



Trinity Church

Stephen Tharp

October 7 \ 6pm

A Genre-Defying Celebration of Our New Organs

STEPHEN THARP

Organ

PROGRAM (all transcriptions by Stephen Tharp unless otherwise indicated)

Toccata from *Symphonie Concertante* **Joseph Jongen** (1873–1953)

“Liebestod,” from *Tristan und Isolde* **Richard Wagner** (1813–1883)
(Transcribed by Edwin H. Lemare; Adapted by Stephen Tharp)

Totentanz - Paraphrase on “Dies Irae” **Franz Liszt** (1811–1886)

Le Sacre du printemps (The Rite of Spring) **Igor Stravinsky** (1882–1971)
Part I
Part II



Noteworthy performances include the Royal Albert Hall, London; Notre Dame Cathedral, Paris; the Elbphilharmonie, Hamburg; the Philharmonie, Berlin; the Gewandhaus, Leipzig; Cologne Cathedral; Dvorak Hall, Prague; Victoria Hall, Geneva; the Helsinki Concert Hall; the Duomo, Milan; Monaco Cathedral; The Hong Kong Cultural Centre; Sejong Center for the Performing Arts, Seoul; The Opera House, Sydney; Symphony Center, Chicago; Walt Disney Concert Hall, Los Angeles; The Meyerson Symphony Center, Dallas; and Alice Tully Hall, New York.

Tharp has taught at Yale University; the Eastman School of Music; Rice University, Houston; Westminster Choir College; and the Cleveland Institute of Music. He has also adjudicated for competitions at The Juilliard School and Northwestern University and served as a member of the jury for international organ competitions throughout the US and Europe.

For more information, see
www.stephentharp.com.

Glatter-Götz/Rosales Opus 40 \ Trinity Church

COMPLETION 2025

113 independent stops – 138 ranks – 8,041 pipes

The new Glatter-Götz / Rosales pipe organ is the crown jewel of a multiyear campaign to renew all organs on Trinity’s campus. Of its 8,041 pipes, 6,094 speak from the gallery, the church’s oldest continuous furnishing. The remaining 1,947 reside in the chancel behind the north and south case-fronts, installed in 1901 and subtly modified in this project. All façade pipes are new, of 90 percent tin gilded in 23.5-karat gold leaf. The gallery console sits within the 1846 gallery façade. The mobile console can be located anywhere in the first bay of the nave. Purposely low in profile, the mobile allows the congregation to observe solo organists in action, or the organ can blend in naturally when choirs and orchestras gather.

Gallery Great				Gallery Swell (enclosed)			
1.	32	Violone (CC-AA duophonic, 5 pipes)	68	33.	16	Lieblig Gedeckt	61
2.	16	Principal (bass in façade)	61	34.	8	Diapason	61
	16	Violone	--	35.	8	Viole de gambe	61
3.	16	Bourdon (1-12 Pedal Subbass)	61	36.	8	Voix céleste	61
4.	8	Principal	61	37.	8	Flûte traversière	61
5.	8	Bell Diapason	61	38.	8	Bourdon	61
6.	8	Salicional (1-12 Violone)	49	39.	4	Principal	61
7.	8	Flûte harmonique	61	40.	4	Flûte octaviante	61
8.	8	Rohrflöte	61	41.	2⅔	Nasard	61
	8	Bourdon	--	42.	2	Octavin	61
9.	5⅓	Gros Nasard	61	43.	1⅓	Tierce	61
10.	4	Octave	61	44.		Plein jeu III-V	269
11.	4	Spitzflöte	61	45.	8	Trumpet	61
12.	3⅓	Grosse Tierce	61	46.	8	Hautbois	61
13.	2⅔	Octave Quint	61	47.	8	Voix humaine	61
14.	2	Super Octave	61			Tremolo	
15.	2	Waldflöte	61	48.	16	Waldhorn	61
16.		Corneta V (tenor f)	215	49.	8	Cornopean	61
17.		Mixture VIII	336	50.	4	Clarion	61
18.		Fourniture IV	244			Gallery Swell Unison Off	
19.	8	Trumpet	61			(mobile console only)	
		Tremolo				Gallery Swell 16	
20.	16	Contra Tromba	61			Gallery Swell 4	
21.	8	Tromba	61				
22.	4	Tromba Clarion	61				
23.	8	Trompette-en-chamade	61				
		Gallery Great Unison Off					
		(mobile console only)					
Gallery Chaire (gallery rail case)				Gallery Choir (enclosed)			
24.	8	Prestant (in façade)	61	51.	16	Corno dolce	61
25.	8	Voce umana (tenor f)	44	52.	8	Geigen Principal	61
26.	8	Hohlflöte	61	53.	8	Stopped Diapason	61
27.	4	Octave douce	61	54.	8	Dulciana	61
28.	2⅔	Nasard	61	55.	8	Vox angelica	61
29.	2	Waldflöte	61	56.	4	Principal	61
30.	1⅓	Tierce	61	57.	4	Flute	61
31.	1⅓	Larigot	61	58.	2⅔	Nasard	61
32.	8	Dulzaína	61	59.	2	Doublet	61
		Tremolo		60.	1⅓	Tierce	61
		Chaire Unison Off (mobile console only)		61.	1⅗	Septième	61
				62.	1	Piccolo	61
				63.	⅔	Neuvième	61
				64.		Mixture IV-V	250
				65.	16	Contra Fagotto	61
				66.	8	Clarinet	61

GLATTER-GÖTZ/ROSALES OPUS 40

67.	8	Flügel Horn	61	16	Fagotto	Ch.	
		Tremolo		16	Corno di Bassetto	So.	
68.	8	Tuba Minor	61	8	Tromba	--	
	8	Tuba Magna	So.	8	Tromba	Gr. 16	
	8	Trompette-en-chamade	Gr.	8	Trumpet	--	
		Gallery Choir Unison Off		84.	4	Clarion	32
		Gallery Choir 16			4	Octave Tromba	--
		Gallery Choir 4				Gallery Pedal Unison Off	
		Great Trombas on Choir			8	Trompette-en-chamade	Gr.
					8	Tuba Magna	So.
Gallery Solo (enclosed)				Chancel Great (enclosed with Chancel Swell)			
69.	8	Violoncello	73	85.	8	Diapason (façade, unenclosed)	61
70.	8	Gamba Celeste	73	86.	4	Octave (unenclosed)	61
71.	8	Doppelflöte	73	87.	16	Bourdon	73
72.	4	Orchestral Flute	73		8	Chimney Flute	--
73.	16	Corno di bassetto	73		8	Salicional	Sw.
	8	Corno di bassetto	--	88.	4	Spire Flute	61
74.	8	French Horn	61	89.	2	Fifteenth	61
75.	8	English Horn	61	90.		Mixture IV	244
		Tremolo		91.	8	Bell Clarinet	61
76.	8	Tuba	61			Tremolo	Sw.
		Glockenspiel				Chancel Great Unison Off	
77.	16	Tuba Magna (unenclosed)	85	Chancel Positive (unenclosed, south case)			
	8	Tuba Magna	--	92.	8	Principal (façade)	61
	4	Tuba Magna	--	93.	8	Gedeckt	61
		Gallery Solo Unison Off		94.	4	Hohlflöte	61
		Gallery Solo 16		95.	2	Doublet	61
		Gallery Solo 4				Chancel Positive Unison Off	
		Great Trombas on Solo		Chancel Swell (enclosed, north chamber)			
	8	Trompette-en-chamade	Gr.	96.	8	Geigen Principal	61
Gallery Pedal				97.	8	Harmonic Flute (1-12 Geigen)	49
	32	Resultant		98.	8	Salicional	61
78.	32	Open Wood (CC-AA duophonic, 5pp)	63	99.	8	Celeste	61
	32	Violone	Gr.	100.	4	Fugara	61
	16	Open Wood	--	101.	4	Flute	61
	16	Principal	Gr.	102.	2⅔	Nasard	61
	16	Violone	Gr.	103.	2	Piccolo	61
79.	16	Bourdon	56	104.	1⅓	Tierce	61
	16	Corno dolce	Ch.	105.	16	Contra Oboe	73
	16	Lieblich Gedeckt	Sw.	106.	8	Trompette	61
	10⅔	Quint (self-adjusting)	--		8	Oboe	--
80.	8	Octave	32			Tremolo	
	8	Open Wood	--			Chancel Swell Unison Off	
	8	Violone	Gr.			Chancel Swell 16	
	8	Bourdon	-			Chancel Swell 4	
	8	Lieblich Gedeckt	Sw.	Chancel Solo (doubly enclosed within Chancel Swell)			
81.	4	Super Octave	32	107.	8	Aeoline	61
	4	Flüte	--	108.	8	Unda Maris	61
	4	Bourdon	--	109.	8	Vox Humana	61
82.	32	Contra Trombone	68			Tremolo	
	16	Trombone	--	110.	16	Trombone	61
83.	16	Posaune	44	111.	8	Trumpet	61
	16	Tuba Magna	So.				
	16	Tromba	Gr.				
	16	Waldhorn	Sw.				

112.	4	Clarion Chancel Solo Unison Off Chancel Solo 16 Chancel Solo 4	61	Library – Scope – Set – Cancel Next and Previous (multiple) Solid State Organ Systems Organist Palette
Chancel Pedal (north chamber)			Couplers	
113.	16	Open Bass	44	{Gallery Organ} Great to Pedal
	16	Bourdon	Gr.	Swell to Pedal
	8	Octave Bass	--	Choir to Pedal
	8	Diapason	Gr.	Chaire to Pedal
	8	Chimney Flute	Gr.	Solo to Pedal
	8	Salicional	Sw.	Swell to Pedal 4
	4	Octave	Gr.	Choir to Pedal 4
	4	Chimney Flute	Gr.	Solo to Pedal 4
	16	Trombone	So.	Swell to Great
	16	Contra Oboe	Sw.	Choir to Great
	8	Trumpet	So.	Chaire to Great
	4	Clarion	So.	Solo to Great
Chancel Pedal Unison Off			Swell to Choir	
Balanced Pedals			Solo to Choir	
Choir			Pedal to Choir	
Swells {both}			Solo to Swell	
Solos {both}			Choir to Swell	
Register Crescendo			Swell to Great 16	
			Choir to Great 16	
			Solo to Great 16	
			Swell to Great 4	
			Choir to Great 4	
			Solo to Great 4	
Expression Couplers			{Chancel Organ}	
Solo on Choir			Great to Pedal	
Choir on Crescendo			Swell to Pedal	
Gallery Swell on Crescendo			Positive to Pedal	
Chancel Swell on Solo			Solo to Pedal	
Chancel Solo on Crescendo			Swell to Great	
All Swells to Swell			Positive to Great	
			Solo to Great	
Combinations {both consoles}			Swell to Choir	
Generals 1-25 / 1-10		Thumb/Toe	Solo to Choir	
Greats 1-8		Thumb	Pedal to Choir	
Swells 1-10		Thumb	Swell to Great 16	
Choir / Chaire / Positive 1-8		Thumb	Swell to Great 4	
Solo 1-8		Thumb		
Pedals 1-8		Toe	{Both Organs}	
Great to Pedal reversible		Thumb/Toe	Pedal Divide	
Chancel Great to Pedal reversible		Thumb/Toe	Manual II-I Transfer (mobile console only)	
Swell to Pedal reversible		Thumb/Toe	Gallery Organ Off – Chancel Organ Off	
Chancel Swell to Pedal reversible		Thumb/Toe		
Choir to Pedal reversible		Thumb	Accessories	
Chancel Positive to Pedal reversible		Thumb	Birds	
Solo to Pedal reversible		Thumb	Bells	
Chancel Solo to Pedal reversible		Thumb		
Antiphonal Swells reversible		Thumb		
All Swells to Swell reversible		Thumb		
Pedal Stops on Great Divisionals		Knob		
Pedal Stops on Swell Divisionals		Knob		
Sostenuto (each manual, with indicator)		Thumb		
Additive Sostenuto		Knob		
All Divisionals Next – All Generals Next				

PIPES

A SEASON OF CELEBRATION

Avi Stein with NOVUS

Wednesday, October 15 \ 6pm
Trinity Church

Favorite concertos. A vast tone poem. A jazz-influenced spiritual.

Trinity's organist and chorus master Avi Stein joins with the strings of NOVUS for a not-to-be-missed celebration of our glorious new organ.



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