



Trinity Church

Anna Lapwood

September 14 \ 3pm

A Genre-Defying Celebration of Our New Organs

ANNA LAPWOOD

Organ

PROGRAM

Nimbus (World Premiere) **Eunike Tanzil** (b. 1998)

Flight **Rachel Portman** (b. 1960)

Limina Luminis **Olivia Belli**

Four Sea Interludes from *Peter Grimes* **Benjamin Britten** (1913–1976)
i. Dawn arr. Lapwood
ii. Sunday Morning

“The Bells of Notre Dame” from *The Hunchback of Notre Dame* **Alan Menken** (b. 1949)
arr. Lapwood

INTERVAL

Duel of the Fates **John Williams** (b. 1932)
arr. Lapwood

Experience **Ludovico Einaudi** (b. 1955)
arr. Lapwood

This Shining Night **Christopher Churcher** (b. 2004)

Toccata **Eugène Gigout** (1844–1925)

Suite from *Pirates of the Caribbean* **Hans Zimmer** (b. 1957)
i. Hoist the Colours **Klaus Badelt** (b. 1967)
ii. Jack Sparrow
iii. One Day
iv. Drink up, me hearties, yo ho! arr. Lapwood

Anna Lapwood, *organ*



Organist of London's Royal Albert Hall, Anna Lapwood MBE is a driving force in the promotion of classical music to new and diverse audiences. As director of music at Pembroke College, Cambridge (2016-25), she raised the status of choral singing there to new heights and founded the first girls choir in the institution's 700-year history. In the spring of 2025, Lapwood was included in the annual *Sunday Times* Young Power List, celebrating the 30 most

powerful people under 30 in the UK. A frequent concerto soloist with leading orchestras and conductors, among them Sir Mark Elder and Sir Antonio Pappano, she will feature as artist in residence with The Hallé throughout the 2025-26 season. Lapwood's pioneering partnerships include collaborations with Aurora, Alison Balsom, Bonobo, Jules Buckley, and Benedict Cumberbatch. Recent and upcoming engagements include performances at Hamburg's Elbphilharmonie, Sydney Opera House, and Walt Disney Concert Hall in Los Angeles.

As a broadcaster, Lapwood made her TV presenting debut on *BBC Young Musician*, has hosted televised Proms, and is a frequent contributor to BBC Radio 3 and 4 and Classic FM. Her growing online audience includes over 2 million social media followers. As a student, she became the first female organ scholar at Magdalen College, Oxford, since its founding in 1458. In 2022 Lapwood was appointed ambassador of the Cathedral Music Trust; she established the annual Cambridge Organ Experience for Girls and, in the same year, curated and edited *Gregoriana* for Stainer & Bell, an anthology of 12 new organ

pieces by female composers that received Presto Music's Publication of the Year award. Following four acclaimed albums on Signum Classics, Lapwood marked her new relationship with Sony Classical by releasing an EP titled "Midnight Sessions at the Royal Albert Hall," followed in September 2023 by the No. 1 best-selling album *LUNA*. Lapwood's latest album, *Firedove*, was released in May 2025.

“She had rightly become ‘the world’s most visible organist’” — *The New York Times*

"Imaginative, open-minded, and a brilliant musician, the organist and conductor Anna Lapwood is the dream ambassador for classical music."
— *Gramophone*

“This rising star in classical music is fighting for more women to play an instrument which has long been considered a male occupation: the organ.”
— *Classic FM*

“She is much more than a gifted organist, choral conductor, and social media sensation... she’s a star on a mission.” — *The Sunday Times*

Glatter-Götz/Rosales Opus 40 \ Trinity Church

COMPLETION 2025

113 independent stops – 138 ranks – 8,041 pipes

The new Glatter-Götz / Rosales pipe organ is the crown jewel of a multiyear campaign to renew all organs on Trinity's campus. Of its 8,041 pipes, 6,094 speak from the gallery, the church's oldest continuous furnishing. The remaining 1,947 reside in the chancel behind the north and south case-fronts, installed in 1901 and subtly modified in this project. All façade pipes are new, of 90 percent tin gilded in 23.5-karat gold leaf. The gallery console sits within the 1846 gallery façade. The mobile console can be located anywhere in the first bay of the nave. Purposely low in profile, the mobile allows the congregation to observe solo organists in action, or the organ can blend in naturally when choirs and orchestras gather.

Gallery Great			
1.	32	Violone (CC-AA duophonic, 5 pipes)	68
2.	16	Principal (bass in façade)	61
	16	Violone	--
3.	16	Bourdon (1-12 Pedal Subbass)	61
4.	8	Principal	61
5.	8	Bell Diapason	61
6.	8	Salicional (1-12 Violone)	49
7.	8	Flûte harmonique	61
8.	8	Rohrflöte	61
	8	Bourdon	--
9.	5½	Gros Nasard	61
10.	4	Octave	61
11.	4	Spitzflöte	61
12.	3¾	Grosse Tierce	61
13.	2¾	Octave Quint	61
14.	2	Super Octave	61
15.	2	Waldflöte	61
16.		Corneta V (tenor f)	215
17.		Mixture VIII	336
18.		Fourniture IV	244
19.	8	Trumpet	61
		Tremolo	
20.	16	Contra Tromba	61
21.	8	Tromba	61
22.	4	Tromba Clarion	61
23.	8	Trompette-en-chamade	61
		Gallery Great Unison Off (mobile console only)	
Gallery Chaire (gallery rail case)			
24.	8	Prestant (in façade)	61
25.	8	Voce umana (tenor f)	44
26.	8	Hohlflöte	61
27.	4	Octave douce	61
28.	2¾	Nasard	61
29.	2	Waldflöte	61
30.	1¾	Tierce	61
31.	1⅓	Larigot	61
32.	8	Dulzaína	61
		Tremolo	
		Chaire Unison Off (mobile console only)	
Gallery Swell (enclosed)			
33.	16	Lieblich Gedeckt	61
34.	8	Diapason	61
35.	8	Viole de gambe	61
36.	8	Voix céleste	61
37.	8	Flûte traversière	61
38.	8	Bourdon	61
39.	4	Principal	61
40.	4	Flûte octavante	61
41.	2¾	Nasard	61
42.	2	Octavin	61
43.	1¾	Tierce	61
44.		Plein jeu III-V	269
45.	8	Trumpet	61
46.	8	Hautbois	61
47.	8	Voix humaine	61
		Tremolo	
48.	16	Waldhorn	61
49.	8	Cornocean	61
50.	4	Clarion	61
		Gallery Swell Unison Off (mobile console only)	
		Gallery Swell 16	
		Gallery Swell 4	
Gallery Choir (enclosed)			
51.	16	Corno dolce	61
52.	8	Geigen Principal	61
53.	8	Stopped Diapason	61
54.	8	Dulciana	61
55.	8	Vox angelica	61
56.	4	Principal	61
57.	4	Flute	61
58.	2¾	Nasard	61
59.	2	Doublet	61
60.	1¾	Tierce	61
61.	1¼	Septième	61
62.	1	Piccolo	61
63.	¾	Neuvième	61
64.		Mixture IV-V	250
65.	16	Contra Fagotto	61
66.	8	Clarinet	61

GLATTER-GÖTZ/ROSALES OPUS 40

67.	8	Flügel Horn	61	16	Fagotto	Ch.	
		Tremolo		16	Corno di Bassetto	So.	
68.	8	Tuba Minor	61	8	Tromba	--	
	8	Tuba Magna	So.	8	Tromba	Gr. 16	
	8	Trompette-en-chamade	Gr.	8	Trumpet	--	
		Gallery Choir Unison Off		84.	4	Clarion	32
		Gallery Choir 16			4	Octave Tromba	--
		Gallery Choir 4				Gallery Pedal Unison Off	
		Great Trombas on Choir			8	Trompette-en-chamade	Gr.
					8	Tuba Magna	So.
Gallery Solo (enclosed)				Chancel Great (enclosed with Chancel Swell)			
69.	8	Violoncello	73	85.	8	Diapason (façade, unenclosed)	61
70.	8	Gamba Celeste	73	86.	4	Octave (unenclosed)	61
71.	8	Doppelflöte	73	87.	16	Bourdon	73
72.	4	Orchestral Flute	73		8	Chimney Flute	--
73.	16	Corno di bassetto	73		8	Salicional	Sw.
	8	Corno di bassetto	--	88.	4	Spire Flute	61
74.	8	French Horn	61	89.	2	Fifteenth	61
75.	8	English Horn	61	90.		Mixture IV	244
		Tremolo		91.	8	Bell Clarinet	61
76.	8	Tuba	61			Tremolo	Sw.
		Glockenspiel				Chancel Great Unison Off	
77.	16	Tuba Magna (unenclosed)	85	Chancel Positive (unenclosed, south case)			
	8	Tuba Magna	--	92.	8	Principal (façade)	61
	4	Tuba Magna	--	93.	8	Gedeckt	61
		Gallery Solo Unison Off		94.	4	Hohlflöte	61
		Gallery Solo 16		95.	2	Doublet	61
		Gallery Solo 4				Chancel Positive Unison Off	
		Great Trombas on Solo		Chancel Swell (enclosed, north chamber)			
	8	Trompette-en-chamade	Gr.	96.	8	Geigen Principal	61
Gallery Pedal				97.	8	Harmonic Flute (1-12 Geigen)	49
	32	Resultant		98.	8	Salicional	61
78.	32	Open Wood (CC-AA duophonic, 5pp)	63	99.	8	Celeste	61
	32	Violone	Gr.	100.	4	Fugara	61
	16	Open Wood	--	101.	4	Flute	61
	16	Principal	Gr.	102.	2⅔	Nasard	61
	16	Violone	Gr.	103.	2	Piccolo	61
79.	16	Bourdon	56	104.	1⅓	Tierce	61
	16	Corno dolce	Ch.	105.	16	Contra Oboe	73
	16	Lieblich Gedeckt	Sw.	106.	8	Trompette	61
	10⅔	Quint (self-adjusting)	--		8	Oboe	--
80.	8	Octave	32			Tremolo	
	8	Open Wood	--			Chancel Swell Unison Off	
	8	Violone	Gr.			Chancel Swell 16	
	8	Bourdon	-			Chancel Swell 4	
	8	Lieblich Gedeckt	Sw.	Chancel Solo (doubly enclosed within Chancel Swell)			
81.	4	Super Octave	32	107.	8	Aeoline	61
	4	Flüte	--	108.	8	Unda Maris	61
	4	Bourdon	--	109.	8	Vox Humana	61
82.	32	Contra Trombone	68			Tremolo	
	16	Trombone	--	110.	16	Trombone	61
83.	16	Posaune	44	111.	8	Trumpet	61
	16	Tuba Magna	So.				
	16	Tromba	Gr.				
	16	Waldhorn	Sw.				

112.	4	Clarion Chancel Solo Unison Off Chancel Solo 16 Chancel Solo 4	61	Library – Scope – Set – Cancel Next and Previous (multiple) Solid State Organ Systems Organist Palette
Chancel Pedal (north chamber)			Couplers	
113.	16	Open Bass	44	{Gallery Organ} Great to Pedal
	16	Bourdon	Gr.	Swell to Pedal
	8	Octave Bass	--	Choir to Pedal
	8	Diapason	Gr.	Chaire to Pedal
	8	Chimney Flute	Gr.	Solo to Pedal
	8	Salicional	Sw.	Swell to Pedal 4
	4	Octave	Gr.	Choir to Pedal 4
	4	Chimney Flute	Gr.	Solo to Pedal 4
	16	Trombone	So.	Swell to Great
	16	Contra Oboe	Sw.	Choir to Great
	8	Trumpet	So.	Chaire to Great
	4	Clarion	So.	Solo to Great
Chancel Pedal Unison Off			Swell to Choir	
Balanced Pedals			Solo to Choir	
Choir			Pedal to Choir	
Swells {both}			Solo to Swell	
Solos {both}			Choir to Swell	
Register Crescendo			Swell to Great 16	
			Choir to Great 16	
			Solo to Great 16	
			Swell to Great 4	
			Choir to Great 4	
			Solo to Great 4	
Expression Couplers			{Chancel Organ}	
Solo on Choir			Great to Pedal	
Choir on Crescendo			Swell to Pedal	
Gallery Swell on Crescendo			Positive to Pedal	
Chancel Swell on Solo			Solo to Pedal	
Chancel Solo on Crescendo			Swell to Great	
All Swells to Swell			Positive to Great	
			Solo to Great	
Combinations {both consoles}			Swell to Choir	
Generals 1-25 / 1-10		Thumb/Toe	Solo to Choir	
Greats 1-8		Thumb	Pedal to Choir	
Swells 1-10		Thumb	Swell to Great 16	
Choir / Chaire / Positive 1-8		Thumb	Swell to Great 4	
Solo 1-8		Thumb		
Pedals 1-8		Toe	{Both Organs}	
Great to Pedal reversible		Thumb/Toe	Pedal Divide	
Chancel Great to Pedal reversible		Thumb/Toe	Manual II-I Transfer (mobile console only)	
Swell to Pedal reversible		Thumb/Toe	Gallery Organ Off – Chancel Organ Off	
Chancel Swell to Pedal reversible		Thumb/Toe		
Choir to Pedal reversible		Thumb	Accessories	
Chancel Positive to Pedal reversible		Thumb	Birds	
Solo to Pedal reversible		Thumb	Bells	
Chancel Solo to Pedal reversible		Thumb		
Antiphonal Swells reversible		Thumb		
All Swells to Swell reversible		Thumb		
Pedal Stops on Great Divisionals		Knob		
Pedal Stops on Swell Divisionals		Knob		
Sostenuto (each manual, with indicator)		Thumb		
Additive Sostenuto		Knob		
All Divisionals Next – All Generals Next				

PIPES

A SEASON OF CELEBRATION

A Glorious New Organ \ World-Renowned Performers \ FREE
September–November at Trinity Church

Upcoming Events

September 23

6pm

**Alcée
Chriss III**

October 7

6pm

**Stephen
Tharp**

October 15

6pm

**Avi Stein with
NOVUS**

October 23

6pm

**Downtown Voices
featuring Janet Yieh**

November 4

6pm

**David Hurd with
Trinity Choir**

November 9

3pm

**Trinity Youth
Chorus**



Scan to subscribe and receive alerts to reserve your tickets.

TrinityChurchNYC.org/pipes-season

Trinity Church Music Staff

MELISSA ATTEBURY

Director of Music

MELISSA BAKER

Director, Artistic Planning

ALCÉE CHRISS III

Assistant Organist

HARRISON E. JOYCE

Production Manager and Music Librarian

PEYTON MARION

Director, Music Education

THOMAS MCCARGAR

Choir Administrator and Director of Compliance

AVI STEIN

Organist and Chorus Master

BRITTANY THOMAS

Artistic Administrator

In an effort to reach a broad audience, Trinity Church livestreams its services and events and records them for broadcast via the internet. Your attendance at the concert in St. Paul's Chapel or Trinity Church, New York, NY, constitutes your consent to be included in any filming, photographing, audio recording, or broadcast, and for any other use in whole or in part, including publicity and promotion.