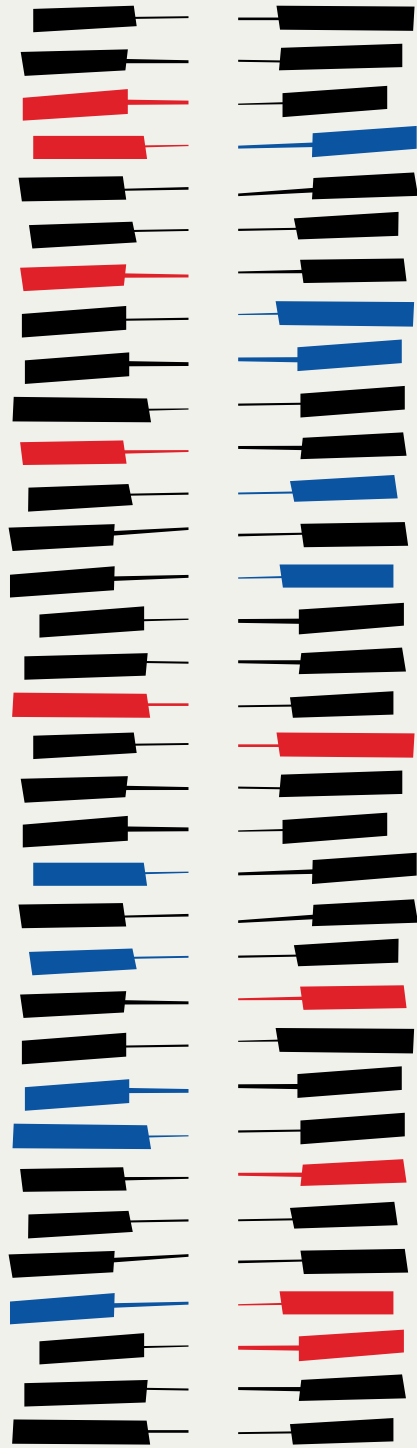


Icons

RENEE
ROSNES

May 3 at 4pm

JAZZ



RENEE
ROSNES

Trinity Church

Icons

BILL
CHARLAP



RENEE ROSNES AND BILL CHARLAP

Pianists **Renee Rosnes** and **Bill Charlap** share one of jazz’s most compelling musical partnerships — two singular voices, united by deep respect, shared history, and a lifelong devotion to the art form. Though husband and wife, each has carved an independent and distinguished path as a bandleader and collaborator at the highest level.

Rosnes is widely regarded as one of the premier pianists of her generation. Her recent Juno Award–winning release, *Crossing Paths* (Smoke Sessions), is a Brazilian-inspired album featuring such greats as Edu Lobo, Chico Pinheiro, Chris Potter, and John Patitucci. Rosnes’s expansive harmonic language and rhythmic authority are on full display on this recording, which tracked at No. 1 for six weeks on the JazzWeek National Radio charts. Rosnes is also the founder and musical director of the ensemble ARTEMIS, leading the group to three consecutive Jazz Group of the Year honors in DownBeat’s Annual Readers Poll (2023–2025).

Charlap, a New York–born, Grammy Award–winning pianist praised for his elegance, lyricism, and masterful command of the Great American Songbook, has likewise released an extensive catalog of recordings as a leader. In 2025, he joined forces with vocalist Dee Dee Bridgewater on their Grammy-nominated duo album, *Elemental* (Mack Avenue Records). Renowned for his refined touch and deep historical knowledge, Charlap brings both intellectual rigor and emotional immediacy to every performance.

Because both Rosnes and Charlap maintain such active careers, their duo appearances are rare — and all the more treasured. Their Blue Note release, *Double Portrait*, captures the essence of the partnership. *The Globe and Mail* observed, “Both are exceptional players, matching flawless technique with effortless lyricism, and their playing intermingles beautifully, with one phrase sparking another and ideas bouncing from soloist to accompanist and back.”

Their collaboration rests not on compromise but on trust. “We don’t alter our playing styles for each other,” Charlap reflects. “We just listen and react, and the result is a new entity comprised of both our voices.” Rosnes adds, “We each have distinct styles, but we share an organic chemistry and a lot of common ground. There is a visceral spirit that shines through in the music.” That spirit is also evident on *The Silver Lining: The Songs of Jerome Kern*, the Grammy-winning recording by Tony Bennett and Charlap, on which the Charlap–Rosnes duo is featured on four tracks.

Throughout their career, Rosnes and Charlap have worked with a veritable who’s who of the music business, including Wayne Shorter, Joe Henderson, Gerry Mulligan, JJ Johnson, Phil Woods, Ron Carter, James Moody, Jim Hall, Bobby Hutcherson, and Wynton Marsalis. Alone together, Rosnes and Charlap create a dialogue of rare depth and spontaneity — two master pianists in conversation, at once intimate and expansive. Their performances offer audiences a singular experience: passionate, exquisitely detailed, and alive with telepathic interplay.

Trinity Church is grateful to **JAZZ HOUSE KIDS** for their leadership in the jazz community, and it's our honor to collaborate with the JAZZ HOUSE, now in its 22nd year, to offer students free instruction from professional musicians.

Together, we are thrilled to present **Jazz Icons**, a cornerstone of our shared mission to raise the profile of the uniquely American art form.

Curated by Artistic Director Christian McBride and President and founder Melissa Walker.



To learn more about our summer program at Trinity, **Jazz in July**, visit jazzhousekids.org/programs/nyc/summer/ and for more information about JHK, visit jazzhousekids.org.

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