

Trinity Church NYC

Glatter-Götz/Rosales Opus 40

113 independent stops – 138 ranks – 8,041 pipes

Gallery Great

1.	32	Violone (CC-AA duophonic, 5 pipes)	68
2.	16	Principal (bass in façade)	61
	16	Violone	--
3.	16	Bourdon (1-12 Pedal Subbass)	61
4.	8	Principal	61
5.	8	Bell Diapason	61
6.	8	Salicional (1-12 Violone)	49
7.	8	Flûte harmonique	61
8.	8	Rohrflöte	61
	8	Bourdon	--
9.	5½	Gros Nasard	61
10.	4	Octave	61
11.	4	Spitzflöte	61
12.	3½	Grosse Tierce	61
13.	2¾	Octave Quint	61
14.	2	Super Octave	61
15.	2	Waldflöte	61
16.		Corneta V (tenor f)	215
17.		Mixture VIII	336
18.		Fourniture IV	244
19.	8	Trumpet	61
		Tremolo	
20.	16	Contra Tromba	61
21.	8	Tromba	61
22.	4	Tromba Clarion	61
23.	8	Trompette-en-chamade	61
		Gallery Great Unison Off (mobile console only)	

Gallery Chaire (gallery rail case)

24.	8	Prestant (in façade)	61
25.	8	Voce umana (tenor f)	44
26.	8	Hohlflöte	61
27.	4	Octave douce	61
28.	2¾	Nasard	61
29.	2	Waldflöte	61
30.	1¾	Tierce	61
31.	1½	Larigot	61
32.	8	Dulzaína	61
		Tremolo	
		Chaire Unison Off (mobile console only)	

Gallery Swell (enclosed)

33.	16	Lieblich Gedeckt	61
34.	8	Diapason	61
35.	8	Viole de gambe	61

36.	8	Voix céleste	61
37.	8	Flûte traversière	61
38.	8	Bourdon	61
39.	4	Principal	61
40.	4	Flûte octaviante	61
41.	2¾	Nasard	61
42.	2	Octavin	61
43.	1¾	Tierce	61
44.		Plein jeu III-V	269
45.	8	Trumpet	61
46.	8	Hautbois	61
47.	8	Voix humaine	61
		Tremolo	
48.	16	Waldhorn	61
49.	8	Corno pean	61
50.	4	Clarion	61
		Gallery Swell Unison Off (mobile console only)	
		Gallery Swell 16	
		Gallery Swell 4	

Gallery Choir (enclosed)

51.	16	Corno dolce	61
52.	8	Geigen Principal	61
53.	8	Stopped Diapason	61
54.	8	Dulciana	61
55.	8	Vox angelica	61
56.	4	Principal	61
57.	4	Flute	61
58.	2¾	Nasard	61
59.	2	Doublet	61
60.	1¾	Tierce	61
61.	1½	Septième	61
62.	1	Piccolo	61
63.	¾	Neuvième	61
64.		Mixture IV-V	250
65.	16	Contra Fagotto	61
66.	8	Clarinet	61
67.	8	Flügel Horn	61
		Tremolo	
68.	8	Tuba Minor	61
	8	Tuba Magna	So.
	8	Trompette-en-chamade	Gr.
		Gallery Choir Unison Off	
		Gallery Choir 16	
		Gallery Choir 4	
		Great Trombas on Choir	

Gallery Solo (enclosed)							
69.	8	Violoncello	73		8	Trompette-en-chamade	Gr.
70.	8	Gamba Celeste	73		8	Tuba Magna	So.
71.	8	Doppelflöte	73	Chancel Great (enclosed with Chancel Swell)			
72.	4	Orchestral Flute	73	85.	8	Diapason (façade, unenclosed)	61
73.	16	Corno di bassetto	73	86.	4	Octave (unenclosed)	61
	8	Corno di bassetto	--	87.	16	Bourdon	73
74.	8	French Horn	61		8	Chimney Flute	--
75.	8	English Horn	61		8	Salicional	Sw.
		Tremolo		88.	4	Spire Flute	61
76.	8	Tuba	61	89.	2	Fifteenth	61
		Glockenspiel		90.		Mixture IV	244
77.	16	Tuba Magna (unenclosed)	85	91.	8	Bell Clarinet	61
	8	Tuba Magna	--			Tremolo	Sw.
	4	Tuba Magna	--			Chancel Great Unison Off	
		Gallery Solo Unison Off		Chancel Positive (unenclosed, south case)			
		Gallery Solo 16		92.	8	Principal (façade)	61
		Gallery Solo 4		93.	8	Gedeckt	61
		Great Trombas on Solo		94.	4	Hohlflöte	61
	8	Trompette-en-chamade	Gr.	95.	2	Doublet	61
Gallery Pedal						Chancel Positive Unison Off	
	32	Resultant		Chancel Swell (enclosed, north chamber)			
78.	32	Open Wood (CC-AA duophonic, 5pp)	63	96.	8	Geigen Principal	61
	32	Violone	Gr.	97.	8	Harmonic Flute (1-12 Geigen)	49
	16	Open Wood	--	98.	8	Salicional	61
	16	Principal	Gr.	99.	8	Celeste	61
	16	Violone	Gr.	100.	4	Fugara	61
79.	16	Bourdon	56	101.	4	Flute	61
	16	Corno dolce	Ch.	102.	2 $\frac{2}{3}$	Nasard	61
	16	Lieblich Gedeckt	Sw.	103.	2	Piccolo	61
	10 $\frac{2}{3}$	Quint (self-adjusting)	--	104.	1 $\frac{3}{5}$	Tierce	61
80.	8	Octave	32	105.	16	Contra Oboe	73
	8	Open Wood	--	106.	8	Trompette	61
	8	Violone	Gr.		8	Oboe	--
	8	Bourdon	-			Tremolo	
	8	Lieblich Gedeckt	Sw.			Chancel Swell Unison Off	
81.	4	Super Octave	32			Chancel Swell 16	
	4	Flûte	--			Chancel Swell 4	
	4	Bourdon	--	Chancel Solo (doubly enclosed within Chan. Sw.)			
82.	32	Contra Trombone	68	107.	8	Aeoline	61
	16	Trombone	--	108.	8	Unda Maris	61
83.	16	Posaune	44	109.	8	Vox Humana	61
	16	Tuba Magna	So.			Tremolo	
	16	Tromba	Gr.	110.	16	Trombone	61
	16	Waldhorn	Sw.	111.	8	Trumpet	61
	16	Fagotto	Ch.	112.	4	Clarion	61
	16	Corno di Bassetto	So.			Chancel Solo Unison Off	
	8	Tromba	--			Chancel Solo 16	
	8	Tromba	Gr. 16			Chancel Solo 4	
	8	Trumpet	--				
84.	4	Clarion	32				
	4	Octave Tromba	--				
		Gallery Pedal Unison Off					

Chancel Pedal (north chamber)

113.	16	Open Bass
	16	Bourdon
	8	Octave Bass
	8	Diapason
	8	Chimney Flute
	8	Salicional
	4	Octave
	4	Chimney Flute
	16	Trombone
	16	Contra Oboe
	8	Trumpet
	4	Clarion
		Chancel Pedal Unison Off

Balanced Pedals

Choir
Swells {both}
Solos {both}
Register Crescendo

Expression Couplers

Solo on Choir
Choir on Crescendo
Gallery Swell on Crescendo
Chancel Swell on Solo
Chancel Solo on Crescendo
All Swells to Swell

Combinations {both consoles}

Generals 1-25 / 1-10	Thumb/Toe
Greats 1-8	Thumb
Swells 1-10	Thumb
Choir / Chaire / Positive 1-8	Thumb
Solo 1-8	Thumb
Pedals 1-8	Toe
Great to Pedal reversible	Thumb/Toe
Chancel Great to Pedal reversible	Thumb/Toe
Swell to Pedal reversible	Thumb/Toe
Chancel Swell to Pedal reversible	Thumb/Toe
Choir to Pedal reversible	Thumb
Chancel Positive to Pedal reversible	Thumb
Solo to Pedal reversible	Thumb
Chancel Solo to Pedal reversible	Thumb
Antiphonal Swells reversible	Thumb
All Swells to Swell reversible	Thumb
Pedal Stops on Great Divisionals	Knob
Pedal Stops on Swell Divisionals	Knob
Sostenuto (each manual, with indicator)	Thumb
Additive Sostenuto	Knob
All Divisionals Next – All Generals Next	
Library – Scope – Set – Cancel	
Next and Previous (multiple)	
Solid State Organ Systems Organist Palette	

Couplers

{Gallery Organ}

44	Great to Pedal
Gr.	Swell to Pedal
--	
Gr.	Choir to Pedal
Gr.	Chaire to Pedal
Sw.	Solo to Pedal
Gr.	Swell to Pedal 4
Gr.	Choir to Pedal 4
So.	Solo to Pedal 4
Sw.	Swell to Great
So.	Choir to Great
So.	Chaire to Great
	Solo to Great
	Swell to Choir
	Solo to Choir
	Pedal to Choir
	Solo to Swell
	Choir to Swell
	Swell to Great 16
	Choir to Great 16
	Solo to Great 16
	Swell to Great 4
	Choir to Great 4
	Solo to Great 4

{Chancel Organ}

Great to Pedal
Swell to Pedal
Positive to Pedal
Solo to Pedal
Swell to Great
Positive to Great
Solo to Great
Swell to Choir
Solo to Choir
Pedal to Choir
Swell to Great 16
Swell to Great 4

{Both Organs}

Pedal Divide
Manual II-I Transfer (mobile console only)
Gallery Organ Off – Chancel Organ Off

Accessories

Birds
Bells