



Trinity Church

Trinity Youth Chorus

with **Avi Stein**

November 9 \ 3pm

A Genre-Defying Celebration of Our New Organs

TRINITY
YOUTH CHORUS
AVI STEIN, organ
PEYTON MARION, conductor

PROGRAM

Messe basse

Gabriel Fauré (1845–1924)

Kyrie eleison (Julia Leopando and Versailles Martinez)
Sanctus
Benedictus (Cass Corso and Emma Wilkins)
Agnus Dei

Messe Cum Jubilo, op. 11

Maurice Duruflé (1902–1986)

Kyrie
Gloria (Knox Roy)
Sanctus
Benedictus (Peter Martin)
Agnus Dei

Cantique de Jean Racine, op. 11

Fauré

Ordinary of the Mass for *Messe basse* and
Messe Cum Jubilo, op. 11

Kyrie

Kyrie eleison
Christe eleison.
Kyrie eleison.

Gloria

Gloria in excelsis Deo

Et in terra pax
hominibus bonae voluntatis.
Laudamus te; benedicimus te;
adoramus te; glorificamus te.
Gratias agimus tibi
propter magnam gloriam tuam.
Domine Deus, Rex coelestis,
Deus Pater omnipotens.
Domine Fili unigenite Jesu Christe.

Domine Deus, Agnus Dei,
Filius Patris.
Qui tollis peccata mundi,
miserere nobis.
Qui tollis peccata mundi,
suscipe deprecationem nostram.
Qui sedes ad dextram Patris,
miserere nobis.

Quoniam tu solus Sanctus.
Tu solus Dominus.
Tu solus Altissimus, Jesu Christe.
Cum Sancto Spiritu
in gloria Dei Patris. Amen.

Sanctus

Sanctus, Sanctus, Sanctus,
Dominus Deus Sabaoth.

Pleni sunt coeli et terra gloria tua.
Hosanna in excelsis.

Benedictus

Benedictus qui venit in nomine Domini.
Hosanna in excelsis.

Kyrie

Lord, have mercy.
Christ, have mercy.
Lord, have mercy.

Gloria

Glory be to God in the highest.

And on earth peace
to all those of good will.
We praise thee. We bless thee.
We worship thee. We glorify thee.
We give thanks to thee
according to thy great glory.
O Lord God, Heavenly King,
God the Father almighty.
Lord Jesus Christ, the only begotten Son.

Lord God, Lamb of God,
Son of the Father.
Thou who takest away the sins of the world,
have mercy upon us.
Thou who takest away the sins of the world,
receive our prayer.
Thou that sittest at the right hand of the Father,
have mercy upon us.

For Thou only art holy.
Thou only art the Lord.
Thou only art the most high, Jesus Christ.
With the Holy Spirit
in the glory of God the Father. Amen.

Sanctus

Holy, Holy, Holy,
Lord God of Hosts.

Heaven and earth are full of Thy glory.
Hosanna in the highest.

Benedictus

Blessed is He who comes in the name of the Lord.
Hosanna in the highest.

Agnus Dei

Agnus Dei,
qui tollis peccata mundi:
miserere nobis.

Agnus Dei,
qui tollis peccata mundi:
dona nobis pacem.

Cantique de Jean Racine, op. 11

Verbe égal au Très-Haut,
notre unique espérance,
Jour éternel de la terre et des cieux,
De la paisible nuit
nous rompons le silence:
Divin Sauveur, jette sur nous les yeux.

Répands sur nous le feu
de Ta grâce puissante;
Que tout l’enfer fuie
au son de Ta voix;
Dissipe le sommeil
d’une âme languissante
Qui la conduit à l’oubli de Tes lois!

Ô Christ! sois favorable
à ce peuple fidèle,
Pour Te bénir maintenant rassemblé;
Reçois les chants qu’il offre
à Ta gloire immortelle,
Et de Tes dons qu’il retourne comblé.

Lamb of God,
who takest away the sins of the world,
have mercy upon us.

Lamb of God,
who takest away the sins of the world,
grant us peace.

Word of the Highest,
our only hope,
Eternal day of earth and the heavens,
We break the silence
of the peaceful night;
Savior Divine, cast your eyes upon us!

Pour on us the fire
of your powerful grace,
That all hell may flee
at the sound of your voice;
Banish the slumber
of a weary soul,
That brings forgetfulness of your laws!

O Christ, look with favor
upon your faithful people
Now gathered here to praise you;
Receive their hymns offered
to your immortal glory;
May they go forth filled with your gifts.

TRINITY YOUTH CHORUS

Now in its 21st season, Trinity Youth Chorus brings together talented young people ages 5 to 18 from the five boroughs of New York City. Choristers receive individual and group training in vocal technique, music theory, sight-reading, and performance skills from Trinity’s music education team.

This Grammy-nominated ensemble provides musical leadership for various worship services and offers concerts throughout the season, often performing with



Trinity’s professional ensembles, including Trinity Choir, NOVUS, and Trinity Baroque Orchestra. In 2023–24, Trinity Youth Chorus was featured in two world-premiere performances: Luna Pearl Woolf’s *Number Our Days* at the Perelman Performing Arts Center and Benedict Sheehan’s oratorio *Akathist*, which was recorded alongside Trinity Choir, Artefact Ensemble, Downtown Voices, and NOVUS, and nominated for a 2025 Grammy Award for Best Choral Performance. Recent highlights include a main-stage performance for the Perelman Performing Arts Center’s Refuge series, Kim André Arnesen’s *Tuwayhun*, Carl Orff’s *Carmina Burana*, Leonard Bernstein’s *Chichester Psalms*, a fully staged production of Benjamin Britten’s *Noye’s Fludde*, Ellen Reid’s *Winter’s Child* at the PROTOTYPE Festival, Alberto Ginastera’s *Turbae ad Passionem Gregorianam* and Gustav Mahler’s Symphony No. 8 at Carnegie Hall, and Benjamin Britten’s *War Requiem* with the Queens College Choral Society. Recording projects include Benedict Sheehan’s *Akathist*, *Philip Glass: Symphony No. 5*, and Lisa Bielawa’s *My Outstretched Hand* with the San Francisco Girls Chorus and The Knights.

Trinity Youth Chorus is featured in the films *Love Is Strange* and *Doubt*, as well as in Bielawa’s made-for-TV opera, *Vireo*; has sung backup for Josh Groban, the Rolling Stones, and Bobby McFerrin; and has been heard on Public Radio International and CBS’s *The Early Show*.

SENIORS

Lyla Baker
Ozan Baydur
Maddie Defendini
Gabrielle Karpowicz
Aria McLeod
Kerry Moynihan
Hannah Parker
Beatrice Polcri
Sergio Rego
Margot Rosenbaum
Mary Rosinus

Anoushree Seecharan
Kyla Shalbaf
Stephen Soar
Coral Torres-Hara
Vejas Vidugiris

SCHOLA

Rhys Agalliu
David Ash
Theo Chan
Cass Corso
Quadiar Dunn
Alexandra Hall
Gilmore Knowles
Constantin Lafourcade
Christoffer Lamtan
Shepherd Lamtan
Nayoung Lee

Julia Leopando
Peter Martin
Versailles Martinez
Claudia Morcate-Martin
Semanti Mukherjee
Knox Roy
Minyul Ryu
Leah Singh
Kaity So
Emma Wilkins
Carolyn Ye



AVI STEIN, organ

Avi Stein is the organist and chorus master at Trinity Church and on the faculty of The Juilliard School, where he teaches continuo accompaniment, vocal repertoire,

and chamber music. *The New York Times* described Stein as “a brilliant organ soloist” in his Carnegie Hall debut.

Stein is the artistic director of the Helicon Foundation and has directed the International Baroque Academy of Musiktheater Bavaria and the young artists’ program at the Carmel Bach Festival. He has conducted a variety of ensembles, including Tafelmusik, Philharmonia Baroque, Opera Lafayette, the Portland Baroque Orchestra, the Bang on a Can All-Stars, and the Opéra Français de New York.

Stein conducted Henry Purcell’s *Dido and Aeneas* at Juilliard in a production that traveled to London’s Holland Park and the Royal Opera House at the Palace of Versailles. Another production at Juilliard, Luigi Rossi’s *Orfeo*, was named one of the best performances of 2021 by *The New York Times*. He was featured on the 2015 Grammy Award–winning recording for Best Opera by the Boston Early Music Festival. Stein studied at Indiana University, the Eastman School of Music, and the University of Southern California, and he was a Fulbright Scholar in Toulouse, France.

PEYTON MARION, conductor

Peyton Marion enjoys a multifaceted career as an educator, administrator, performer, and conductor. Marion has an extensive background in performing and leading liturgical music across faith traditions and musical genres. In 2019, she was the recipient of the William R. Kenan Jr. Fellowship. Her training as a classical singer and teaching artist has allowed her to lend her expertise to educational and collaborative arts programs at Lincoln Center, Carnegie Hall, Children’s Museum of Manhattan, the New York Department of Education, and Opera America. As director of Music Education and Outreach at Trinity Church, she oversees a team of world-class teaching artists who reach nearly 1,000 students across New York City through music classes and workshops, and directs the Grammy-nominated Trinity Youth Chorus. In 2023–24, her work with the Trinity Youth Chorus included two world-premiere performances: Luna Pearl Woolf’s *Number Our Days* at the Perelman Performing Arts Center;



and Benedict Sheehan’s oratorio *Akathist*, which was recorded alongside Trinity Choir, Artefact Ensemble, Downtown Voices, and NOVUS. She is a member of the Dramatists Guild and American Choral Directors Association and a co-owner of her family’s 130-year-old farm in North Carolina.

Trinity Youth Chorus: A Ceremony of Carols

Sunday, December 14 \ 7pm \ St. Paul's Chapel

Join us for an evening of festive music by candlelight

Trinity Youth Chorus and NOVUS present a beloved holiday concert featuring their annual rendition of Benjamin Britten's *A Ceremony of Carols* and a new addition: Ralph Vaughn Williams's *Fantasia on Christmas Carols*.



Reserve your tickets
TrinityChurchNYC.org/music

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