



Trinity Church

Avi Stein

October 15 \ 6pm

A Genre-Defying Celebration of Our New Organs

AVI STEIN

Organ

NOVUS

Led by Alex Fortes, *concertmaster*

PROGRAM

Troubled Water **Margaret Bonds** (1913–1972)
Arranged by Avi Stein

Prelude and Allegro for Organ and Strings **Walter Piston** (1894–1976)

Sonata on the 94th Psalm **Julius Reubke** (1834–1858)

Grave, Larghetto: O Lord God, only to whom judgment belongeth, shew thyself. Lift up thyself, thou judge of the earth: render a reward to the proud.

Allegro con fuoco: Lord, how long shall the wicked triumph? They slay the widow and the stranger, and murder the fatherless. Yet they say: The Lord shall not see, neither shall the God of Jacob regard it.

Adagio: Unless the Lord had been my help, my soul had almost dwelt in silence. In the multitude of my thoughts within me thy comforts delight my soul.

Allegro: But the Lord is my defence; and my God is the rock of my refuge. And he shall bring upon them their own iniquity, and shall cut them off in their own wickedness.

Organ Concerto in G Minor **Francis Poulenc** (1899–1963)

Avi Stein, organ



Avi Stein is the organist and chorus master at Trinity Church and on the faculty of The Juilliard School, where he teaches continuo accompaniment, vocal repertoire, and chamber music. *The New York Times* described Stein as “a brilliant organ soloist” in his Carnegie Hall debut.

Stein is the artistic director of the Helicon Foundation and has directed the International Baroque Academy of Musiktheater Bavaria and the young artists' program at the Carmel Bach Festival. He has conducted a variety of ensembles, including Tafelmusik, Philharmonia Baroque, Opera Lafayette, the Portland Baroque Orchestra, the

Bang on a Can All-Stars, and the Opéra Français de New York.

Stein conducted Henry Purcell's *Dido and Aeneas* at Juilliard in a production that traveled to London's Holland Park and the Royal Opera House at the Palace of Versailles. Another production at Juilliard, Luigi Rossi's *Orfeo*, was named one of the best performances of 2021 by *The New York Times*. He was featured on the 2015 Grammy Award-winning recording for Best Opera by the Boston Early Music Festival. Stein studied at Indiana University, the Eastman School of Music, and the University of Southern California, and he was a Fulbright Scholar in Toulouse, France.

NOVUS

Trinity Church's groundbreaking new-music ensemble, NOVUS, is a vital force in the contemporary music scene. These “expert and versatile musicians” (*The New Yorker*) perform music from all corners of the repertoire, meeting “every challenge with an impressive combination of discipline and imagination” (*New York Classical Review*).

Renowned for its innovative programming, NOVUS challenges audiences to engage with urgent social issues. In 2023, NOVUS launched its Renewal series focused on prison reform and climate change. Last season's Renewal: Shelter explored the challenges of being unhoused in America and included the New York premiere of Gabriel Kahane's compelling work *emergency shelter intake form*. This season, Renewal: Undivided features the world premiere of Andrew Yee's *Trans Requiem*, a bold new work commissioned by Trinity Church that centers on trans voices and experiences.

At the PROTOTYPE Festival, NOVUS and Trinity Church have partnered with Beth Morrison Projects in the development of several major new works. These include Emma O'Halloran's opera pairing *Trade/Mary Motorhead*; two Pulitzer Prize-winning works: Ellen Reid's *p r i s m* (2019) and Du Yun's *Angel's Bone* (2017); Missy Mazzoli and Royce Vavrek's *Breaking the Waves*; the East Coast premiere of Reid's *Dreams of the New World*; and the world premiere of David T. Little's revised version of *Am I Born*, which was recorded with NOVUS and Trinity Choir.

NOVUS has forged strong links with many of today's leading composers. The ensemble was recently featured in several world-premiere oratorios and operas: Paola Prestini's *Silent Light* at National Sawdust, Luna Pearl Woolf's *Number Our Days* at the Perelman Performing Arts Center, and Benedict Sheehan's *Akathist*, which was nominated for a 2025 Grammy Award. The

ensemble's recordings include Benedict Sheehan's *Akathist* and *LUNA PEARL WOOLF: Fire and Flood*, which were both nominated for a Grammy; Prestini's *The Hubble Cantata*; Du Yun's *Angel's Bone*; Trevor Weston's *Choral Works*; Elena Ruehr's *Averno*; Edward Thomas's opera *Anna Christie*; Ellen Reid's *p r i s m*; and *Philip Glass: Symphony No. 5*.



VIOLIN I Alex Fortes, <i>cm</i> Henry Wang Jennifer Liu George Meyer Liana Branscome	VIOLIN II Sami Merdinian, <i>pr</i> Pauline Kim Harris Ben Russell Melissa Tong Anieli Eddy	VIOLA Tanner Menees, <i>pr</i> Hannah Burnett Edwin Kaplan Jessica Meyer	CELLO Estelle Choi, <i>pr</i> Jia Kim Titilayo Ayangade Serafim Smigelskiy	BASS Doug Balliett, <i>pr</i> Nathaniel Chase
			TIMPANI Mika Godbole	

Glatter-Götz/Rosales Opus 40 \ Trinity Church

COMPLETION 2025

113 independent stops – 138 ranks – 8,041 pipes

The new Glatter-Götz / Rosales pipe organ is the crown jewel of a multiyear campaign to renew all organs on Trinity's campus. Of its 8,041 pipes, 6,094 speak from the gallery, the church's oldest continuous furnishing. The remaining 1,947 reside in the chancel behind the north and south case-fronts, installed in 1901 and subtly modified in this project. All façade pipes are new, of 90 percent tin gilded in 23.5-karat gold leaf. The gallery console sits within the 1846 gallery façade. The mobile console can be located anywhere in the first bay of the nave. Purposely low in profile, the mobile allows the congregation to observe solo organists in action, or the organ can blend in naturally when choirs and orchestras gather.

Gallery Great

1.	32	Violone (CC-AA duophonic, 5 pipes)	68
2.	16	Principal (bass in façade)	61
	16	Violone	--
3.	16	Bourdon (1-12 Pedal Subbass)	61
4.	8	Principal	61
5.	8	Bell Diapason	61
6.	8	Salicional (1-12 Violone)	49
7.	8	Flûte harmonique	61
8.	8	Rohrflöte	61
	8	Bourdon	--
9.	5½	Gros Nasard	61
10.	4	Octave	61
11.	4	Spitzflöte	61
12.	3½	Grosse Tierce	61
13.	2½	Octave Quint	61
14.	2	Super Octave	61
15.	2	Waldflöte	61
16.		Corneta V (tenor f)	215
17.		Mixture VIII	336
18.		Fourniture IV	244
19.	8	Trumpet	61
		Tremolo	
20.	16	Contra Tromba	61
21.	8	Tromba	61
22.	4	Tromba Clarion	61
23.	8	Trompette-en-chamade	61
		Gallery Great Unison Off (mobile console only)	

Gallery Chaire (gallery rail case)

24.	8	Prestant (in façade)	61
25.	8	Voce umana (tenor f)	44
26.	8	Hohlflöte	61
27.	4	Octave douce	61
28.	2½	Nasard	61
29.	2	Waldflöte	61
30.	1¾	Tierce	61
31.	1½	Larigot	61
32.	8	Dulzaína	61
		Tremolo	
		Chaire Unison Off (mobile console only)	

Gallery Swell (enclosed)

33.	16	Lieblich Gedeckt	61
34.	8	Diapason	61
35.	8	Viole de gambe	61
36.	8	Voix céleste	61
37.	8	Flûte traversière	61
38.	8	Bourdon	61
39.	4	Principal	61
40.	4	Flûte octaviane	61
41.	2¾	Nasard	61
42.	2	Octavin	61
43.	1¾	Tierce	61
44.		Plein jeu III-V	269
45.	8	Trumpet	61
46.	8	Hautbois	61
47.	8	Voix humaine	61
		Tremolo	
48.	16	Waldhorn	61
49.	8	Cornoean	61
50.	4	Clarion	61
		Gallery Swell Unison Off (mobile console only)	
		Gallery Swell 16	
		Gallery Swell 4	

Gallery Choir (enclosed)

51.	16	Corno dolce	61
52.	8	Geigen Principal	61
53.	8	Stopped Diapason	61
54.	8	Dulciana	61
55.	8	Vox angelica	61
56.	4	Principal	61
57.	4	Flute	61
58.	2¾	Nasard	61
59.	2	Doublet	61
60.	1¾	Tierce	61
61.	1½	Septième	61
62.	1	Piccolo	61
63.	¾	Neuvième	61
64.		Mixture IV-V	250
65.	16	Contra Fagotto	61
66.	8	Clarinet	61

GLATTER-GÖTZ/ROSALES OPUS 40

67.	8	Flügel Horn	61	16	Fagotto	Ch.	112.	4	Clarion	61	Library – Scope – Set – Cancel
		Tremolo		16	Corno di Bassetto	So.			Chancel Solo Unison Off		Next and Previous (multiple)
68.	8	Tuba Minor	61	8	Tromba	--			Chancel Solo 16		Solid State Organ Systems Organist Palette
	8	Tuba Magna	So.	8	Tromba	Gr. 16			Chancel Solo 4		
	8	Trompette-en-chamade	Gr.	8	Trumpet	--					
		Gallery Choir Unison Off		84.	4	Clarion	32	Chancel Pedal (north chamber)			Couplers
		Gallery Choir 16			4	Octave Tromba	--	113.	16	Open Bass	{Gallery Organ}
		Gallery Choir 4				Gallery Pedal Unison Off			16	Bourdon	Great to Pedal
		Great Trombas on Choir			8	Trompette-en-chamade	Gr.		8	Octave Bass	Swell to Pedal
					8	Tuba Magna	So.		8	Diapason	Choir to Pedal
Gallery Solo (enclosed)									8	Chimney Flute	Chaire to Pedal
69.	8	Violoncello	73	Chancel Great (enclosed with Chancel Swell)					8	Salicional	Solo to Pedal
70.	8	Gamba Celeste	73	85.	8	Diapason (façade, unenclosed)	61		8	Salicional	Swell to Pedal 4
71.	8	Doppelflöte	73	86.	4	Octave (unenclosed)	61		4	Octave	Choir to Pedal 4
72.	4	Orchestral Flute	73	87.	16	Bourdon	73		4	Chimney Flute	Solo to Pedal 4
73.	16	Corno di bassetto	73		8	Chimney Flute	--		16	Trombone	Swell to Great
	8	Corno di bassetto	--		8	Salicional	Sw.		16	Contra Oboe	Choir to Great
74.	8	French Horn	61	88.	4	Spire Flute	61		8	Trumpet	Chaire to Great
75.	8	English Horn	61	89.	2	Fifteenth	61		4	Clarion	Solo to Great
		Tremolo		90.		Mixture IV	244			Chancel Pedal Unison Off	Swell to Choir
76.	8	Tuba	61	91.	8	Bell Clarinet	61	Balanced Pedals			Solo to Choir
		Glockenspiel				Tremolo	Sw.	Choir			Pedal to Choir
77.	16	Tuba Magna (unenclosed)	85			Chancel Great Unison Off		Swell {both}			Solo to Swell
	8	Tuba Magna	--	Chancel Positive (unenclosed, south case)				Solos {both}			Choir to Swell
	4	Tuba Magna	--	92.	8	Principal (façade)	61	Register Crescendo			Swell to Great 16
		Gallery Solo Unison Off		93.	8	Gedeckt	61	Expression Couplers			Choir to Great 16
		Gallery Solo 16		94.	4	Hohlflöte	61	Solo on Choir			Solo to Great 16
		Gallery Solo 4		95.	2	Doublet	61	Choir on Crescendo			Swell to Great 4
		Great Trombas on Solo				Chancel Positive Unison Off		Gallery Swell on Crescendo			Choir to Great 4
	8	Trompette-en-chamade	Gr.	Chancel Swell (enclosed, north chamber)				Chancel Swell on Solo			Solo to Great 4
Gallery Pedal				96.	8	Geigen Principal	61	Chancel Solo on Crescendo			{Chancel Organ}
78.	32	Resultant	63	97.	8	Harmonic Flute (1-12 Geigen)	49	All Swells to Swell			Great to Pedal
	32	Violone	Gr.	98.	8	Salicional	61	Combinations {both consoles}			Swell to Pedal
	16	Open Wood	--	99.	8	Celeste	61	Generals 1-25 / 1-10			Positive to Pedal
	16	Principal	Gr.	100.	4	Fugara	61	Greats 1-8			Solo to Pedal
	16	Violone	Gr.	101.	4	Flute	61	Swell 1-10			Swell to Great
79.	16	Bourdon	56	102.	2⅔	Nasard	61	Choir / Chaire / Positive 1-8			Positive to Great
	16	Corno dolce	Ch.	103.	2	Piccolo	61	Solo 1-8			Solo to Great
	16	Lieblich Gedeckt	Sw.	104.	1⅓	Tierce	61	Pedals 1-8			Swell to Choir
	10⅔	Quint (self-adjusting)	--	105.	16	Contra Oboe	73	Great to Pedal reversible			Solo to Choir
80.	8	Octave	32	106.	8	Trompette	61	Chancel Great to Pedal reversible			Pedal to Choir
	8	Open Wood	--		8	Oboe	--	Chancel Swell to Pedal reversible			Swell to Great 16
	8	Violone	Gr.			Tremolo		Choir to Pedal reversible			Swell to Great 4
	8	Bourdon	-			Chancel Swell Unison Off		Chancel Positive to Pedal reversible			{Both Organs}
	8	Lieblich Gedeckt	Sw.			Chancel Swell 16		Solo to Pedal reversible			Pedal Divide
81.	4	Super Octave	32			Chancel Swell 4		Chancel Solo to Pedal reversible			Manual II-I Transfer (mobile console only)
	4	Flûte	--	Chancel Solo (doubly enclosed within Chancel Swell)				Antiphonal Swells reversible			Gallery Organ Off – Chancel Organ Off
	4	Bourdon	--	107.	8	Aeoline	61	All Swells to Swell reversible			Accessories
82.	32	Contra Trombone	68	108.	8	Unda Maris	61	Pedal Stops on Great Divisionals			Birds
	16	Trombone	--	109.	8	Vox Humana	61	Pedal Stops on Swell Divisionals			Bells
83.	16	Posaune	44			Tremolo		Sostenuto (each manual, with indicator)			
	16	Tuba Magna	So.	110.	16	Trombone	61	Additive Sostenuto			
	16	Tromba	Gr.	111.	8	Trumpet	61	All Divisionals Next – All Generals Next			
	16	Waldhorn	Sw.								

PIPES

A SEASON OF CELEBRATION

Downtown Voices featuring Janet Yieh

Thursday, October 23 \ 6pm \ Trinity Church

Janet Yieh, music director at New York's Church of the Heavenly Rest and former Trinity assistant organist, joins Downtown Voices to present beloved Anglican and American anthems.

Janet Yieh, *organ*; Downtown Voices;
Edmund Milly, *baritone*; Stephen Sands, *conductor*.



Reserve your tickets
TrinityChurchNYC.org/pipes-season

**Don't miss the last two concerts in Trinity's
fall organ celebration!**

**David Hurd
+ Trinity Choir**
Tuesday, November 4 \ 6pm
Trinity Church

**Trinity Youth Chorus
+ Avi Stein**
Sunday, November 9 \ 3pm
Trinity Church

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