



Organ

Patrick Bird, bass

PROGRAM	
Toccata in D Minor, BWV 913 I. Presto II. Thema	Johann Sebastian Bach (1685–1750)
Symphony in D Minor	César Franck (1822–1890)
II. Allegretto	arr. Alcée Chriss III / Calvin Hampton (1938–1984)
Mazeppa, Symphonic Poem No. 6, S. 100	Franz Liszt (1811–1886)
III. Allegro	arr. Alcée Chriss III / Rashaan Allwood
Improvisation on Gospel Tunes	
Symphonic Dances, op. 45	Sergei Rachmaninoff (1873–1943)
I. Non allegro	arr. Alcée Chriss III
Improvisation on Jazz Standards	
Aria on a Chaconne	Joel Martinson (b. 1960)
Fantasy and Fugue on B-A-C-H, op. 46	Max Reger (1873–1916)



ABOUT THE ARTIST

Alcée Chriss III, organ



A featured star of the PBS documentary *Pipe Dreams* (2019), Alcée Chriss III is an acclaimed organist and keyboardist from Fort Worth, Texas. Chriss is the winner of the Canadian International Organ Competition and the Firmin Swinnen Silver Medal at the Longwood Gardens International Organ Competition. His solo recording *Art et Rhapsodie*, captured at Montreal Symphony Hall, earned high praise from the *American Record Guide*, which noted, "He plays with clarity, imagination, musicality, virtuosity, and yes, personality."

Chriss has performed extensively across North America and Europe. Recent highlights include Walt Disney Concert Hall, the Kimmel Center, International Orgelsommer (Stuttgart, Germany), Stockholm City Hall (Sweden), and a solo performance with the Montreal Symphony Orchestra in Aaron Copland's Symphony for Organ and Orchestra.

In July 2019, Chriss joined the faculty at Wesleyan University as assistant professor and university

organist, teaching courses in organ, music theory, and keyboard skills. That same year, he was awarded a doctor of music degree from McGill University, where he studied with Hans-Ola Ericsson. He previously studied at Oberlin Conservatory of Music, earning a master's degree in historical keyboard and a bachelor's degree in organ performance, with Olivier Latry, Marie-Louise Langlais, and James David Christie among his teachers.

A dynamic performer, educator, and church musician, Chriss is also an active guest lecturer and remains deeply connected to his lifelong roots in gospel and jazz music.

Glatter-Götz/Rosales Opus 40 \ Trinity Church

COMPLETION 2025

113 independent stops – 138 ranks – 8,041 pipes

The new Glatter-Götz / Rosales pipe organ is the crown jewel of a multiyear campaign to renew all organs on Trinity's campus. Of its 8,041 pipes, 6,094 speak from the gallery, the church's oldest continuous furnishing. The remaining 1,947 reside in the chancel behind the north and south case-fronts, installed in 1901 and subtly modified in this project. All façade pipes are new, of 90 percent tin gilded in 23.5-karat gold leaf. The gallery console sits within the 1846 gallery façade. The mobile console can be located anywhere in the first bay of the nave. Purposely low in profile, the mobile allows the congregation to observe solo organists in action, or the organ can blend in naturally when choirs and orchestras gather.

	ry Great	T. 1 (00 AA 1 1 . 5		Gallery Swell (enclosed)					
1.	32	Violone (CC-AA duophonic, 5 pipes)	68	33.	16	Lieblich Gedeckt	61		
2.	16	Principal (bass in façade)	61	34.	8	Diapason	61		
_	16	Violone		35.	8	Viole de gambe	61		
3.	16	Bourdon (1-12 Pedal Subbass)	61	36.	8	Voix céleste	61		
4.	8	Principal	61	37.	8	Flûte traversière	61		
5.	8	Bell Diapason	61	38.	8	Bourdon	61		
6.	8	Salicional (1-12 Violone)	49	39.	4	Principal	61		
7.	8	Flûte harmonique	61	40.	4	Flûte octaviante	61		
8.	8	Rohrflöte	61	41.	22/3	Nasard	61		
_	8	Bourdon		42.	2	Octavin	61		
9.	51/3	Gros Nasard	61	43.	13/5	Tierce	61		
10.	4	Octave	61	44.		Plein jeu III-V	269		
11.	4	Spitzflöte	61	45.	8	Trumpet	61		
12.	31/5	Grosse Tierce	61	46.	8	Hautbois	61		
13.	$2^{2/3}$	Octave Quint	61	47.	8	Voix humaine	61		
14.	2	Super Octave	61			Tremolo			
15.	2	Waldflöte	61	48.	16	Waldhorn	61		
16.		Corneta V (tenor f)	215	49.	8	Cornopean	61		
17.		Mixture VIII	336	50.	4	Clarion	61		
18.		Fourniture IV	244			Gallery Swell Unison Off			
19.	8	Trumpet	61			(mobile console only)			
		Tremolo				Gallery Swell 16			
20.	16	Contra Tromba	61			Gallery Swell 4			
21.	8	Tromba	61						
22.	4	Tromba Clarion	61			(enclosed)			
23.	8	Trompette-en-chamade	61	51.	16	Corno dolce	61		
		Gallery Great Unison Off		52.	8	Geigen Principal	61		
		(mobile console only)		53.	8	Stopped Diapason	61		
				54.	8 8	Dulciana	61		
		(gallery rail case)		55.	Vox angelica	61			
24.	8	Prestant (in façade)	61	56.	4	Principal	61		
25.	8	Voce umana (tenor f)	44	57.	4	Flute	61		
26.	8	Hohlflöte	61	58.	22/3	Nasard	61		
27.	4	Octave douce	61	59.	2	Doublet	61		
28.	$2^{2/3}$	Nasard	61	60.	$1\frac{3}{5}$	Tierce	61		
29.	2	Waldflöte	61	61.	11/7	Septième	61		
30.	13/5	Tierce	61	62.	1	Piccolo	61		
31.	11/3	Larigot	61	63.	8/9	Neuvième	61		
32.	8	Dulzaína	61	64.		Mixture IV-V	250		
		Tremolo		65.	16	Contra Fagotto	61		
		Chaire Unison Off (mobile console only	()	66.	8	Clarinet	61		

GLATTER-GÖTZ/ROSALES OPUS 40

67.	8	Flügel Horn	61		16	Fagotto	Ch.	112.	4	Clarion		61	Library – Scope – Set – Cancel
0,1		Tremolo	01		16	Corno di Bassetto	So.		-	Chancel Solo Unison Off	•	0.2	Next and Previous (multiple)
68.	8	Tuba Minor	61		8	Tromba				Chancel Solo 16			Solid State Organ Systems Organist Palette
	8	Tuba Magna	So.		8		Gr. 16			Chancel Solo 4			
	8	Trompette-en-chamade	Gr.		8	Trumpet							Couplers
		Gallery Choir Unison Off		84.	4	Clarion	32	Chance	el Pedal	(north chamber)			{Gallery Organ}
		Gallery Choir 16			4	Octave Tromba		113.	16	Open Bass		44	Great to Pedal
		Gallery Choir 4				Gallery Pedal Unison Off			16	Bourdon		Gr.	Swell to Pedal
		Great Trombas on Choir			8	Trompette-en-chamade	Gr.		8	Octave Bass			Choir to Pedal
					8	Tuba Magna	So.		8	Diapason		Gr.	Chaire to Pedal
Galler	v Solo (e	nclosed)							8	Chimney Flute		Gr.	Solo to Pedal
69.	8	Violoncello	73	Chanc	el Great	(enclosed with Chancel Swell)			8	Salicional		Sw.	Swell to Pedal 4
70.	8	Gamba Celeste	73	85.	8	Diapason (façade, unenclosed)	61		4	Octave		Gr.	Choir to Pedal 4
71.	8	Doppelflöte	73	86.	4	Octave (unenclosed)	61		4	Chimney Flute		Gr.	Solo to Pedal 4
72.	4	Orchestral Flute	73	87.	16	Bourdon	73		16	Trombone		So.	Swell to Great
73.	16	Corno di bassetto	73		8	Chimney Flute			16	Contra Oboe		Sw.	Choir to Great
,	8	Corno di bassetto			8	Salicional	Sw.		8	Trumpet		So.	Chaire to Great
74.	8	French Horn	61	88.	4	Spire Flute	61		4	Clarion		So.	Solo to Great
75.	8	English Horn	61	89.	2	Fifteenth	61		•	Chancel Pedal Unison O	ff	00.	Swell to Choir
70.	Ü	Tremolo	01	90.	_	Mixture IV	244						Solo to Choir
76.	8	Tuba	61	91.	8	Bell Clarinet	61	Balanc	ed Peda	ls			Pedal to Choir
, 0.	Ü	Glockenspiel	01	71.	Ü	Tremolo	Sw.	Choir	ou i ouu				Solo to Swell
77.	16	Tuba Magna (unenclosed)	85			Chancel Great Unison Off	OW.	Swells	{hoth}				Choir to Swell
, ,,	8	Tuba Magna				Chancel Great Childen On		Solos {					Swell to Great 16
	4	Tuba Magna		Chanc	el Positiv	ve (unenclosed, south case)		Register Crescendo				Choir to Great 16	
	•	Gallery Solo Unison Off		92.	8	Principal (façade)	61	regiote	010000				Solo to Great 16
		Gallery Solo 16		93.	8	Gedeckt	61	Expres	sion Co	unlers			Swell to Great 4
		Gallery Solo 4		94.	4	Hohlflöte	61	Solo on		upiers			Choir to Great 4
		Great Trombas on Solo		95.	2	Doublet	61		n Cresc	endo			Solo to Great 4
	8	Trompette-en-chamade	Gr.	75.	2	Chancel Positive Unison Off	01			n Crescendo			Solo to Great 1
o frompette en enamade		OI.			Chancer Footeve Onison On			el Swell o				{Chancel Organ}	
Galler	Gallery Pedal			Chanc	el Swell	(enclosed, north chamber)				n Crescendo			Great to Pedal
Ouner	32	Resultant		96.	8	Geigen Principal	61		ells to Sw				Swell to Pedal
78.	32	Open Wood (CC-AA duophonic, 5pp)	63	97.	8	Harmonic Flute (1-12 Geigen)	49	11110		, 611			Positive to Pedal
, 0.	32	Violone	Gr.	98.	8	Salicional	61	Combi	nations	{both consoles}			Solo to Pedal
	16	Open Wood		99.	8	Celeste	61		ıls 1-25 /	-	Thumb/Toe		Swell to Great
	16	Principal Principal	Gr.	100.	4	Fugara	61	Greats		110	Thumb		Positive to Great
	16	Violone	Gr.	101.	4	Flute	61	Swells			Thumb		Solo to Great
79.	16	Bourdon	56	102.	22/3	Nasard	61			/ Positive 1-8	Thumb		Swell to Choir
72.	16	Corno dolce	Ch.	103.	2	Piccolo	61	Solo 1-8			Thumb		Solo to Choir
	16	Lieblich Gedeckt	Sw.	104.	13/5	Tierce	61	Pedals			Toe		Pedal to Choir
	$10^{2/3}$	Quint (self-adjusting)		105.	16	Contra Oboe	73			eversible	Thumb/Toe		Swell to Great 16
80.	8	Octave	32	106.	8	Trompette	61			to Pedal reversible	Thumb/Toe		Swell to Great 4
00.	8	Open Wood		100.	8	Oboe				eversible	Thumb/Toe		owen to Great 1
	8	Violone	Gr.		O	Tremolo				o Pedal reversible	Thumb/Toe		{Both Organs}
	8	Bourdon	- -			Chancel Swell Unison Off				reversible	Thumb		Pedal Divide
	8	Lieblich Gedeckt	Sw.			Chancel Swell 16				ve to Pedal reversible	Thumb		Manual II-I Transfer (mobile console only)
81.	4	Super Octave	32			Chancel Swell 4				versible	Thumb		Gallery Organ Off – Chancel Organ Off
01.	4	Flûte				Chancer owen 1				Pedal reversible	Thumb		Ganery Organ On - Chancer Organ On
	4	Bourdon		Chanc	el Solo (a	doubly enclosed within Chancel Swell)				ells reversible	Thumb		Accessories
82.	32	Contra Trombone	68	107.	8	Aeoline	61			vell reversible	Thumb		Birds
04.	16	Trombone		107.	8	Unda Maris	61			Great Divisionals	Knob		Bells
83.	16	Posaune	44	100.	8	Vox Humana	61			Swell Divisionals	Knob		
00.	16	Tuba Magna	So.	10%	J	Tremolo	VI.			h manual, with indicator)	Thumb		
	16	Tromba	Gr.	110.	16	Trombone	61		ve Sostei		Knob		
	16	Waldhorn	Sw.		8	Trumpet	61			Next – All Generals Next	11100		
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