



Trinity Church

Alcée Chriss III

September 23 \ 6pm

A Genre-Defying Celebration of Our New Organs

ALCÉE CHRISS III

Organ

Patrick Bird, *bass*

PROGRAM

Toccata in D Minor, BWV 913 **Johann Sebastian Bach** (1685–1750)
I. Presto
II. Thema

Symphony in D Minor **César Franck** (1822–1890)
II. Allegretto arr. Alcée Chriss III / Calvin Hampton (1938–1984)

Mazeppa, Symphonic Poem No. 6, S. 100 **Franz Liszt** (1811–1886)
III. Allegro arr. Alcée Chriss III / Rashaan Allwood

Improvisation on Gospel Tunes

Symphonic Dances, op. 45 **Sergei Rachmaninoff** (1873–1943)
I. Non allegro arr. Alcée Chriss III

Improvisation on Jazz Standards

Aria on a Chaconne **Joel Martinson** (b. 1960)

Fantasy and Fugue on B-A-C-H, op. 46 **Max Reger** (1873–1916)

GLATTER-GÖTZ/ROSALES OPUS 40

67.	8	Flügel Horn	61	16	Fagotto	Ch.	112.	4	Clarion	61	Library – Scope – Set – Cancel	
		Tremolo		16	Corno di Bassetto	So.			Chancel Solo Unison Off		Next and Previous (multiple)	
68.	8	Tuba Minor	61	8	Tromba	--			Chancel Solo 16		Solid State Organ Systems Organist Palette	
	8	Tuba Magna	So.	8	Tromba	Gr. 16			Chancel Solo 4			
	8	Trompette-en-chamade	Gr.	8	Trumpet	--					Couplers	
		Gallery Choir Unison Off		84.	4	Clarion	32	Chancel Pedal (north chamber)			{Gallery Organ}	
		Gallery Choir 16			4	Octave Tromba	--	113.	16	Open Bass	44	Great to Pedal
		Gallery Choir 4				Gallery Pedal Unison Off			16	Bourdon	Gr.	Swell to Pedal
		Great Trombas on Choir			8	Trompette-en-chamade	Gr.		8	Octave Bass	--	Choir to Pedal
					8	Tuba Magna	So.		8	Diapason	Gr.	Chaire to Pedal
Gallery Solo (enclosed)									8	Chimney Flute	Gr.	Solo to Pedal
69.	8	Violoncello	73	Chancel Great (enclosed with Chancel Swell)					8	Salicional	Sw.	Swell to Pedal 4
70.	8	Gamba Celeste	73	85.	8	Diapason (façade, unenclosed)	61		4	Octave	Gr.	Choir to Pedal 4
71.	8	Doppelflöte	73	86.	4	Octave (unenclosed)	61		4	Chimney Flute	Gr.	Solo to Pedal 4
72.	4	Orchestral Flute	73	87.	16	Bourdon	73		16	Trombone	So.	Swell to Great
73.	16	Corno di bassetto	73		8	Chimney Flute	--		16	Contra Oboe	Sw.	Choir to Great
	8	Corno di bassetto	--		8	Salicional	Sw.		8	Trumpet	So.	Chaire to Great
74.	8	French Horn	61	88.	4	Spire Flute	61		4	Clarion	So.	Solo to Great
75.	8	English Horn	61	89.	2	Fifteenth	61			Chancel Pedal Unison Off		Swell to Choir
		Tremolo		90.		Mixture IV	244					Solo to Choir
76.	8	Tuba	61	91.	8	Bell Clarinet	61	Balanced Pedals				Pedal to Choir
		Glockenspiel				Tremolo	Sw.	Choir				Solo to Swell
77.	16	Tuba Magna (unenclosed)	85			Chancel Great Unison Off		Swells {both}				Choir to Swell
	8	Tuba Magna	--					Solos {both}				Swell to Great 16
	4	Tuba Magna	--	Chancel Positive (unenclosed, south case)				Register Crescendo				Choir to Great 16
		Gallery Solo Unison Off		92.	8	Principal (façade)	61					Solo to Great 16
		Gallery Solo 16		93.	8	Gedeckt	61	Expression Couplers				Swell to Great 4
		Gallery Solo 4		94.	4	Hohlflöte	61	Solo on Choir				Choir to Great 4
		Great Trombas on Solo		95.	2	Doublet	61	Choir on Crescendo				Solo to Great 4
	8	Trompette-en-chamade	Gr.			Chancel Positive Unison Off		Gallery Swell on Crescendo				
								Chancel Swell on Solo				{Chancel Organ}
Gallery Pedal				Chancel Swell (enclosed, north chamber)				Chancel Solo on Crescendo				Great to Pedal
	32	Resultant		96.	8	Geigen Principal	61	All Swells to Swell				Swell to Pedal
78.	32	Open Wood (CC-AA duophonic, 5pp)	63	97.	8	Harmonic Flute (1-12 Geigen)	49					Positive to Pedal
	32	Violone	Gr.	98.	8	Salicional	61	Combinations {both consoles}				Solo to Pedal
	16	Open Wood	--	99.	8	Celeste	61	Generals 1-25 / 1-10	Thumb/Toe			Swell to Great
	16	Principal	Gr.	100.	4	Fugara	61	Greats 1-8	Thumb			Positive to Great
	16	Violone	Gr.	101.	4	Flute	61	Swells 1-10	Thumb			Solo to Great
79.	16	Bourdon	56	102.	2⅔	Nasard	61	Choir / Chaire / Positive 1-8	Thumb			Swell to Choir
	16	Corno dolce	Ch.	103.	2	Piccolo	61	Solo 1-8	Thumb			Solo to Choir
	16	Lieblich Gedeckt	Sw.	104.	1⅓	Tierce	61	Pedals 1-8	Toe			Pedal to Choir
	10⅔	Quint (self-adjusting)	--	105.	16	Contra Oboe	73	Great to Pedal reversible	Thumb/Toe			Swell to Great 16
80.	8	Octave	32	106.	8	Trompette	61	Chancel Great to Pedal reversible	Thumb/Toe			Swell to Great 4
	8	Open Wood	--		8	Oboe	--	Swell to Pedal reversible	Thumb/Toe			
	8	Violone	Gr.			Tremolo		Chancel Swell to Pedal reversible	Thumb/Toe			{Both Organs}
	8	Bourdon	-			Chancel Swell Unison Off		Choir to Pedal reversible	Thumb			Pedal Divide
	8	Lieblich Gedeckt	Sw.			Chancel Swell 16		Chancel Positive to Pedal reversible	Thumb			Manual II-I Transfer (mobile console only)
81.	4	Super Octave	32			Chancel Swell 4		Solo to Pedal reversible	Thumb			Gallery Organ Off – Chancel Organ Off
	4	Flûte	--	Chancel Solo (doubly enclosed within Chancel Swell)				Chancel Solo to Pedal reversible	Thumb			
	4	Bourdon	--					Antiphonal Swells reversible	Thumb			Accessories
82.	32	Contra Trombone	68	107.	8	Aeoline	61	All Swells to Swell reversible	Thumb			Birds
	16	Trombone	--	108.	8	Unda Maris	61	Pedal Stops on Great Divisionals	Knob			Bells
83.	16	Posaune	44	109.	8	Vox Humana	61	Pedal Stops on Swell Divisionals	Knob			
	16	Tuba Magna	So.			Tremolo		Sostenuto (each manual, with indicator)	Thumb			
	16	Tromba	Gr.	110.	16	Trombone	61	Additive Sostenuto	Knob			
	16	Waldhorn	Sw.	111.	8	Trumpet	61	All Divisionals Next – All Generals Next				

PIPES

A SEASON OF CELEBRATION

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September–November at Trinity Church

Upcoming Events

October 7
6pm

**Stephen
Tharp**

October 15
6pm

**Avi Stein with
NOVUS**

October 23
6pm

**Downtown Voices
featuring Janet Yieh**

November 4
6pm

**David Hurd
with Trinity Choir**

November 9
3pm

**Trinity Youth Chorus
with Avi Stein**



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