreciation for God's blessings, and dazzling concertos from Bach's Italian influences, like Antonio Vivaldi, these Bach at One concerts center our season in joy and gratitude.

Trinity Church
A Parish in the City of New York

Trinity Baroque Orchestra

Avi Stein, *organ* and *harpsichord*

PROGRAM

Concerto in D Major, op. 3, no. 1, RV 549
Antonio Vivaldi (1678–1741)

Allegro
Largo e spiccato
Allegro

Concerto No. 2 in G Minor
Francesco Durante (1684–1755)

Affetuoso — Presto
Largo affetuoso
Allegro

Concerto in A Minor, op. 3, no. 8, RV 522
Antonio Vivaldi (1678–1741)
Arranged as BWV 593 by Johann Sebastian Bach (1685–1750)

Allegro
Larghetto e spiritoso
Allegro

Concerto No. 1 in G Major
Unico Wilhelm van Wassenaer (1692–1766)

Grave
Allegro
Un poco andante
Allegro

Concerto in A Minor, op. 7, no. 11
Giuseppe Valentini (1681–1753)

Largo
Allegro
Adagio
Allegro assai

About today's program

From the books that guided his childhood training to the manuscripts that he collected throughout his life, Bach was keenly aware of a vast amount of music around him. His own arrangements of dazzling Italian concertos show that they were a great source of inspiration for his own virtuoso string music. Today, we hear pieces from some of Bach's great Italian influences.

VIOLIN
Robert Mealy
Beth Wenstrom
Alana Youssefian Ruocco
Chloe Fedor

VIOLA
Manami Mizumoto

CELLO
Ezra Seltzer

BASS
Wen Yang

TRINITY BAROQUE ORCHESTRA

Praised for its dramatic vigor and elegantly shaped orchestral sound, Trinity Church's superb period-instrument ensemble, the Trinity Baroque Orchestra, has captivated audiences across North America. The ensemble has appeared at such renowned venues as Lincoln Center's Alice Tully Hall, the Caramoor Center for Music and the Arts, Berkeley's Zellerbach Hall, and Montreal's Salle Bourgie, performing many of the greatest masterpieces of the Baroque repertoire. A cornerstone of Trinity's popular Bach at One series, the Trinity Baroque Orchestra is widely recognized as one of the country's most compelling interpreters of Baroque and early music. The orchestra is featured annually in Trinity's critically acclaimed performances of Handel's *Messiah*, which *The New York Times* declared to be "the gold standard." Recent concert highlights include large-scale performances of Monteverdi's *Vespers of 1610*; Handel's *Theodora*, *Solomon*, and *Saul*; and Bach's *St. John* and *St. Matthew* Passions; as well as appearances throughout the United States and Canada. The Trinity Baroque Orchestra can be heard on *J. S. Bach: Complete Motets* and the Grammy-nominated recording of Handel's *Israel in Egypt*, both with the Trinity Choir. The orchestra's distinctive sound is shaped by a roster of North America's finest period-instrument players, many of whom also serve on the faculties of distinguished institutions such as Yale, Harvard, Indiana University, and The Juilliard School's Historical Performance program.

AVI STEIN,
ORGAN AND HARPSICHORD

Avi Stein is the organist and chorus master at Trinity Church and a member of the faculty at The Juilliard School, where he teaches continuo accompaniment, vocal repertoire, and chamber music. Praised by *The New York Times* as "a brilliant organ soloist," Stein is one of the leading interpreters of early music and historically informed performance in the United States.

Stein is the artistic director of the Helicon Foundation and has directed the International Baroque Academy of Musiktheater Bavaria and the young artists' program at the Carmel Bach Festival. As a conductor, he has collaborated with ensembles ranging from Tafelmusik and Philharmonia Baroque to Opera Lafayette, the Portland Baroque Orchestra, Bang on a Can All-Stars, and the Opéra Français de New York.

Stein conducted Henry Purcell's *Dido and Aeneas* at Juilliard — a production that traveled to London's Holland Park and the Royal Opera House at the Palace of Versailles. Another production at Juilliard, Luigi Rossi's *Orfeo*, was named one of the best performances of 2021 by *The New York Times*. Stein was featured on the 2015 Grammy-winning recording for best opera by the Boston Early Music Festival. Stein studied at Indiana University, the Eastman School of Music, and the University of Southern California, and he was a Fulbright Scholar in Toulouse, France.

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Trinity Church
Reserve Your Spot

Concerts at One

An hour out of the ordinary.

Step away from the everyday with three free midday concerts featuring Bach, Mozart, and Trinity's acclaimed ensembles.

October 21 \ 1pm
Bach at One: Blessings

November 4 \ 1pm
Bach at One: Bach's Italian Muses

November 18 \ 1pm
Concerts at One: Mozart and Martines

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Trinity Church A Parish in the City of New York

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